

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

OFFICERS

PRESIDENT: Ted Lobello 50 Derby Lane Orland Park, IL 60462 312-349-9326	VICE PRESIDENT: Bill Orth 2609 Marian Ave Lafayette, IN 47900 317-589-0493	SECRETARY: Pat Allen 304 Circle Ave Lombard, IL 60140 312-627-8051
TREASURER: Tom Allen 304 Circle Ave Lombard, IL 60140 312-627-8051	PARLIAMENTARIAN: Herb Lapp 2841 Montclair Dr. Ellicott City, MD 21043 301-465-5330	JUDGING BOARD CHAIRMAN: Stan Shubel 8715 Hidden Lake Howell, MI 48843 517-546-4041

JUDGING BOARD MEMBERS: (Addresses on back cover)

Pop Morgan	Don Craft
Mike Regent	Tom Allen

COMMITTEE CHAIRMEN:

MEMBERSHIP: Millie Craft 130 Lake Dr. SW Rt 2 Patoskala, OH 43062	SHOW ROTATION: Mike Lastella 3340 Yost Blvd Oceanside, NY 11572	NOMINATING: Herb Lapp 2841 Montclair Dr. Ellicott City, MD 21043
PUBLICITY: Bill Orth 2609 Marian Ave Lafayette, IN 47900	PUBLICATIONS: Sharon Woodruff 2345 Oak Grove Toledo, OH 43613	AWARDS: Tom Allen 304 Circle Ave Lombard, IL 60140

SWAP SHOP

To buy, sell, or trade fish or related supplies:

In the U.S.A.: Ed Costello 2337 E. Boston St. Philadelphia, PA 10125	In Canada: Michael Dietrich 3860 Morningstar Dr Unit 7 Malton, Ontario
--	--

PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)
 Standard Entry Forms: \$1.50 (Postage included)
 Bulletin Subscriptions: \$10 for 1st class mailing (In envelope)
 \$7 for 3rd class mailing (No envelope)

TO ORDER ANY OF THE ABOVE

Please make check or money order payable to IFGA PUBLICATIONS And send to:

IFGA
304 Circle Ave.
Lombard, IL 60148

OFFICIAL BULLETIN

of the

INTERNATIONAL FANCY GUPPY ASSOCIATION

PUBLISHED MONTHLY

except January

2345 Oak Grove Place Toledo, Ohio 43613

VOL. IV FEBRUARY, 1980 NO. 1

INDEX

OFFICIAL BUSINESS

Agenda for April 5 Meeting.....T. Lobello.....2
 Judging Book Section for Month.....5
 A Reminder.....M. Craft.....7

SHOWS

Northeastern Indiana Fancy Guppy Assoc. Rules.....2
 Midwest Guppy Club Rules.....8
 Show Dates for 1980.....12
 From The Secretary.....13

FEATURES

From The President.....T. Lobello.....1
 Editor's Note.....S. Woodruff.....1
 Upcoming Events.....ECGA.....5
 Some Points to Ponder.....Robert Thornton.....6
 I Hereby Resolve.....John Dust.....7
 The Best Is In There Somewhere.....J. Wolcott.....11
 A Word of Advice.....S. Woodruff.....12
 Practical Guppy Breeding.....W. Burke.....13

MESSAGE FROM THE PRESIDENT

by Ted Lobello

Sorry I missed getting a note to all of you in the December issue of our Bulletin. I wish to take a moment to thank all of you who have placed your trust in me for another year. I hope I can meet your expectations.

Now that the holidays are past and all of us are trying to keep warm, I have a few suggestions that would help us all. Now is the time to sit down and write an article for the Bulletin. How about an article on the new filters available or something about the new foods available. An article on packing fish for a show, water containers, bags, shipping fish, etc. All of these seem like worthwhile topics that could use a little attention.

I hope by now you are seeing some good young fish in your tanks. Don't forget, our first show and meeting is scheduled for April 5 and 6. In another area of this publication you will find the agenda for this meeting. Please come prepared to participate actively in the meeting.

See you in Fort Wayne.

#####

EDITOR'S NOTE

by Sharon Woodruff

I tried to come up with a heading for this section other than 'Editorial' because we at MVGA would like this to be a fresh year as free from controversy as any can be. I want to let people know that I am not editor as such.....I type (poor as it might be), I print a fair share of the issues. I do not however set policy, decide what goes in and what does not. I will admit to being ever so slightly opinionated! Can't help it, I'm a true "Leo" by astrology.

Just to let folks know, we will welcome with open arms ANY and ALL articles related to the hobby. The only kind we will NOT print are those which directly name or refer without any doubt to a certain club or individual. No mud slinging please.

There is a wealth of information as Ted mentioned for articles on the hobby. How about some of you guys who won major door prizes or raffle prizes last season? Surely by now you have had a chance to try them out. Let us know how you like them. We get requests from beginners on setting up fish rooms and how to decide which males to breed to which female. These come in all the time. While these topics may seem obvious to some of you 'old-timers', the guy just getting started could sure benefit by your years of experience!

Don't worry about spelling or grammar....most of us either won't know the difference or won't mind even if we can find an error. Why not make a New Year's resolution to send in at least ONE article for publication some time during the year? Do you have any idea how long that would last us here and how interesting a Bulletin we could print every month??? Try it....if you don't like it, I promise I WILL!!!

#####

AGENDA FOR IFGA MEETING APRIL 5

Meeting called to order at 1P.M. Local Time

Roll Call	Pat Allen
Treasurer's Report	Tom Allen
Judging Board Report	Stan Shubel
Membership Report	Millie Craft
Publicity Report	Bill Orth
Awards Report	Tom Allen
Show Rotation Report	Mike Lastella
Publication Report	Jim Woodruff
Old Business:	

Annual Show Rotation	Mike Lastella
Central Clearing House Report	Ed Costello
Any other old business	

New Business

Adjournment

#####

NORTHEASTERN INDIANA FANCY GUPPY ASSOCIATION
IFGA SANCTIONED 7 POINT SHOW
APRIL 5-6

LOCATION: Marriott Inn, Fort Wayne, Indiana

SCHEDULE: Saturday, April 5	Sunday, April 6
11 am-5 pm - Benching	10 am - Public Viewing
1 pm - Meeting	1:30 pm - Awards
6 pm - Judging	2 pm - Auction

GENERAL RULES:

1. All entries must be registered by 5 pm, Sat., April 5, 1980.
2. Exhibitors to determine the class in which their entries will compete. Assistance in classification will be available at the time of registration.
3. All entries improperly entered will be disqualified and will not be judged.
4. Every precaution will be taken against loss or hazard of any kind, however, neither NIFGA nor Marriott Inn can assume responsibility for losses which might occur.
5. Lighting will be overhead florescent and incandescent.
6. Backgrounds will be of black material.
7. Bowls and tanks will be furnished. No gravel, plants, or decorative materials will be allowed.
8. No fish will be removed from the showarea until 2 pm Sunday and then only by authorized persons.
9. All entries must have been born and raised in the exhibitors tanks.

NIFGA RULES.....

10. All entry fees must be prepaid.
11. Judging will begin at 6 pm Sat., April 5. Entries will be judged in accordance with IFGA standards.
12. Observers list will be available at registration table.
13. An auction, open to the public, will be held at 2 pm Sun., April 6. NIFGA will retain 25% of the sale price of all fish sold. Exhibitors should indicate fish for auction at the time of registration.

ENTRIES:

Single entry: To consist of 1 male or 1 female shown in 1/2 gallon drum bowls. One female may be added to the male entry but only the male will be judged.

Tank entry: To consist of 2 matched males. One female may be added but will not be judged.

Breeder males: To consist of 5 matched males. One female may be added but will not be judged.

Breeder females: To consist of 3 matched females.

Novice class: Open to anyone who has not won a first place in IFGA competition.

ENTRY FEES:

Single-\$1.50 Tank-\$2.50 Breeder-\$3.50

ACCOMMODATIONS: For room reservations contact Ted Archbold, Rt #3, Ossian, IN, 46777 by March 30, 1980. Phone 219-622-4545.

SHIPPED IN ENTRIES:

1. All shipped in entries must be received by Thursday, April 3rd at 6 pm.
2. Be sure all fish are marked clearly as to breeders name, address, and class to be entered.
3. All shipments must be prepaid. No collect shipments will be accepted.
4. Unless specifically requested otherwise, all shipped in fish will be auctioned. Should it be desired that the fish be returned, it should be so stated on the entry form and return shipping charges included with the shipment.
5. AIR MAIL SPECIAL DELIVERY: Send to L & J Helton, 728 Stratton Rd., Ft. Wayne, IN 46825.
6. AIR FREIGHT: Send to Baerfield Airport. Mark: CALL ON ARRIVAL: L & J HELTON, 219-484-1436.

CLASSES:

DELTA

Red	Multi	Bronze	H/B Blue	Snakeskin-Solid
Blue	Yellow	H/B AOC	Red Bi	Snakeskin-Var.
Green	AOC	H/B Red	Bl/Gr Bi	
Black	Purple	H/B Pastel	AOC Bi	

NIFGA RULES.....

CLASSES: Cont'd

VEIL

Red	Multi	Bronze	H/B Blue	Snakeskin-Solid
Blue	Yellow	H/B AOC	Red Bi	Snakeskin-Var.
Green	AOC	H/B Red	Bl/Gr Bi	
Black	Purple	H/B Pastel	AOC Bi	

COMBINED

Albino
Gold
Swordtail-Single
Swordtail-Double
Novice male

FEMALES

Red
Bl/Gr
AOC
Black
Gold
Albino
H/B Red
H/B AOC
Novice female

BREEDER MALES

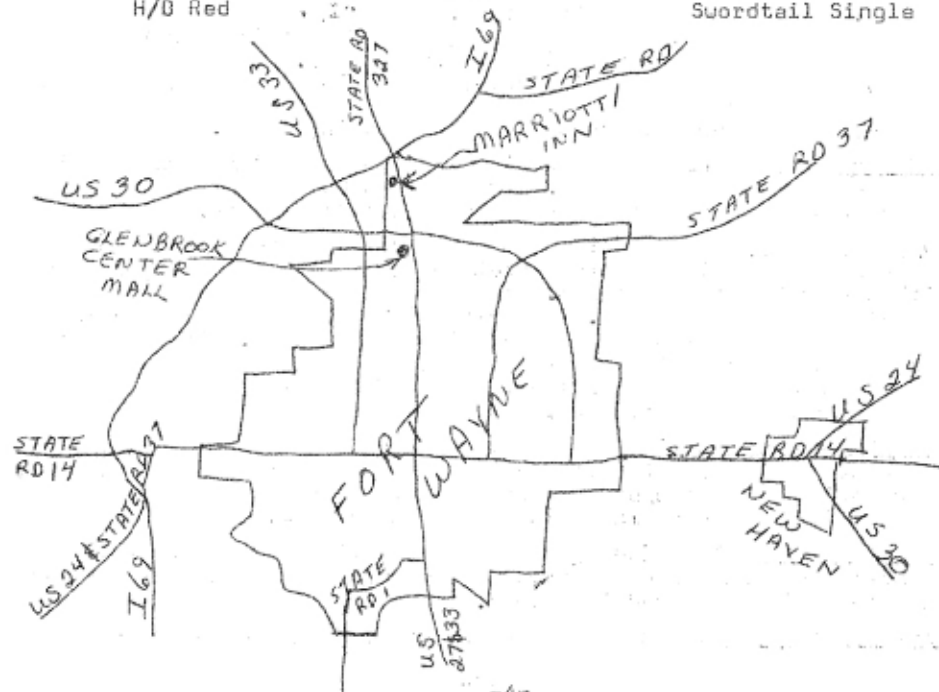
All colors combined

BREEDER FEMALES

All colors combined

TANKS

Red	AOC	AOC Bi	H/B AOC
Blue	Purple	Yellow	H/B Pastel
Green	Red Bi	Snakeskin Solid	H/B Blue
Black	Bl/Gr Bi	Snakeskin Var.	Albino
Multi	Gold	Gold	Swordtail Double
H/B Red			Swordtail Single



UPCOMING AUCTION

The East Coast Guppy Association has asked us to announce their annual auction which will be held Sunday, March 23, 1980 at the Holiday Inn on Sunrise Highway, Rockville Center, Long Island, NY. Viewing and auction will begin at 1:30 pm and continue until all fish are gone. Several members of this club are class champions in IFGA competition and will have their fish available. For more information contact Ed Richmond, 4305 Ave M, Brooklyn, NY 11234.

IF YOUR CLUB HAS AN EVENT COMING UP WHICH MAY BE OF INTEREST TO OUR READERS, JUST LET US KNOW AT MVGA, 2345 OAK GROVE PLACE, TOLEDO, OH 43613 AND WE'LL BE HAPPY TO SHARE IT WITH THEM. DEADLINE FOR PUBLICATION IS THE 15th OF THE MONTH PRECEDING PUBLICATION DATE.

#####

It has been suggested that we print a section of the judging rules booklet periodically for the information and assistance of readers. This month we are featuring Section VII-IFGA Accredited Judges so that everyone will know just what is expected of our judges in the upcoming show year.

Judge Accreditation Requirements:

1. Must attend two IFGA seminars.
2. Must observe at three IFGA sanctioned shows with a judging team.
3. Must pass the written test.
4. Must assist two qualified judges at 7 IFGA sanctioned shows (4 shows for those in outlying areas).
5. Must judge 5 guppies under controlled test conditions and get a passing grade.
6. Must have the approval of the Judging Board.

Judging Tests: Tests will be given once a year at a seminar held for the processing of judges. Two or more members of the Judging Board must be present to give all accreditation tests.

Judging Seminars: A judging seminar for the purpose of training those interested in learning about judging is held in conjunction with the IFGA Annual Meeting. Two additional seminars per year may be held in outlying areas. Outlying clubs interested in holding one of these seminars should contact the Secretary. IFGA will pay for 50% of the travel costs to get one Judging Board member to the area to conduct the 1st seminar. The 2nd additional seminar must be paid for by the host club.

To Retain Accreditation: A judge must judge at least 5 classes at a minimum of two sanctioned shows per year to retain accreditation. Show Chairmen are responsible for reporting any cases of judges not fulfilling the 5 class minimum at their show.

Reinstatement: If a judge loses accreditation, he can be reinstated after judging three sanctioned shows within a show year and with the approval of the Judging Board.

Censure Procedure: May be taken against a judge for just cause

JUDGING BOOKLET.....

(judging his own fish, judging fish he entered for someone else, cheating, etc.). Censured judges may be removed from the accredited judge list. A formal complaint in writing at the time of the show must be presented to the show chairman who will turn the complaint over to the Judging Board for review.

List of Accredited Judges: Names and addresses of IFGA Judges appear in each issue of the IFGA Bulletin.

#####

SOME POINTS TO PONDER

by Robert Thornton

I have shown fish in IFGA shows for a couple of years but I really paid little attention to the points awarded the winning fish or to the number of classes in a show. Then sometime in the middle of the 1979 show season some of my female guppies started to win and I started to count points. By the end of the season I was very point conscious.

This year there were only two 6 point or 60-69 class shows. Sacramento and Maumee Valley. We at MVGA all agreed that we should have a 7 point show hereafter and our 1980 show will have 70 or more classes.

At the time of the Sacramento show my friend, Jim Woodruff, tried to talk me into shipping fish with him. I replied, "I have only a few good fish and I am not going for points and anyway this is only a 6 point show if I were going for points". So I did not show in Sacramento. Later in the season as I became more aware of the value of accumulating points, I wondered if I should have shipped to Sacramento.

At any rate if all the shows were to be the same-either 60 or 70 classes-it would be easier to keep track of points. Or why not award the same number of points regardless of number of classes?

Then I got to thinking of the sizes of some of the classes. Some of the classes may have only one or two entries and it will receive as many points as a class with thirty or forty entries!

Some bonus points should be given for a fish that wins in a large class. So why not give a first place fish forty points plus one bonus point for each fish it beats. Thus a winner in a single entry class would get forty points. A winner in a class of say twenty-five would get forty points plus twenty-four bonus points, one for the other fish that it has beaten. Second place would get thirty points plus twenty three bonus points. Third place twenty points plus two bonus points and fourth place ten plus twenty one bonus points.

A tank or breeder entry would work in the same fashion except to multiply each by the number of fish-either two for tank entries, three for female breeder entries or five for male breeder entries.

Best of Show would receive forty points plus one bonus point for each other entry in its category. Thus a BOS male would get

POINTS.....

one bonus point for every other delta, veil, sword or combined entry in the show because he was the best of them all. A male breeder entry would get forth times five or two hundred points plus five for each other entry.

This could complicate our point keeping for a while until we adjust but in this age of calculators it should not be too hard. Also, every show chairman would have to accurately report the number of entries in each class in the show.

Another way would be to multiply the number of entries in each by four for a first place fish, three for a second place fish, two for a third place fish and one for a fourth place fish. Thus a fish in a single entry class would receive four points a fish in a twenty five entry class for a total of one hundred points. Second place in a single entry class would get three points in a twenty five entry class for a total of seventy five points, etc.

Either of these ways would seem fairer than giving 70 points for a first place fish in a class with three entries just because there are 70 classes in the show. As it is now, a fish could be a single entry in one show and get seventy points and in the next show beat out several other fish and receive only sixty points.

At any rate, ponder these ideas and some day in the future we can possibly change to a better way.....

#####

A REMINDER

by Millie Craft

Now that the holiday hustle and bustle is past, please find time to tend in your club rosters for 1980. There are still 17 out there just waiting to be mailed.

Thanks to all you early birds who have returned them.

#####

I HEREBY RESOLVE.....

by John Dust

With the beginning of a new calendar year, it is customary to make resolutions to be followed through the year. In keeping with this tradition, do any of the following sound familiar?

- I RESOLVE to spend more time in my fish room this year.
- I RESOLVE to keep better records of my droppings, crosses, etc.
- I RESOLVE to change and clean my filters on a regular schedule.
- I RESOLVE to attend and exhibit at more IFGA shows.
- I RESOLVE to bring at least one new member into the club.
- I RESOLVE to change a portion of the water each week.
- I RESOLVE to participate in the club's bowl shows.
- I RESOLVE to back the club and get involved in its projects.
- I RESOLVE to promote the best of all hobbies, "GUPPYSHIP"!

#####

MID-WEST GUPPY CLUB

IFGA SANCTIONED 7 POINT SHOW

May 3-4, 1980

Location: Hillside Mall, I-290(Eisenhower Expy.) and Wolf Rd., Hillside, Illinois

Schedule:

Saturday, May 3rd	Sunday, May 4th
10 A.M.-4 P.M. Registration & Benching	12 P.M. Awards Presented 1 P.M. Debenching
6 P.M. Judging	1:30 P.M. Auction
9:30 A.M.-5:30 P.M. Open to Public	12 P.M.-5 P.M. Open to Public

General Rules:

1. All entries must be registered by 4:00 P.M. Saturday, May 3rd.
2. The individual exhibitors will determine the class in which their entries will compete. Assistance in classification will be available at the time of registration.
3. No gravel, plants, decorations, or tinted water may be used with any entry.
4. Lighting will be overhead fluorescent and the background will be black cloth.
5. Judging will begin at 6:00 P.M. Saturday. Entries will be judged visually by IFGA standards.
6. Entries will not be removed from the Show until the awards have been presented, at which time a member of MWGC will return entries to the exhibitors.
7. Only show entries will be auctioned.
8. Every precaution will be taken against loss or hazard of any kind, however, neither the Hillside Mall nor the Mid-West Guppy Club will assume responsibility for any loss that may occur.

Entries:

Single Entries: One Male or One Female
Will be exhibited in 1/2 gallon drum bowls, 3/4 filled with water, with top removed. Male single entries may be exhibited with one female which will not be judged. Fee: \$ 1.00
Tank Entries: Two Matched Males
Will be exhibited in 2 1/2 gallon tanks, 2/3 filled with water, with top removed. May be exhibited with one female which will not be judged. Fee: \$ 2.00
Breeder Female Entries: Three Matched Females
Will be exhibited in 5 gallon tanks, 2/3 filled with water, with top removed. Fee: \$ 3.00
Breeder Male Entries: Five Matched Males
Will be exhibited in 5 gallon tanks, 2/3 filled with water, with top removed. May be exhibited with two females which will not be judged. Fee: \$ 3.00

Entries: (continued)

Novice Class: Only open to those exhibitors who have never won a 1st place in IFGA competition.

Classes:

Delta	Veil	Tank
Red	Red	Red
Blue	Blue	Blue
Green	Green	Green
Black	Black	Black
Purple	Purple	Purple
Multi	Multi	Multi
Yellow	Yellow	Yellow
Black Red	Black Red	Black Red
Black Blue	Black Blue	Black Blue
Black Pastel	Black Pastel	Black Pastel
Black AOC	Black AOC	Black AOC
AOC	AOC	AOC
Red Bicolor	Red Bicolor	Red Bicolor
Blue/Green Bicolor	Blue/Green Bicolor	Blue/Green Bicolor
AOC Bicolor	AOC Bicolor	AOC Bicolor
Snakeskin Solid	Snakeskin Solid	Snakeskin Solid
Snakeskin Variegated	Snakeskin Variegated	Snakeskin Variegated
Female	Delta, Veil Combined	Albino
Red	Gold	Bronze
Blue/Green	Albino	Single Sword
Black	Bronze	Double Sword
Black Red	Novice	
Black AOC		Breeder Male
AOC	Singles	All Colors Combined
Gold	Single Sword	Breeder Female
Novice	Double Sword	All Colors Combined

Shipped In Entries:

1. All shipped entries must be received by 5:00 P.M. Friday, May 2nd.
2. If fish are to be returned after the show, correct postage must be included in shipment or fish will be auctioned.
3. Air Mail Special Delivery to be sent to Richard Szydlak, 3923 N. Firestone Ln., Hoffman Estates, Illinois, 60195. (312) 358-3963
4. Air Freight Shipments to be sent to Richard Szydlak, 3923 N. Firestone Ln., Hoffman Estates, Illinois, 60195. (312) 358-3963. Mark all cartons Call On Arrival (312) 358-3963. Prior notification of all shipments would be appreciated.

Auction:

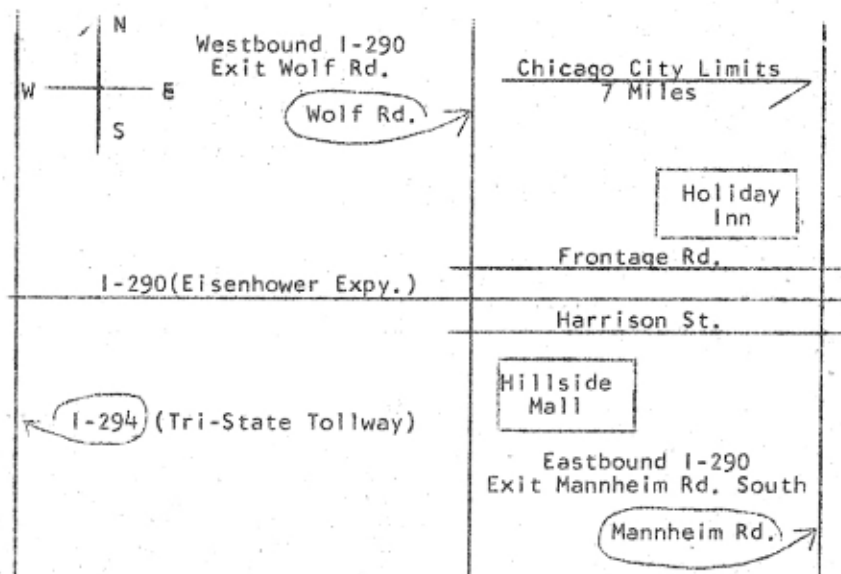
An auction of show entries will follow the awards presentation. Exhibitors must indicate on their entry forms if fish will be auctioned. 25% of the sale proceeds will be retained by the Mid-West Guppy Club.

Accommodations:

It's an easy walk from the mall to the Holiday Inn, Hillside, 4400 Frontage Rd., Hillside, Illinois, 60162, (312) 544-9300. Room rate: Single occupancy \$ 35.00, Double occupancy \$ 42.00. All rooms have two double beds. Room reservations should be made by April 25, 1980 either by contacting Tom Moore, 1919 Highland Ave., Wilmette, Illinois, 60091, (312) 251-3857 or by contacting the Holiday Inn. If you make your reservation with the Holiday Inn be sure to tell them you are participating in the guppy show as this qualifies you for the reduced room rate listed above. Free limousine service is available upon arrival at Chicago's O'Hare Airport. Use any of the Holiday Inn courtesy phones located in the airport's lower level baggage claim area to arrange limousine pick up.

There are many other motels located within a ten to fifteen minute driving radius of the mall.

For any questions or further information contact Tom Moore, 1919 Highland Ave., Wilmette, Illinois, 60091, (312) 251-3857.



In many instances we hear from the experienced, as well as the inexperienced guppy breeder, about the trio of junk he or she received.

Was it really the sender that sent the junk or was it the receiver that developed the junk?

If a breeder has a good strain of guppies, and someone orders or is given a trio from that strain, it only seems logical the new owner should be able to breed similar good guppies. It is hard to believe that someone would be good at selecting out only poor guppies for the new owner.

Let's review what happens to the guppy from the beginning. Here are some fancy guppies swimming about in a nice roomy tank, water seems real good, fed regularly, lights just about right and temperature real cozy.....but out of nowhere a net dips into this nice home and out comes two or three of the young fish. These guppies really didn't have a mobility program mapped out for themselves. From here on these guppies are in for quite a change. First into a container, then into a small plastic bag, turned upside down and into a second plastic bag, placed into a small, dark box and then bounced around in different temperatures for the next couple of days. Again placed into a container with someone pouring completely different water over them and finally placed into a new home.

From here on the new owner, if he or she is careful, can produce good fancy guppies similar to those of the previous owner. The first important factor is the introduction of the guppies to the new water. This should be relatively slow, being careful with water condition (pH/dH) and temperature. Pour the fish and all of the water from the plastic bags into a glass or plastic container and slowly add small amounts of water from the tank you previously set up to be their new home. This should take a few hours (add about a half cup at 30 minute intervals) to ease the shock of the water change.

If all goes well, within a couple of weeks some fry should show up. When the fry are born the initial feeding becomes the second important factor.....small amounts of live food twice a day with dry feedings spaced between will give the fry an excellent start. Continue with a good feeding schedule during their young life.

As the fry grow, a third very important factor.....culling.....should be started as soon as possible. If space permits, males and females should be separated. If space is critical, culling should continue until only the very best guppies remain. It is possible, when guppies are all left together, that the poor males will mate with the better females, and the strain can start downhill from the very beginning. Culling out the smaller fish, the mis-shapped or deformed fish immediately will give your new strain a greater opportunity to produce good fish. Although many good fish will come from a throw of fry, only a very few will normally reach the show bench. As you work with the strain you can improve the proportion.

After about two months, the best two or three males and five or six females should be selected as your breeders. As the young from your selected breeders reach the age of six months your guppies should start to look similar to those you saw some ten to twelve months ago. I believe it takes anywhere from 12 to 18 months to really give your new pair or trio of guppies a good chance to prove themselves. When you think of it, 12-18 months (1 to 1½ years) is quite some time, and time requires a lot of patience. However, if that strain of guppies caught your fancy, time should be a minor problem.

REPRINTED FROM IFGA 4/75

#####

From time to time we get letters.....some from folks who are disappointed, some who are downright hostile.....about mail order fish which do not live up to their expectations....or worse yet, don't even live! I reprinted the above article in the hope it may help some of these people understand a little about what to expect from fish.

If you are really unhappy about the fish you have received, the very FIRST thing to do is contact the seller. Chances are he will make every effort to rectify any wrong that may have occurred. After all, his best advertisement is word of mouth and if you aren't happy, the snowball starts rolling and his best 9and least expensive!!) from of advertising if going to waste. If you can't get any satisfaction from the seller, then it may be time to explore other channels, but at least give the guy the chance to may good.

#####

IFGA SANCTIONED SHOWS FOR 1980

HOST CLUB	DATE	RULES	RESULTS
Northeastern Indiana Guppy Breeders	*April 5-6	Feb.	
Midwest Guppy Club	May 3-4	Feb	
Everglades Aquarium Society	May 17-18		
South Jersey Guppy Group	June 14-15		
Maumee Valley Guppy Assoc.	June 28-29		
Guppy Assoc. of Lafayette	July 12-13		
East Coast Guppy Club	*July 26-27		
Gateway Guppy Assoc.	Aug. 9-10		
Guppy Assoc. International Chicago	Aug. 23-24		
Guppy Assoc. Greater Cleveland	**Oct 31, Nov 1-2		

* MEETINGS

**SEMINARS

Let's start off on selecting the best male and female. Always remember, one way to improve in guppies is to mate the best male and female of your stock. Always keep in mind we are working with the same strain now. But if we are to understand what we are doing, we must know first some of the terms of the student of heredity--the geneticist. Many geneticists get more enjoyment from their work than students in any other field.

It is usually difficult for boys and girls (and grown-ups) who have had no training in raising fancy guppies. The inheritance of acquired characteristics. If a fish tends to change its color to resemble its background and this accommodation goes on generation after generation, there are those who say that the acquisition of the acquired shade will be inherited. It will not. This is an acquired characteristic and acquired characteristics do not impress themselves on the germ plasma (the blood theory). We talk about pure blooded fish when we mean highly bred or pure bred specimens. The word blood is used mistakenly in place of the word heredity. This is a mistake and gives those who use it and those who hear it the idea that heredity is a case of dilution. Consequently it is difficult for them to grasp the fact that heredity is a case of presence or absence and not one of dilution.

When you cross a grey guppy with a pink-eyed albino, you do get a lighter grey, but one like the grey parent. When you cross a gold with a grey you do not get a mixture, you get grey.

There are a few instances indeed where the results of crossing involves single traits which give blends or dilutions, and none so far discovered in guppies. So it is better not to use the word blood when you mean inheritance. Use terms such as pure-bred, breeding heredity. How then do guppies inherit? In some strains you always keep in mind the dark pigments will overcome the light gold or albino pigment. More to follow later.

#####

FROM THE SECRETARY

The dates listed in the December Bulletin for your show classes to be in to me is incorrect. I made a mistake in my calculations. Here are the corrected dates:

Everglades Aquarium Society	February 17
South Jersey Guppy Group	March 16
Maumee Valley Guppy Association	March 30
Guppy Associates of Lafayette	April 13
East Coast Guppy Club	April 27
Gateway Guppy Association	May 11
Guppy Associates International Chicago	May 25
Guppy Associates of Greater Cleveland	August 3

ACCREDITED IFGA JUDGES

Stan Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Pop Morgan
4824 E. New York St.
Indianapolis, IN 46201

Midge Hill
9903 Candia Dr.
Whittier, CA 90603

Mike Regent
17 Autumn Ct.
Colonia, NJ 07067

Dale Marteeny
717 Juanita
Glendora, CA 91740

Ethel Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Don Craft
130 Lake Dr SW Rt 2
Pataskala, OH 43062

Don Saurers
2610 Elliott Ave.
Columbus, OH 43204

Mike Khalid
17810 Hatton St
Reseda, CA 91335

Dave Crabtree
680 Scriben
Columbus, OH 43228

John Wolcott
1512 Tampico
Plano, TX 75075

Joe Rezutka
5717 S. Newcastle
Chicago, IL 60638

Dave Boone
1044 Renoir Ct
Sunnyvale, CA 94087

Sue Hull
960 Bernard
Columbus, OH 43221

Andy Hull
960 Bernard
Columbus, OH 43221

Earl Hansen
14540 Birch St
Orland Park, IL 60662

Alice Regent
17 Autumn Ct.
Colonia, NJ 07067

Dennis Hirth
40 Redwing Ave
Bricktown, NJ 08723

Barbara Hirth
40 Redwing Ave
Bricktown, NJ 08723

Tom Allen
304 Circle Ave
Lombard, IL 60140

Ted Lobello
50 Derby Lane
Orland Park, IL 60462

Terry Wasylink
986 Belvedere Ave
Warren, OH 44484

Harold Morgan
14107 Briar Place
Houston, TX 77077

Bill Orth
2609 Marian Ave
Lafayette, IN 47905

Sharon Woodruff
2345 Oak Grove
Toledo, OH 43613

Jim Woodruff
2345 Oak Grove
Toledo, OH 43613

Clint Price
384 Covered Bridge
King of Prussia, PA 19406

Frank Jamiol
386 Arnold
W. Babylon, NY 11704

Rich Szydlak
325 Firestone Lane
Hoffman Estates, IL 60195

Ron Yater
RR 5 Stable Acres
Columbia City, IN 60195

Mike Lastella
3340 Yost Blvd
Oceanside, NY 11572

Larry Lapp
2841 Montclair,
Ellicott City, MD 21043

Joe Rosenberry
PO Box 7523
Newark, DL 19702

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

OFFICERS

PRESIDENT: Ted Lobello 50 Derby Lane Orland Park, IL 60462 312-349-9326	VICE PRESIDENT: Dill Orth 2609 Marian Ave Lafayette, IN 47900 317-589-0493	SECRETARY: Pat Allen 304 Circle Ave Lombard, IL 60140 312-627-0051
TREASURER: Tom Allen 304 Circle Ave Lombard, IL 60140 312-627-0051	PARLIAMENTARIAN: Herb Lapp 2041 Montclair Dr. Ellicott City, MD 21043 301-465-5330	JUDGING BOARD CHAIRMAN: Stan Shubel 0715 Hidden Lake Howell, MI 48843 517-546-4041

JUDGING BOARD MEMBERS: (Addresses on back cover)
 Pop Morgan
Mike Regent

COMMITTEE CHAIRMEN:

MEMBERSHIP: Millie Craft 130 Lake Dr. SW Rt 2 Pataskala, OH 43062	SHOW ROTATION: Mike Lastella 3340 Yost Blvd Oceanside, NY 11572	NOMINATING: Herb Lapp 2041 Montclair Dr. Ellicott City, MD 21043
PUBLICITY: Dill Orth 2609 Marian Ave Lafayette, IN 47900	PUBLICATIONS: Sharon Woodruff 2345 Oak Grove Toledo, OH 43613	AWARDS: Tom Allen 304 Circle Ave Lombard, IL 60140

SWAP SHOP

To buy, sell, or trade fish or related supplies:
 In the U.S.A.:
 Ed Costello
2337 E. Doston St.
Philadelphia, PA 10125

In Canada:
 Michael Dietrich
3960 Morningstar Dr Unit 7
Malton, Ontario

PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)
 Standard Entry Forms: \$1.50 (Postage included)
 Bulletin Subscriptions: \$10 for 1st class mailing (In envelope)
 \$7 for 3rd class mailing (No envelope)

TO ORDER ANY OF THE ABOVE

Please make check or money order payable to IFGA PUBLICATIONS And send to:

IFGA
304 Circle Ave.
Lombard, IL 60148

OFFICIAL BULLETIN of the INTERNATIONAL FANCY GUPPY ASSOCIATION

PUBLISHED MONTHLY
 except January

2345 Oak Grove Place Toledo, Ohio 43613

VOL. IV MARCH, 1980 NO. 2

INDEX

OFFICIAL BUSINESS

Show Rules Due To Secretary..... 9

SHOWS

Northern Ohio Guppy Breeders Rules..... 4
 Show Schedule..... 8
 Everglades Guppy Association Rules..... 12

FEATURES

A Simplified Coding for Breeding Records..M.Hill..(R).... 1
 How To Part a Man From His \$\$\$s....Ken Harsh...(R)..... 7
 Show Chairman's Responsibility....E.Shubel.....(R)..... 9
 Bring 'em Back Alive.....A.Castro.....(R)..... 10
 All You Ever Wanted To Know About Mystery Snails But Were Too Bored To Ask.....A. Osborn.....(R)..... 15
 Setting Up Your Fish Room.....F. Orteca..... 16
 How To Handle Finrot.....J.Alderson.....(R)..... 19

A frantic plea from across the sea again emphasized how complicated the identification of various matings of guppies can get if you are one who likes to keep records of all your inbreedings, outcrossings, etc., and how what seems to start out as a simple system can challenge a computer by the time the third dropping from the 7th generation of another line.

Henry Vinall of the English Fancy Guppy Association hollered "Help" when his system of record keeping reached the point where his crosses began to look like some of Einstein's formulas. As he pitifully asks.... "What do you call the fry from a cross of 7(2)FDA x FB5(3)? Please, can someone, somewhere give me a foolproof system of coding that does not involve what appears to be a mathematician's nightmare?"

After wrestling with several coding systems, most of which sooner or later got me into the same trap as Henry's got him, I finally came up with what has proven for me to be a simple, foolproof system of identification. I have now used this system for approximately 5 years without running into trouble (longer by far than any other system I tried). Maybe it can help others of you who like myself, are interested in keeping track of just where your current guppy stock came from and how it has developed. For example, I can take any litter of fish now swimming in my fish room and quickly trace their history back through all inbreeding and outcross in their entire background. (This sometimes turns up interesting facts!) And the best part is that there is very little paper work involved.

The key to the whole thing is that instead of giving breedings an ever increasing array of letters and numbers to indicate backgrounds, each litter of fish is merely given a single number. Starting way back when, with number one, each litter or individual fish I wanted to identify was given the next consecutive number on the listing.....no matter from what strain or cross it came.

The basic record book is very simple and involves very little time or calculation. After 5 years of using this system I am only on page 13 of the book yet have full details of 351 breedings. The Breeding Log is set up as follows:

BREEDING LOG

ID#	FRY OR BREEDER	COLOR STRAIN OR CROSS	GEN.	TYPE OF CROSS	PARENTAGE OR SOURCE	DATE OF BIRTH OR ACQUISIT.	LITTERS PRODUCED	BREED- ERS PRODU- CED
1	2	3	4	5	6	7	8	9

The way the breeding log works;

1. The next consecutive ID# is given to each litter when it is born, no matter from what strain. All fish in that litter are identified by that same simple number. The only time a fish from that litter

BREEDING RECORDS.....

would be assigned a new number is if it turns out to be so outstanding in some way or other that it is desirable to be able to trace all future generations bred from that particular fish....in which case it is assigned a number of its own. Incidentally, each and every new litter gets its own ID# even if it is the 3rd or 4th dropping from the same two parents. New fish that are acquired for breeding purposes are given identification #s at the time their first offspring are born (why give it space in the log if it going to prove sterile or unbreedable?).

2. Since most numbers are assigned to litters of fry, "fry" is usually what is written in this space. However, when unusual fish are assigned their own numbers the word "breeder" is entered here to indicate that the ID# stands for just one special fish rather than a litter of fish.

3. Here is written a description of the strain or cross involved, such as pure Hill Red, or Singapore Snake x Hill Yellow. This identifies the fish only as to immediate parentage or background. Any complicating factors in the background are traceable back through column 6.

4. This indicates the generation represented by the fish assigned that particular ID#. Maybe it is the F-7 (seventh generation) of inbreeding of a pure strain, or perhaps the F-1 from a new cross.

5. The type of breeding is recorded here. SID = brother x sister, BC = back cross of fry back to the mother or father, LC = line cross between 2 lines of the same strain, OC = outcross, etc. Incidentally any time any breeding other than a SID breeding is made, the correct procedure is to return to the F-1 in the previous column as only brother/sister matings produce the next filial generation.

6. For the parentage or source all that needs to be written are the ID#'s of both parents. For example: Male #159 x Female #170. The background of the parents can be easily traced by looking up their ID#'s else where in the log....and the grandparents, the great grandparents, etc on up the lineage. If the ID# represents a new fish which you have acquired and used for breeding a note is made here as to its source. Working from this column upward it is possible to trace all ancestors in the background of any given fish or litter of fish.

7. This is self explanatory.....Date of birth or acquisition.

8. This column makes it possible to trace the patterns of heredity the other way.....downward to all subsequent generations bred from a given fish bearing this particular ID#. If, for example, a male from ID#159 is bred to a female from ID#170 and the resultant fry are identified by ID#215, the #215 litter is recorded in the "litters produced" column of both the #159 and #170 IDs.

9. When specific outstanding fish from a litter are deemed worthy of being given their own ID#, that fact is shown in this column so

BREEDING RECORDS.

that the downward inheritance can be traced in a continuous line from any fish near the beginning of the log to any and all fish descending from it.

Although this system gives a clear, concise picture of the breeding behind any strain of fish, a few more details are needed to make the material really meaningful. I keep a 3x5 card with each litter or breeder giving the ID# of the fish. On this I jot notes as to whatever seems to be important...such as how many deformed fish might have shown up in a litter, percent with color impurities, size range of the males, any outstanding show fish in the litter, any unusual raising techniques that could have affected the outcome of the litter, any genetic information such as the presence of albino or gold recessives, the general quality of the litter, etc. After the fish bearing the ID# on the card are no longer around, the cards are filed in numerical order for future reference.

Not only does this whole system help to explain any oddballs that might show up, but it is invaluable in cases where a strain has gradually deteriorated or has greatly improved. Without some system of tracing the background you probably would never know why either of these things happened. In the case of deterioration the records can point to things that should be avoided in the future breeding of the strain. In the case of improvement it is most certainly an advantage to know what you are doing right so it can be done over and over again.

You may think you can remember all these details....and maybe YOU can, but I have proved to myself, at least, that important facts get forgotten. And I have one card to quote as an example. On this card I had noted in capital letters "SPECTACULAR FISH". I'm sure at the time I couldn't imagine ever forgetting such splendor....but on running across that comment a few years later, no amount of brain racking could bring that fact was gone forever.

Of course, the more you say on your notes, the more it will mean in the future, but the beauty of this simple system is that it enables you to keep meaningful breeding records of proliferating guppies without getting also involved with proliferating code systems.

Reprinted from
IFGA Bulletin 3/75



-3-

BITS & PISCES
11/78

NORTHERN OHIO GUPPY BREEDERS ASSOCIATION.

IFGA SANCTIONED 7 POINT SHOW

APRIL 19, 20, 1980

LOCATION: Summit Mall, 3265 W. Market St. Akron, Ohio

SCHEDULE:	April 19	April 20
	10am-5pm Registration	10am-5pm Open to public
	10am-5pm Benching	2pm Raffle drawing
	7pm Judging	3pm Awards presentation
	10pm Hospitality Room	5pm Debenching

GENERAL RULES:

1. All entries must be registered by 5pm, Saturday, April 19.
2. A group of judges will visually judge the entries.
3. The exhibitor must determine the class of competition, in which the entry is to be entered. However, assistance in classification will be available at registration.
4. Lighting will be indirect overhead.
5. Every precaution will be taken against loss of fish, theft, etc. But exhibitor assumes liability for any losses.
6. Fish will not be removed from show site until awards have been presented.

SINGLE ENTRIES:

1. All entries will be displayed in 1/2 gallon drum bowls. No gravel, greens, or decorations may be used. One female may be added but will not be judged. FEE: \$1.00

NOVICE CLASS:

1. Novice male or female open only to those who have never won a first place in open competition.

TANK ENTRIES:

1. An entry will consist of two matched males. One female may be added but will not be judged. FEE: \$2.00
2. Entries will be displayed in tanks of 2 gallon capacity.

BREEDER MALE OR FEMALE:

1. Entries will be displayed in a two gallon tank. FEE: \$3.00
2. Breeder male consists of 5 matched males. Breeder female consists of 3 matched females.

AUCTION:

1. An auction will conclude the show.
2. Exhibitors wishing to auction their entries should so specify when entering by using the space provided on the entry form.
3. 25% of all auction proceeds will be retained by NOGBA.

SHIPPED ENTRIES:

1. Shipped in entries mailed or shipped Air Freight must be received by 11am Saturday, April 19.
2. It would be appreciated that prior notification on all shipments be given.
3. Entries may be shipped AIR MAIL SPECIAL DELIVERY to: Ed Regec, 1233 Allendale, Akron, OH 44306.
4. Entries shipped AIR FREIGHT to Ed Regec, 1233 Allendale, Akron, OH 44306. MARK: CALL ON ARRIVAL--724-0824.

-4-

NOGBA RULES.....

5. All shipping charges must be prepaid along with return fare.
No collect shipments will be accepted.

ROOM RESERVATIONS:

1. Ramada Inn, 4073 Medina Rd, call for reservations 1-216-666-4131.
2. Please contact Kathy Regec 1-216-724-0824, show chairperson or Terry Barchalk 1-216-673-3736 or 1-216-673-4542, Assistant chairperson.

CLASSES:

DELTA, VEIL AND TANKS

Red	S/S Solid
Blue	S/S Varigated
Green	Albino
Black	H/B Red
Gold	H/B Blue
Purple	H/B AOC
Bronze	H/B Pastel
Yellow	Red Bicolor
Multi	AOC Bicolor
AOC	B/G Bicolor

DOUBLE SWORD, SINGLE SWORD-

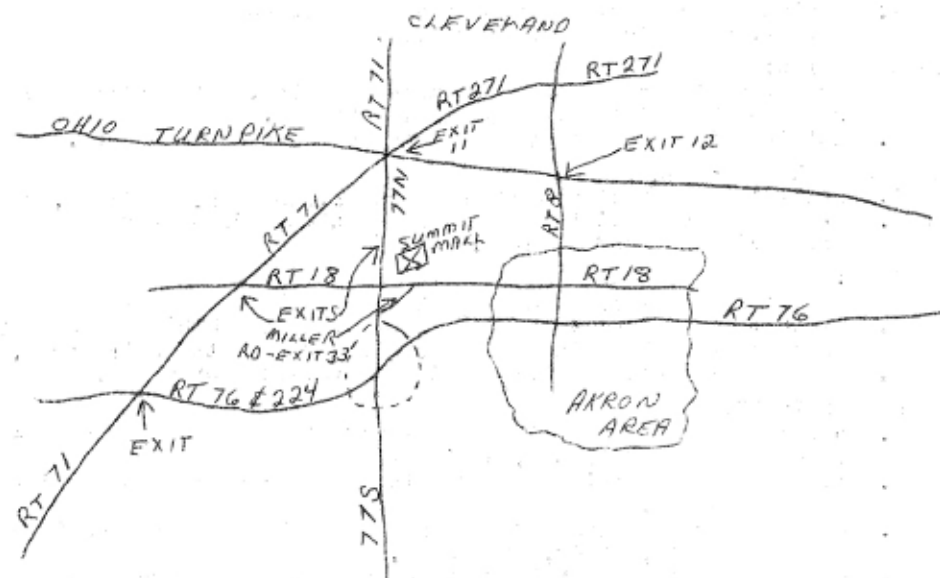
Will be single entry and tank entry
NOVICE MALE- Single entry only

FEMALE CLASSES

Red
Bl/Gr
Black
AOC
Gold
H/B Red
H/B AOC
Novice

BREEDER MALE

BREEDER FEMALE



	REG.	
Guppy Food	185	
BLUE CRAB MEAL	180	
GRO-MOR	185	- 700 5LB.
DRIED SHRIMP MEAL	160	
SHREDDED SHRIMP	210	- 800 5LB.
LARGE FISH FOOD	180	
LARGE FISH NUGGETS	180	- 500 5LB.

NAME			
ADDRESS			
CITY	STATE	ZIP	
PHONE	ORDERED BY	SIGNATURE	

* NO CHARGE FOR POSTAGE OR HANDLING *

VITO LIFE CO.
5241 Lake Rd., Sheffield Lake, Ohio 44054

Pulling off a good fish auction involves many simple rules. Ken Harsh passes along a few of the rules he has learned the hard way, ... as an auctioneer and by observing others.

1. People sit on their money. They want to buy something but are afraid to spend any money. The auctioneer should loosen up the crowd with a joke or two, by greeting a few people and making them feel at ease, by calling people by name whenever possible. Auctions are slow to get started, and if the auctioneer cannot get the money out to begin with, the auction will fail. The people have to be put at ease so the pace can get started early.
2. The Auctioneer should know how much to expect to get for each fish, but he shouldn't start the bidding too high. Starting with a high opening bid for even the most expensive fish scares off half of the potential customers. By starting the same fish off at say \$1 you may get people bidding against each other and could end up getting your price (or more).
3. Keep the auction moving. Get a couple of good items early to get some good competitive bidding started. Once you get a good fast pace established, move items as fast as you can. The less time a bidder is allowed to think, the more money he will spend. People get carried away. Don't stop the auction for a break, food, or anything. Use two auctioneers, if necessary, but keep looking for the next bid.
4. Get more money out of the people by any means. Cajole, plead (on your knees if necessary), threaten to buy the item yourself, trickcall the guppy some fancy name, mention all the awards the breeder may have won in the past. Wave that rare fish right under their nose....let them look at it....they may bid some more.
5. Have a helper(s). The helper can handle the details....handing you items, giving items to the people, so that you as auctioneer need only concentrate on one thing....the NEXT BID. If you don't get that, you fail. Keep looking at the people....watching, moving, expecting that next bid, selling the item.
6. Minimum bids, if set too high, will spoil the pace of the auction. If minimums must be set, don't tell the bidders directly. Just start the bidding low and don't sell it if the minimum isn't reached.
7. Slow bidders waste time and disrupt the flow of the auction. Take care of them by putting up something they want to buy, rattle off those bids, and if they hesitate a second....say "Sold!" The next time they will bid faster.
8. Combine: Sell enough items lumped together so that somebody will bid on them. You don't want to leave anything unsold.
9. Shills: If done carefully it works. People bid up their own items and act like they want to buy them. If done correctly, sellers can get the most out of their product.
10. People buy again. When a good auctioneer does his thing, he will keep the auction moving and everybody happy. Remember, the people

who buy...hence they buy.....will buy again. Look at them and ask them to bid. Always expect club officers to buy something.

11. Bid number system. It is easier to keep track of who is buying what....and easier for the bookkeeping.....if each bidder is assigned a number. Keep two or three people busy keeping track of the accounts while the auction is in progress. It will be much easier to collect the money if you get them to pay up that night (before leaving the auction).
12. Getting enthusiastic. I will work like the devil at getting money out of people at fish auctions. I enjoy it. I am happy when I can make somebody happy by selling them a good fush, at a good price for the seller and a good cut for the fish club. I am just as likely to get carried away by the bidding as the next fellow (and have a good share of stuff I didn't need to prove it).

SOME TIPS FOR BUYERS:

Let the buyer beware. Look at the stuff before you bid. It's not the auctioneers fault if something is wrong with the item.

Another tip: Occasionally a scare bid will work. Say a bid starts at 75¢ on a \$10 item. You bid \$7....and more often than not you will buy the item in spite of the fact that had normal bidding prevailed, the item would indeed have sold for \$10.

Reprinted from
IFGA Bulletin 8/73 via
Fantasia 7/73

<u>SHOW SCHEDULE</u>			
<u>HOST CLUB</u>	<u>SHOW DATE</u>	<u>RULES</u>	<u>RESULTS</u>
NE Ind Guppy Breeders *	Apr 5-6	Feb	
N. Ohio Guppy Club	Apr 19-20	Mar	
Midwest Guppy Club	May 3-4	Feb	
Everglades Aquar. Soc.	June 24-25	Mar	
Maumee Valley Guppy Assoc.	June 28-29		
Guppy Assoc. of Lafayette	July 12-13		
East Coast Guppy Assoc. * #	July 26-27		
Gateway Guppy Assoc.	Aug 9-10		
Guppy Assoc Chicago	Aug 23-24		
Guppy Assoc Cleveland * #	Oct 31-Nov 2		
*Meetings			
#Seminar			

SHOW CHAIRMAN'S RESPONSIBILITY IN PUTTING ON A GUPPY SHOW

by Ethel Shubel

1. Provide adequate information regarding the show to the publisher and the delegates. This information is to be sent in time for proper publication in The Bulletin.
2. Provide backdrop with the type of lighting that will be used during the judging so that the exhibitor may check out his fish for color before entering them.
3. Provide clean bowls and display tanks, as well as aged water for the exhibitors.
4. Provide necessary space for the exhibitors to set up their entries as well as storage space for the shipping boxes or carrying cases.
5. Provide competent help during entering and removal of the exhibits.
6. Provide competent and responsible people to accept shipped-in entries and prompt return of same.
7. Provide adequate lighting and temperature in the exhibit hall.
8. When the exhibit hall is open to the public provide necessary help to maintain control in order to prevent loss of entries.
9. Have judging cards and stickers ready at the start of judging and assist the judging teams with whatever help or material they might require.
10. Upon completion of the show, send the results to the proper people. (Publisher, Secretary, Awards Chairperson, and Judging Board Chairman).
11. Make necessary arrangements for the shipping of award cards and trophy to the winning exhibitors if they are not present. Also a copy of the show results should be sent to all shipped in exhibitors if possible.
12. Keep track of the number of classes each Judge and assistant judge does and be sure to notify the Judging Board Chairman of any who do not judge a minimum of 5 classes.
13. TAKE A LONG REST.....YOU WILL HAVE EARNED IT!!!!

PLEASE NOTE....YOUR SHOW RULES ARE DUE IN TO THE SECRETARY BY:

South Jersey Guppy Group	March 16
Maumee Valley Guppy Association	March 30
Guppy Associates of Lafayette	April 13
East Coast Guppy Club	April 27
Gateway Guppy Association	May 11
Guppy Associates International Chicago	May 25
Guppy Associates of Cleveland	August 3

BRING'EM BACK ALIVE

by Alfred Castro

Did I hear you say that you're not going to show any fish this year because you list too many while showing last year? Maybe you are doing something wrong.

There are quite a few things that you should do in preparation for a show: condition your fish for maximum size and health, get the fish used to people and get them used to the tank that they will be shown in. But the most important thing is to get your fish to the show and back again.....ALIVE.

Transporting fish can be the most ticklish job that you as an exhibitor must undertake, but it need not be if you are to do it correctly. The first step in transporting fish is to catch them. Just the, often, not so simple act of netting a fish can damage and bruise it. Careless use of a cone shaped or triangular shaped net can damage fins and scales, while a net that is too small can allow the fish to jump out and hurt itself. A good net should have an area large enough to hold the entire fish when the animal is laid out flat on the bottom of the net. It should not have corners which can catch fins. The use of a small net to guide the fish you are attempting to capture into a larger one is the easiest and quickest method.

"Bagging" is another place that trouble can strike the unwary. The use of plastic bags is the easiest and cheapest way to carry fish but it is not necessarily the best. There are numerous types of plastic bags available but they won't all work. Some are the wrong shape and size, some are made from too thin a material and others are toxic. A bag should be large enough so that the fish can turn around and it should not have corners in which they can get caught. Rubber bands can be used to 'round out' any corners that may trap a fish, of course, they are good for sealing the bag as well. The methods of closing a bag are many but your local dealer can demonstrate for you. He may also be able to get the proper bags for your fish. In any case a sealed bag should have at least twice as much air space as it has water. Occasionally pure oxygen is added to a bag of fishes that is going to be sealed for an extended period. Too much oxygen can burn the gills of some fishes, so it is best to be sure it is safe for your particular fish before trying it. Although oxygen is available in small aerosol type containers we would not recommend its use for the average aquarist. Primarily because there is no need, but also because of its various physiological reasons. Aside from burning the gills of fishes, oxygen can cause serious side effects if its application is not undertaken with care. Aside from this, the fact that there is a definite interchange of gasses through the bags used for transporting fishes, the value of a pure oxygen content is being constantly reduced.)

A superior way to 'bag' your fishes is not to bag them! Try using a plastic jar or bucket: don't use glass (it's breakable) or metal (it may be toxic). A gallon mayonnaise jar is large enough to hold most large fishes (occasionally you will need to use plastic wash buckets), while a small freezer container is satisfactory for smaller fishes.

SHIPPING.....

Once fish are bagged, they should be protected from temperature changes. A sudden change can permanently damage or even kill your fish. Sufficient protection in the form of a cardboard box which has been filled with insulation, i.e. crumpled newspapers, old rags or anything else which will help hold heat. Newspaper is undoubtedly one of the finest insulating materials available to amateur aquarist. It is inexpensive, readily available and easy to use. Placing a container of water in a box and surrounding it to, bottom and sides, with crumpled newspaper will give amazing results in temperature maintenance except under the most extreme conditions. Although it is more difficult to control, excessive heat is the more dangerous problem. Fortunately, it is seldom encountered. An insulated picnic cooler can be used to combat excesses of both heat and cold, but very high temperatures are best controlled with aeration in sturdy open containers.

There are three major ways of aerating fish while transporting them by automobile. Small battery operated vibrator pumps will supply enough air for almost any number of containers that can be held in a car. A motorized, ston pump can be powered by the car itself; this is usually less noisy than a vibrator and also gives more air. Or you can use the cheapest, though not necessarily the best, method. To use this method you need a funnel, air tubing and an air stone. Connect the funnel to the air stone with the tubing and put the air stone in the container and hold the funnel, with the mouth facing the front of the car, outside the window. The air pressure caught in the funnel will aerate the fish. Of course, air temperature must be taken into account as this can cause variations in the water temperature of the container.

Some people recommend the use of tranquilizers when moving fish. I do not know enough about them to go into any detail, but I do feel qualified to issue a simple warning. USE TRANQUILIZERS WITH GREAT CARE!! A tranquilizer slows down the metabolism of the fish and careless use can slow it right into the grave. Used carefully tranquilizers, such as Metabafiz, can be a great benefit. Fish may be carried under more crowded conditions, do not suffer from temperature changes nearly as rapidly, but best of all the fish will adjust to the busy show conditions with less fright AND less loss of color due to the fright....and the latter is often a very important result if judging is to take place very soon after fish are benched.

Any fish can be moved, safely, with care and planning. So go ahead and show your fish....and bring 'em back alive!!

Reprinted from
Guppy Roundtable
1/77

*See you in Ft Wayne! Be ready for
the meeting!!*

EVERGLADES GUPPY ASSOCIATION

PRESENTS

75 CLASS IFGA SANCTIONED SHOW

MAY 16, 17, 18, 1980

LOCATION: Palm Springs Mile
West 49th Street
Hialeah, Florida

SCHEDULE: Friday, May 16 Benching begins
Saturday, May 17 10 am, Judging Begins
Show open to public after judging
Sunday, May 18 11-4pm Open to public
2 2pm 'wards
2:30pm Auction
3:30pm Debenching

GENERAL RULES:

1. All entries must be registered by noon, Friday, May 16. NO entries will be accepted after this time.
2. All entries must be born and raised in the exhibitors tanks.
3. The exhibitor must determine the class of competition in which his entries will be placed. However, assistance will be available at time of registration.
4. Judging will be by qualified IFGA Judges and by IFGA standards.
5. No entries will be removed from the tanks or the show before 3:30 pm, Sunday.
6. Every precaution will be taken against loss of fish, but neither Everglades Guppy Association, Everglades Aquarium Society nor the mall management can assume responsibility for losses.
7. Lighting will be a 7 watt clear incandescent lamp over each bowl and a black background.
8. No entry fees will be refunded after fish are benched.
9. No gravel, plants or food are to be in with the fish.
10. All entry fees must be prepaid.

SINGLE ENTRIES:

Both male and female single entries are to be exhibited in 1/2 gallon drum bowls. One female may be included with the male entries but will not be judged. ENTRY FEE: \$1.00

TANK ENTRIES:

2 matched males. One female may be included but will not be judged. To be exhibited in 1/2 gallon drum bowls. ENTRY FEE: \$2.00

BREEDER MALES:

5 matched males to be exhibited in 2 gallon tanks. 2 Females may be included but will not be judged. ENTRY FEE: \$3.00

BREEDER FEMALES:

3 matched females exhibited in 2 gallon tanks. ENTRY FEE: \$3.00

EGA RULES.....

NOVICE CLASS:

Open only to those who have never won a first place in IFGA competition. ENTRY FEE:\$1.00

AWARDS:

Single entries; 1st-plaque; 2nd, 3rd, 4th- award card
Breeder Entries: 1st-plaque; 2nd, 3rd, 4th-rosettes
Best of Show: 1st-plaque; 2nd, 3rd, 4th-rosettes
Novice; 1st-plaque; 2nd, 3rd, 4th-award cards

AUCTION:

An auction will be held at 2:30pm, Sunday, May 18. Exhibitors wishing to have their entries sold by auction should so specify when registering. 25% of all proceeds go to EGA-EAS, the remaining 75% will be forwarded to the exhibitor.

CLASSES:

DELTA		VEIL	COMBINED
Red	H/B Blue	Same as delta	Swordtail
Blue	H/B Red		
Green	H/B Pastel		
Purple	H/B AOC		
Black	Red Bi		
Multi	Bl/Gr Bi		
Yellow	AOC Bi		
AOC	Snakeskin Sol.		
Gold	Snakeskin Var.		
Albino	Bronze		
Novice			
		FEWALES	BREEDER MALES
		Red H/B Red	All colors combined
		Bl/Gr H/B AOC	BREEDER FEMALES
		Black Novice	All colors combined
		Gold AOC	
			TANKS
			Same as Delta but add Swordtails

SHIPPED IN ENTRIES:

Air Freight isto be shipped to Ft. Lauderdale International Airport, Ft. Lauderdale, FL. Shipments must arrive before NCOM Friday, May 16. Mark all shipments: CALL ON ARRIVAL: WALTER CRAWSHAW 305-983-3119

Air Mail Special Delivery ship to: Walter Crawshaw, 31 Virginia Rd, Hollywood, FL 33023

All shipping charges must be prepaid, along with the return fare. NO COLLECT shipments will be accepted. All fish without return fare will be sold at auction. Be sure all entries are marked as to class and breeders name. Please be sure to include names and addresses of all exhibitors who ship enrries and specify if the fish is to be returned or auctioned.

RESERVATIONS:

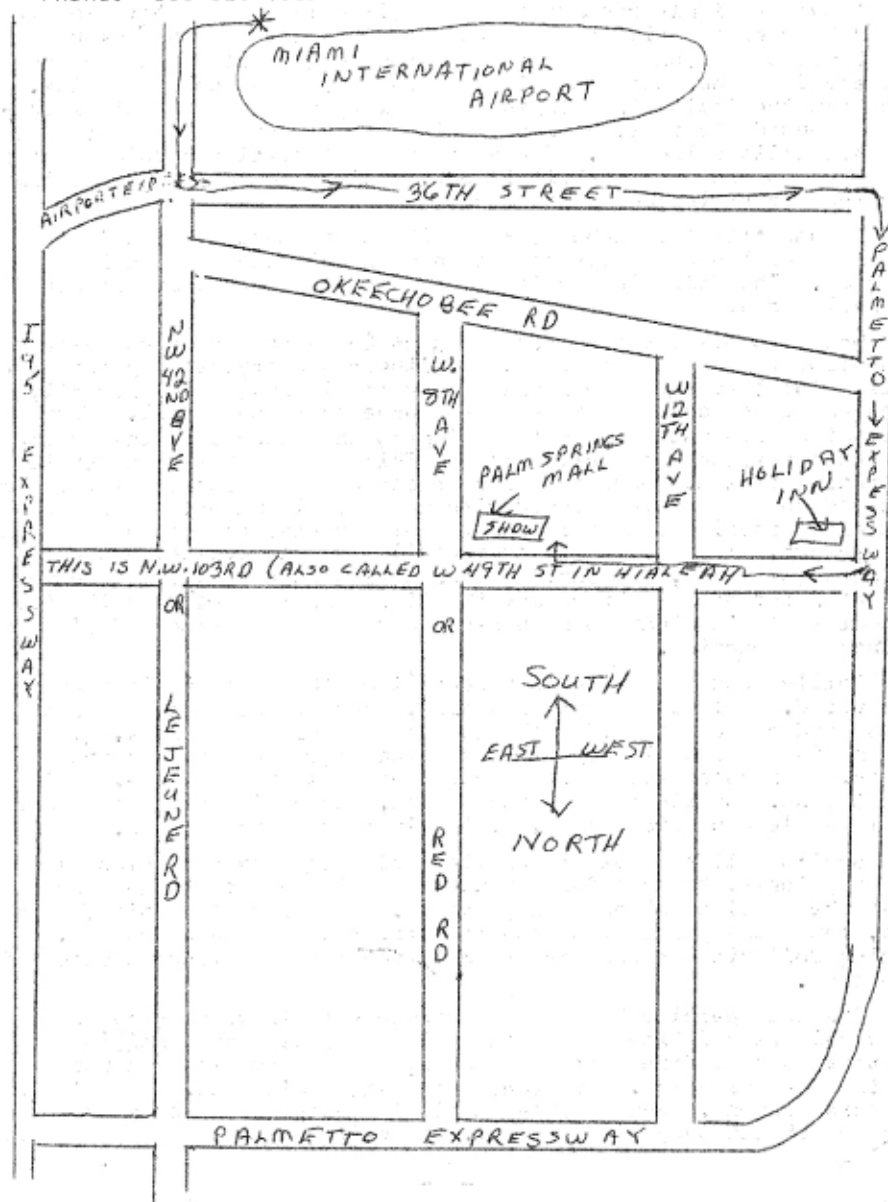
Contact the Holiday Inn, 1950 W. 49th St, Hialeah, FL (305-823-2000) as soon as possible to reserve your accommodations. Mention that you will be attending the Everglades Cuppy Association Show at the Palm Springs Mall.

If we can be of any further assistance to you, please contact the show chairman or co-chairman.

EAS RULES:.....

Show Chairman; William Schoenbauer, 2601 Arcadia Dr., Miramar, FL 33023; Phone; 305-963-2558

CO-CHAIRMAN: Elvin Cooney, 7600 W. 14th Ct. Hialeah, FL 33014
Phone: 305-821-1859



ALL YOU EVER WANTED TO KNOW ABOUT MYSTERY SNAILS BUT WERE TOO BORED
TO WATCH

by Abby Osborn

For the average aquarist the odd mystery snail in the community tank is not the most interesting aspect of fish keeping. For a long time I myself simply considered the snail only when he got himself wedged between the filter stem and the glass and had to be popped out. Then I put a few snails in a tank of fry to help clean up the excess food and I became interested in them for their own unique traits. Free from the irritating mippin go the larger fish the snail literally expanded his foot, grew back his antennae and soared across the tank all sails billowing. The area of snail outside of the shell was as big as the shell itself. Quite a change from the timid creeping across the community tank.

Around this time a bubble-gum like nest started appearing on the tank lid and I became very engrossed with watching the snails hatch and grow. The following article is what I've learned by watching my snails grow.

When a snail becomes threatened he implements a unique escape mechanism, folding up his foot, he withdraws everything up into the shell. The last thing he curls around is his door which normally hangs above the back of his foot and underneath the shell. With everything withdrawn the snail is impregnable except to the attacker who can penetrate the shell itself. This ability helps the snail in transportation. When the door is closed very little moisture is lost and snails can be shipped with very little water. Being an air breathing organism the snail can travel for days as long as he does not dry out. If you have mystery snails and one escapes and crawls out onto the floor, try putting it back into the tank where he may emerge unscathed. I threw away the first snail I found on the floor without realizing that he probably could have been saved if I'd put it into an aquarium.

Snails need no special consideration other than their tank should be covered. Unlike most other snails, mystery snails do not eat plants and can be trusted with your Madagascar lace plants. They even perform a useful purpose in keeping algae from your plant leaves. A popular myth states that snails eat fish wastes. This is not true. Snails do eat excess food, but don't expect the poor snail to clean up fish waste, it is simply too much to ask.

Snails will not eat the smallest fish so they are valuable in your fry tanks. You can feed enough for all your fry to get some and trust the snail to clean up any excess. One word of warning, however, make sure you add the snails after the eggs have hatched. Nothing delights a snail more than to run rampant through a batch of fish eggs.

The only problem I have ever encountered in keeping my snails is occasionally I find a tank that disagrees with the snail's shell. It starts out as fine white scratches, these gradually get worse forming deep crevices. Eventually the snail will die. I don't know why this happens. Some people say it is caused by calcium and hard water which eat away at the shell. I believe this is related to old

SNAILS.....

age. If I move the snails to another tank sometimes they improve, even though the tank is basically the same. The scars however will not go away.

Mystery snails come in two colors, albino and a deep black. We have spawned both kinds. You can spawn any two mystery snails (theoretically). Each snail has both sexes but building the nest is a one snail task. To build a nest the snail crawls above the water line, usually at night or early morning. They stretch one side of their foot out and make a platform in which the eggs slide up from underneath the shell. The eggs are laid in pairs over a period of about two hours. Each egg contains a complete intact snail inside. The eggs are sticky so they cling to each other looking like a lump of chewed bubblegum. You should try to keep the nest moist but not wet. Most nests can be removed with a razor blade.

When the snails are ready, they will break out and fall into the water. Floating plants can save a snail from going all the way to the bottom and then having to climb back up to get his first breath of air. Plants also hide the snails from hungry fish.

As snails grow up their shells are semitranslucent and you can see a bubble of air under their shells. This bubble keeps the snail semi-bouyant and provides an air supply for when he goes down under. Black mystery snails spawn the same as albinos except the foot on the young snails starts out a dirty white and then turns black. Albinos have a foot as white as snow when they are young.

Snails spawn at a temperature in the seventies. They do not like salt in their water. We discovered by keeping snails in a tank with the regular amount of salt and then moving them to a salt free, soft, acid water tank, induces them to spawn. Our snails, when they were about three quarters the size of a golfball. Young snails grow really fast reaching about the size of a quarter in 4-6 months. Snails spawned in Des Moines water tend to pit less and you can raise snails with a much prettier shell than you can buy.

We have enjoyed many hours watching our snails, though we are not very exciting people. We have showed our snails successfully and they have even made it on TV and we even get 5 points under the breeder program!

Reprinted from
Fish Takes

SETTING UP YOUR FISH ROOM

by Frank Ortaca (GAGC)

When I first joined GAGC we were having a meeting and trying to come up with future discussions we could have at our meetings. I suggested we have one on how to set up a fish room for breeding guppies. One of the older members liked it and said, "NOBODY is going to tell ME how to set up my room." I crawled back into my shell and forgot about that till now, five years later and at least 6 room changes.

SETTING UP.....

The first room I set up was the spare bedroom of an apartment I lived in. That was before I had seen anyone else's fish room to see how they were set up. I did it strictly on how I thought it would look nice, with little or no thought to what would be practical. After I was in the Club for awhile I had the opportunity to visit some breeders with more experience and saw how they saved space by putting tanks in end-ways. I also noticed that most of them used from 2 gallon to 20 gallon with 10 gallon being the most popular.

Another interesting thing that I've noticed is that each breeder's fish room is like a set of finger prints....no two are exactly alike. You can't always tell what a room will look like by knowing the breeder. In some cases the neatest people have the most disorganized fish rooms while in some other cases the most disorganized person will have the room that looks like a Hospital Lab with everything in its place. But one thing is for sure, they all feel comfortable in their room. Although it takes at least six months and quite a few changes to get that comfortable feeling. In my case the move from the apartment to my house.....it has taken me over a year and I'm just now feeling comfortable in it. It's like buying a new pair of shoes, they take a while to break in. I've listed here some points I think should be considered before setting up your room.

1. Design a room that you're going to feel comfortable in.
2. Consider your heat source. It's better to heat the room than each tank individually if it's possible.
3. Check how your new room is insulated and if any of the windows in it will cause drafts in the winter.
4. Check the amount of electrical outlets in the room....the more the better off you'll be.
5. Draw out on paper your fish room. Measure it out and try to give yourself a little more room. For some reason it seems when you start to set up your tanks, the last one never seems to fit.
6. Figure out in your mind where you're going to keep your breeders, your fry, the adults, the virgin females, and your new show fish. And most important leave a tank for your culls. The cull tank may be the most important tank in your room.
7. Give full consideration to setting your tanks up end-ways. Even though I have all the room I need I actually prefer my tanks that way.
8. Also consider the background for your tanks. Some people will drape black cloth like that used on the show bench behind their tanks. I myself, after seeing Vic Piteo's fish room painted the bottoms and backs of my tanks with pool paint. Not so much for the fish but it seems to brighten the whole fish room. I used the same colors as Vic.....a light aqua green and a darker sea green. You can also use tin foil. It helps to reflect the light. The background, if

SETTING UP.....

you're going to use any, should be done before the tanks are in place. It's a LOT easier at that time to put it up.

9. Don't forget about the lighting. Just about everyone agrees on fluorescent. I use 4 foot lights. I've been told that the 8 foot lights make a humming sound. Make sure you don't set the lights too close to your top tanks; you may have trouble getting to them.
10. Try to set your room up near a sink and drain.....the closer the better.
11. Don't forget a space for your brine shrimp hatching and if room allows, maybe a work bench, something you could use to bag your fish on etc.
12. A chair to sit on and relax and maybe devote one of your tanks to a community tank. That's to help keep it more of a hobby than a job.

I'm sure I've forgotten something in there but I tried to list all the important things. There's still a lot of decisions to make on the materials you will use for your racks....whether to use 2x4's and block or 2x4's nailed or bolted together, or maybe use angle iron. A lot will depend on what is the most available to you. It seems that every fish room you go into, you can pick up an idea to use in your own room. Since it is impossible to visit everyone's fish room, I'd like to hear of some ideas other people might have. I'm sure everyone out there can think of something to add to this article.

Well, my pen is running out of ink so I'll end this article! I hope to hear from some of YOU in future IFGA Bulletins.

A REQUEST

We'd like to give credit to the clubs which have an active group of breeders. When you send in an article for publication, please include your club affiliation.....this does not mean that those of you who do not belong to a club are not free to submit articles....quite the contrary! We love to hear from ANY Breeders and Hobbyists. Also, we'd like to try to include the club membership, if any, for exhibitors placing in shows. If show chairmen would try to include this with the results from the show we would love to give credit to the clubs. Let's give it a try and if it turns out to be too much of a hassle, we'll drop the idea. But at least let's try!

MVGA

Have a good show season!!

HOW TO HANDLE FINROT IN YOUR GUPPY TANKS by James Alderson

Finrot is caused by a combination of things. In order to control or eliminate the problem we must attack it from several angles. One can change the fish's environment and/or change the fish.

There are several things that we can do to the fish's environment which will help keep down the incidence of finrot.

1. Reduce the number of fish per gallon of water. This will decrease the amount of food fed and reduce bacterial numbers. With reduced numbers of fish, the fish are less likely to nip at each other's tails and cause damage which may act as a focus for the initiation of finrot.
2. Feed only 2-4 hours daily, preferably with live foods. The excess food serves as a perfect media for bacterial proliferation. There is a lot less waste with live foods.
3. Reduce the water temperature to 72-74° BEFORE your fish develop finrot. Once they have it, decreasing the temperature doesn't seem to help a lot.
4. Do not treat the water with antibiotics. This does not give the fish adequate blood levels of the drug to combat the bacteria. The problem must be treated from the inside out. If you are going to use antibiotics, use fish foods impregnated with them. Chloramphenicol is probably the best drug followed by tetracycline.
5. Make small water changes (10-15%). This will reduce shock to your fish. Adding some salt to the water will also help protect against shock and may decrease the numbers of certain bacteria.

Changing your strain of fish so that they are not as susceptible to finrot will give better results than changing the fish's environment.

1. Increase the resistance of your fish to disease. Provide environmental conditions are optimal, changing the genetics of your guppies is the best way to increase resistance to disease. Inbreeding is the best way to fix a strain and also the surest way to decrease resistance. So try outcrossing your fish. This may also all but eliminate the problem. You may want to keep your strain pure. If so, then cull those fish which develop finrot early. Usually those fish that develop finrot early are the ones with large tails and small bodies and you don't need them anyway. Even in the batch of males that develop terrible finrot there are usually a couple that are spared. If these fish aren't too terrible in terms of finnage, color, size, etc. then use these fish for breeding (don't breed them to their sisters, breed them to their cousins or outcross them).

In summary, finrot is not an unsolvable problem, but there is not one treatment or drug that will eradicate it. It must be treated as a multi-factorial disease. We must attempt to change as many factors as we can that predispose the fish to the disease. Only then will satisfactory results be realized.

ACCREDITED IFGA JUDGES

Stan Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Pop Morgan
4824 E. New York St.
Indianapolis, IN 46201

Midge Hill
9903 Candia Dr.
Whittier, CA 90603

Mike Regent
17 Autumn Ct.
Colonia, NJ 07067

Dale Marteeny
717 Juanita
Glendora, CA 91740

Ethel Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Don Craft
130 Lake Dr SW Rt 2
Pataskala, OH 43062

Don Saurers
2610 Elliott Ave.
Columbus, OH 43204

Mike Khalid
17810 Hatton St
Reseda, CA 91335

Dave Crabtree
680 Scriben
Columbus, OH 43228

John Wolcott
1512 Tampico
Plano, TX 75075

Joe Rezutka
5717 S. Newcastle
Chicago, IL 60638

Dave Boone
1044 Renoir Ct
Sunnyvale, CA 94087

Sue Hull
960 Bernard
Columbus, OH 43221

Andy Hull
960 Bernard
Columbus, OH 43221

Earl Hansen
14540 Birch St
Orland Park, IL 60662

Alice Regent
17 Autumn Ct.
Colonia, NJ 07067

Dennis Hirth
40 Redwing Ave
Bricktown, NJ 08723

Barbara Hirth
40 Redwing Ave
Bricktown, NJ 08723

Tom Allen
304 Circle Ave
Lombard, IL 60140

Ted Lobello
50 Derby Lane
Orland Park, IL 60462

Terry Wasylink
986 Belvedere Ave
Warren, OH 44484

Harold Morgan
14107 Briar Place
Houston, TX 77077

Bill Orth
2609 Marian Ave
Lafayette, IN 47905

Sharon Woodruff
2345 Oak Grove
Toledo, OH 43613

Jim Woodruff
2345 Oak Grove
Toledo, OH 43613

Clint Price
384 Covered Bridge
King of Prussia, PA 19406

Frank Jamiol
386 Arnold
W. Babylon, NY 11704

Rich Szydlak
325 Firestone Lane
Hoffman Estates, IL 60195

Ron Yater
RR 5 Stable Acres
Columbia City, IN 63195

Mike Lastella
3340 Yost Blvd
Oceanside, NY 11572

Larry Lapp
2841 Montclair,
Ellicott City, MD 21043

Joe Rosenberry
PO Box 7523
Newark, DL 19702

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

OFFICERS

PRESIDENT: Ted Lobello 50 Derby Lane Orland Park, IL 60462 312-349-9326	VICE PRESIDENT: Bill Orth 2609 Marian Ave Lafayette, IN 47900 317-589-0493	SECRETARY: Pat Allen 304 Circle Ave Lombard, IL 60140 312-627-0051
TREASURER: Tom Allen 304 Circle Ave Lombard, IL 60140 312-627-0051	PARLIAMENTARIAN: Herb Lapp 2041 Montclair Dr. Ellicott City, MD21043 301-465-5330	JUDGING BOARD CHAIRMAN: Stan Shubel 0715 Hidden Lake Howell, MI 48843 517-546-4041

JUDGING BOARD MEMBERS: (Addresses on back cover)
 Pop Morgan
Mike Regent

COMMITTEE CHAIRMEN:

MEMBERSHIP: Millie Craft 130 Lake Dr. SW Rt 2 Pataskala, OH 43062	SHOW ROTATION: Mike Lastella 3340 Yost Blvd Oceanside, NY 11572	NOMINATING: Herb Lapp 2041 Montclair Dr. Ellicott City, MD21043
PUBLICITY: Bill Orth 2609 Marian Ave Lafayette, IN 47900	PUBLICATIONS: Sharon Woodruff 2345 Oak Grove Toledo, OH 43613	AWARDS: Tom Allen 304 Circle Ave Lombard, IL 60140

SWAP SHOP

To buy, sell, or trade fish or related supplies:
 In the U.S.A.:
 Ed Costello
2337 E. Boston St.
Philadelphia, PA 10125

In Canada:
 Michael Dietrich
3960 Morningstar Dr Unit 7
Malton, Ontario

PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)
 Standard Entry Forms: \$1.50 (Postage included)
 Bulletin Subscriptions: \$10 for 1st class mailing (In envelope)
 \$7 for 3rd class mailing (No envelope)

TO ORDER ANY OF THE ABOVE

Please make check or money order payable to IFGA PUBLICATIONS And send to:

IFGA
 304 Circle Ave.
 Lombard, IL 60148

OFFICIAL BULLETIN of the INTERNATIONAL FANCY GUPPY ASSOCIATION

PUBLISHED MONTHLY
 except January

2345 Oak Grove Place Toledo, Ohio 43613

VOL. IV APRIL, 1980 NO. 3

INDEX

OFFICIAL BUSINESS

Shoe Rules Due to Secretary.....9
 Important Note.....1

SHOWS

Show Schedule.....9
 South Jersey Guppy Group.....10

FEATURES

President's Message.....Ted Lobello..... 1
 Feeding.....Frank Orteca..... 1
 Shipped-In-Fish.....Midge Hill.....R..... 3
 Formula For Fancy Female Guppies...J.Scialdone.....R.... 6
 Electricity---Friend or Foe....Len Schellenberg.....R..... 7

*Pardon all the typos!
 Guess "Spring Fever"
 has hit!!*

*sw
 3
 2*

By the time some of you read this the first show for the decade will be history. I hope many of you attended or shipped fish. It is a good way of seeing what you are up against and whether all the work over the winter months produced any good results.

Well, it's time to go back into the basement and look at more fish. I'll be glad when we start showing so I can see someone else's fish!

BY Millie Craft

[illegible]

by Frank Orteca

As everyone knows, feeding guppies is probably the most important part of raising good show fish. There is no set rule on what to feed or how much to feed, but it seems pretty safe to say that to feed a variety more often is better than to feed just one or two foods twice a day. The standard question most often asked by a new member is "How often do you feed your fish?". Well personally speaking I never really kept track! But I would always answer 5-6 times a day. Then one day I really thought about it. I was kidding myself. I wasn't feeding 5 or 6 times a day, I was feeding more like 3 or 4 times a day sometimes I would get 5 feedings in a day. When I saw the body size on my fish were not growing as large as they used to, I simply told myself the strain needed new blood in it. Did you ever notice how many new-comers in the hobby raise their best fish before they get too knowledgeable? That's because they're not only booming with enthusiasm but also because

their minds haven't been cluttered with too much knowledge. They get their fish and go right after the basics--feeding and siphoning. And in most cases they raise outstanding fish. Just take a look at the NOVICE classes.....the dorsals may not always match but the majority of them have more then enough body size. Which brings me back to feeding. I had remembered reading an article written by Ron and Tina Ahlers about making up a feeding schedule to see how many times a day you're feeding your fish. Well, I made one up 2 weeks ago. Nothing complicated....I just bought a notebook and drew some lines on it. Seven across and 10 down. Here is an example of what I did:

did:	TROUT CHOW	PRO GRO	EARTH WORM	LIVE BRINE	VITA GRO	ALGAE FLORE	FROZEN BRINE
MON							
TUES							
WED							
THUR							
FRI							
SAT							
SUN							

When you feed your fish you write the name of the food in the blocks, it gets like a game almost to see if you can fill all the blocks for that day. Let me tell you, if you work, it's just about impossible but you can fill them if you try. The first week I did this I fed 48 times. I feel like I'm competing with myself on a day to day basis, each day I feed (or try to) 7 times. If one day I feed 6 times, the next day I'll try to feed 8 times. I haven't fed my fish 48 times in one week in about 4 years. The second week I did this I tried to beat the first week's total of 48 feedings. And I did by 2. I fed them 50 times. To be honest with you this seems like my limit. But if I could average 50 feedings a week, I'd be very happy, since this is about 20 feedings more a week than I had been doing. Also, by writing the names of the foods in the squares you can see what you haven't been feeding and rotate your foods better. My fish are not fed the same time every day. Some days I'm home all day and I'll feed all day, sometimes I'm home at night so that's when they eat. I have no choice on this it depends when I'm working. What I'm trying to say is I've heard people tell me, "I can only feed twice a day. I don't get home from work until 5 o'clock.". That's no reason why a person couldn't feed 6 times a day with those hours. If you really want to do it, you can. I would never do this but Terry Wasylink used to get up and feed his fish by setting his alarm clock at night! That's NOT for ME. Like I said in the beginning....I've only done this 2 weeks. I'll give it 3 or 4 months and see if there is any improvement in the fish that are being born now. Well, it's time to go give feeding number 5.....gotta go!

[illegible]

PUTTING ON A GULLY SHOW...REGISTRATION & BENCHING

by Mike Hill

There are probably many successful methods of registration, benching and recording, most of which took years of trial and error to develop. To help new clubs start off with a proven workable method we are presenting the methods developed by one club that they have found to work best for them. This procedure is set up to handle a major IFGA point show with many shipped-in entries. The system can be scaled down appropriately to fit smaller shows.

I. REGISTERING & BENCHING SHIPPED-IN FISH (SIF)

- A. Personnel needed: 2 SIF Registrars (probably for both Friday and Saturday if set-up begins the night before)
- 3 (at least) benchers to bowl, label, and bench the SIF
- B. Equipment needed: Entry blanks & carbon paper for duplicates

Money box
Receipt book with carbon for duplicates
List of divisions & classes

- 1 Entry log book for SIF entries only (for preparation of entry log books see ECF fish, section II). If SIF are being benched prior to general registration and there are a lot of entries, one of the ECF entry books can also be used for SIF entries until such time as general registration registration opens.

A 3rd registrar will be needed in this case.

- 1 folder marked "Fish to be returned"
- 1 folder marked "Exhibitors"
- 1 folder marked "Auction Fish"

Stapler

Several pens or pencils

- C. Procedure: SIF are handled by separate registrars on a separate set of entry log books. It's easiest if SIF registration can be completed before other registration starts.... but it seldom works out that way. The two SIF registrars are responsible for logging in ALL SIF so should be available at all times that SIF are being benched (this is important as records can quickly get messed up when an assortment of people try to register the SIF.)

1. Duties of SIF registrar #1: As shipments are opened, make out duplicate entry forms if all fish are to be returned triplicate if ANY fish in the shipment is to be auctioned. Staple any correspondence from the exhibitor to the second copy.

Check entries to see if they tally with entry fees paid. write a receipt (keeping duplicate for records) listing exhibitors name. If money is included for the return of the fish, mark this on receipt and on entry form. Staple the receipt to the 1st copy (original, which will be returned to exhibitor). Pass all copies of the entry forms on to SIF registrar #2.

2. Duties of SIF registrar #2: Enter each entry in the entry log book on the appropriate page. Enter assigned bowl numbers on all copies of the entry form and attach

SIF.....

assigned bowl stickers very lightly to edge of the entry form. If any fish are to be auctioned indicate this fact beside the entry in the log book.

When completed, give the 1st copy of entry form (with stickers attached) to benching committee, who will apply stickers to bowls and bench fish (noting on entry form any fish arriving dead or damaged), after which the 1st copy of the entry form should be returned to registrar #2 to be filed in the "Fish to be returned" folder. The 2nd copy of the entry form is filed in the "Exhibitor" folder (to be alphabetized during slack periods). File the 3rd copy of the entry form in the "Auction fish" folder.

3. When ALL registration is completed (both SIF and ECF) SIF entry log pages will be combined with those in ECF log books by classes so judging sheets or cards can be made up.

II. REGISTRATION & BENCHING OF EXHIBITOR CARRIED FISH (ECF)

- A. Personnel needed: 3 ECF Registrars

3 (at least) benchers to bench ECF fish

- B. Equipment needed: Same as for SIF except that there will be two duplicate sets of entry log books

All 3 entry log books should be prepared in advance with pages ready to fill in the entries. Each book should have pages for each show class being offered plus a section for "Request Classification" entries. (Tabs on pages makes classes easier to find during registration). Each show class section should have several pages on which to enter fish, with columns for assigned bowl number, exhibitor's name, auction. Each class should also have a sheet of bowl labels stapled to the page. The labels should be made up in advance showing class and bowl identification number: Red Delta 29. To make it more difficult to identify breeders by bowl number association, the numbers should be allotted between the three log books as follows:

Book 1: Nos. 1,2, 7,8, 9,10,
Book 2: Nos. 3,4, 5,6, 11,12 etc.
Book 3: Nos. 5,6, 11,12 etc.

until each class in each book has about 30 numbers to assign to entries. If more numbers are needed they can add additional numbers by the same system (take the last number available in that book and add 5 and then take the next consecutive number also....then add 5 again and do likewise, etc. For example, if book three wanted to add more numbers beyond the last #12....12+5=17 and the next number is 18. It's next numbers would be 23 and 24.)

- C. Procedure: Three ECF registrars are to be available from the beginning to the end of open registration hours....to handle ONLY ECF. (Shipped in fish are registered separately...see above). This avoids long delays in registration while big shipments are lagged in. REMEMBER, IFGA REQUIRES THE SHOW COMMITTEE TO HAVE THEIR FISH BENCHED OR THEIR ENTRY FORMS

FEMALES.....

the fry from the old fish. It is too hard on a large show female to be put into a breeder trap. Keep males with your show females at all times....if you can save some of their young without trapping the females, fine.

HORMONES: Don't use hormones until the fish are full grown (or their growth and eventual size may be stunted).

Formula: 5mg methyltestosterone to 1 cup alcohol to enough distilled water to make one quart of solution dosage for coloring fins and enlarging tail for showing. Two drops of stock solution per gallon of water in tank every other day for 4 weeks. Rest the females for 2 or 3 weeks then resume treatment at 2 drops per gallon once a week.

DOBAGE FOR COLOR TESTING FEMALES FOR BREEDING: 2 drops stock solution per gallon of tank water every other day for 4 to 6 weeks. Watch her gravid spot and watch the anal fin for signs of thickening. Allow female to rest for 3 or 4 weeks before breeding.

TEGA STANDARDS FOR FEMALES:

	BODY	DORSAL	CAUDAL	TOTAL
SIZE	11	7	11	29
COLOR	4	6	11	21
SHAPE	11	4	10	25
CONDITION	<u>4</u>	<u>3</u>	<u>5</u>	<u>12</u>
	30	20	37	87

DEPARTMENT--5
SYMMETRY--8

reprinted from Guppy Round-
Table

6/10/2017 12:00:00 PM

ELECTRICITY--FRIEND OR FOE

by Len Schellenberg

I have obtained some interesting facts which I'd like to pass on to you. Since most of our work takes place in damp or wet conditions, the following is very conservative. This information has been taken from talks to electrical students at Ryerson Institute of Technology.

These figures are significant:

RESISTANCES:

Dry skin	100,000 to 6,000,000 ohms
Wet Skin (slightly sweaty)	25,000 ohms
Wet skin (Sweaty)	1,000 ohms
Hand to foot internal	500 ohms
Ear to ear internal	100 ohms

ELECTRICITY.....

CURRENTS:

- A. 0 to 250 volts
- | | |
|---------------|---|
| 1 milliampere | No sensation. |
| 1 to 8 ma. | Sensation of shock. Individual can release his contact at will. |
| 8 to 15 ma. | Painful shock, muscular control still retained. |
| 15-20 ma. | Muscular control lost; cannot let go. |
| 20-75 ma. | Severe muscular contraction with breathing difficult. |
- B. 550 to 1000 volts
- | | |
|----------------|--|
| 100 to 200 ma. | Causes ventricular fibrillation (an irregular twitching of the wall of the ventricle of the heart), for which there is no known remedy or resuscitation. Some progress has been made in treating this condition, but usually it means DEATH when associated with electrical shock. |
|----------------|--|
- C. 200 ma or over=
- Severe burns, muscular contractions so that the heart is clamped and stopped for the duration of the shock. This reaction prevents ventricular fibrillations. Artificial respiration should be administered immediately, and in most cases the victim can be revived.

Since most of the voltage in our hobby is the category A. (0-250 volts) it can be seen how slight a current is needed to cause a severe shock. In fact, a current so slight that it takes 30 times as much to light a 40-watt bulb can be fatal under perfect conditions.

I noted in one of our exchange journals an article on how poorly our aquarium equipment is made, and it also mentioned the fatality of a youngster due to electrical shock from a tank.

We should keep our electrical equipment in good shape by frequent checks.

The cord, or cords, are one of four many hazards. This can be checked by unplugging it and bending it quite hard to check for cracking or broken conductors; a crack in a cord can cause a severe shock when it gets wet. The plug should be checked for loose connections and if it's the molded kind, a careful check directly behind the plug can save a shock. It seems to break the easiest there.

Cord or cable entrances to our equipment, eg reflectors, are frequently a cause of trouble. I noticed three of mine had no insulating bushing where the cord entered the reflector. I made a mental note to fix them, and I did....after I received a shock! The cord had cut through and was touching the metal reflector; the reflector was touching the steel frame of the tank, and I touched the frame!

In reflectors with double lights, a cable joins the two lights, this is exposed to moisture constantly and should be checked for breaks. It seems our C.S.A. standards aren't up to par with the

wiring of our reflectors. They still use a metal wireway where they could be using plastic.

Another inspection point is the heater.....especially heaters with small heads, as they have less "creepage" distance from the conductor to the outside casing. A slight moisture builds up and can result in the voltage leaking out. I measured the voltage leak on two of my heaters and they were 45 and 70 volts respectively, even though the heater was not touching the frame of my aquarium. My readings were taken from the frame to ground. Again, C.S.A. would do well to check these products a little better.

For those who use bulbs as heaters, especially in salt water tanks, brine shrimp hatchers, etc., salt is an excellent conductor, and a coating on the bulb can be enough to cause a shock when the bulb is touched.

I included the higher voltages for people who have Ozone machines run by a transformer. These can become extremely dangerous and should be handled only after they have been unplugged.

reprinted from Pisces Primer 1/74

[illegible]

NE Indiana Guppy Breeders**	Apr 5-6	Feb
Northern OH Guppy Club	Apr 19-20	Mar
Midwest Guppy Club	May 3-4	Feb
Everglades Aquarium Soc.	May 17-18	Mar
South Jersey Guppy Group	June 14-15	Apr
Maumee Valley Guppy Group	June 28-29	
Guppy Assoc. of Lafayette	July 12-13	
East Coast Guppy Assoc. #	July 26-27	
Gateway Guppy Assoc.	Aug 9-10	
Guppy Assoc. Chicago	Aug 23-24	
Guppy Assoc. Cleveland** #	Oct 31, Nov 1-2	

* Meeting	# Seminar
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
29	29
30	30
31	31
32	32
33	33
34	34
35	35
36	36
37	37
38	38
39	39
40	40
41	41
42	42
43	43
44	44
45	45
46	46
47	47
48	48
49	49
50	50
51	51
52	52
53	53
54	54
55	55
56	56
57	57
58	58
59	59
60	60
61	61
62	62
63	63
64	64
65	65
66	66
67	67
68	68
69	69
70	70
71	71
72	72
73	73
74	74
75	75
76	76
77	77
78	78
79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

[illegible]

Show classes are due at the secretary's by the following dates:

MVGA	March 30	GGA	MAY 11
SL	Apr 15	GAIC	MAY 25
ECGA	APR 27	GADC	AUG 3

1980 BREEDERS AUCTION

LOCATION: Echelon Mall-Community Hall
Sommerdale Road
Voorhees Township, NJ

DATE: June 14-15, 1980

Presenting 79 classes of competition open to everyone. Membership in a club or association is not necessary. There is competition in Delta, Veil, Swordtail males, single females, matched males, matched females, and a special award will be given for the best European entry. Three Novice classes are also available.

The exhibition is open to the public on Sunday the 15th. A breeders auction will follow the presentation of awards on Sunday the 15th. The auction will consist of guaranteed trios of breeding stock. No show fish will be sold at the auction as the SJGC encourages the sale of guaranteed breeding stock. This does not mean that show fish are of inferior stock, but the fact is they are past their prime for use as breeders and usually are not accompanied by the proper mate.

If you have not been to an International Guppy Show, you should not miss this one. We expect guppies from all over the world and from all the famous guppy breeders who compete in sanctioned IFGA shows. The SJGC will have information about the club for those who might have an interest in joining our group.

Dennis & Barb Hirth Bricktown, NJ 201-477-7053	Al Ahrenholz Philadelphia, PA 215-744-2672
Mike & Alice Regent Colonia, NJ 201-382-1082	Clinton Price Kin of Prussia, PA 215-265-3445

Reservations may be made thru your local Sheraton Inn or by calling 609-428-2300. The motel is the Sheraton-Poste, 1295 and Rt 70, Cherry Hill, NJ. Reservations must be made before May 31. Check in time is 3 pm to 6 pm unless prepayment or major credit card guarantees.

Single Male and Single Female	\$1.50
Tanks (2 matched males)	2.50
Breeder male & breeder female	3.50

ECGC RULES.....

CLASSES:

<u>Tank</u>	<u>Delta</u>	<u>Veil</u>	<u>Delta/Veil Combined</u>
Red	Red	All veil	H/B Gold
Blue	Blue	classes	Bronze
Green	Green	same as	Gold
Purple	Purple	delta	Albino
Black	Black		H/B Yellow
Multi	Multi		H/B Yellow Spotted
Yellow	Yellow		1/2 Pink Bodied
H/B Red	H/B Red		
H/B Pastel	H/B Pastel		<u>Miscellaneous</u>
H/B Blue	H/B Blue		Swordtail
H/B AOC	H/B AOC		
H/B Gold	Bl/Gr Bicolor		<u>Females</u>
H/B Yellow	Red Bicolor		Red
H/B Yellow Spotted	AOC Bicolor		Bl/Green
Bl/Gr Bicolor	AOC		Black
Red Bicolor	Snake Solid		H/B Red
AOC Bicolor	Snake Var.		H/B AOC
Bronze			Gold
Albino	<u>Breeders</u>		AOC
AOC	Breeder male-5 matched males		
Swordtail	Breeder female-3 matched		<u>Novice</u>
Snake Solid	females		Male
Snake Var.			Female
Gold			Tank
1/2 Pink Bodied			

AWARDS:

First place winners will receive plaques
 First, second, third, and fourth place Best of Show and Breeders Male
 and Breeder females will receive plaques
 Second, third, and fourth places will receive IFGA award cards

RULES:

1. All entries must be born and raised by the exhibitor in the exhibitor's tanks.
2. Entries will be judged visually by the judging teams in accordance with current IFGA standards. The decision of the judges will be final.
3. Overhead frontal fluorescent lighting will be used, with a black backdrop.
4. The Novice classes are open to anyone who has never won a first place in an IFGA sanctioned show.
5. Exhibitors will determine the classifications of their entries. If in doubt, a special UNCLASSIFIED ENTRY will be allowed, which will be classified by a special team of IFGA judges prior to official judging. This is in no way to guarantee the entry protection from disqualification, since color changes, etc. can

ECGC RULES.....

6. occur after classification.
6. Under no circumstances will any committee member planning to participate in judging offer the exhibitor any individual advice on classification.
7. Single entries will be exhibited in 2 qt drum bowls, tank and breeder entries will be exhibited in 2 gal. tanks.
8. No entries will be removed from the show until 3 pm on the 15th. At that time no one will remove entries except the show committee people. Out of town exhibitors will receive their entries first.
9. No gravel, plants, decorations, bowl markings, or colored water will be allowed. Failure to observe this rule will result in the entries not being accepted.
10. No entry fees will be returned.
11. Neither the South Jersey Guppy Group nor the management of the Echelon Mall assume any responsibility for the loss or damage to any entry, although every precaution will be taken to prevent such losses.

SCHEDULE:

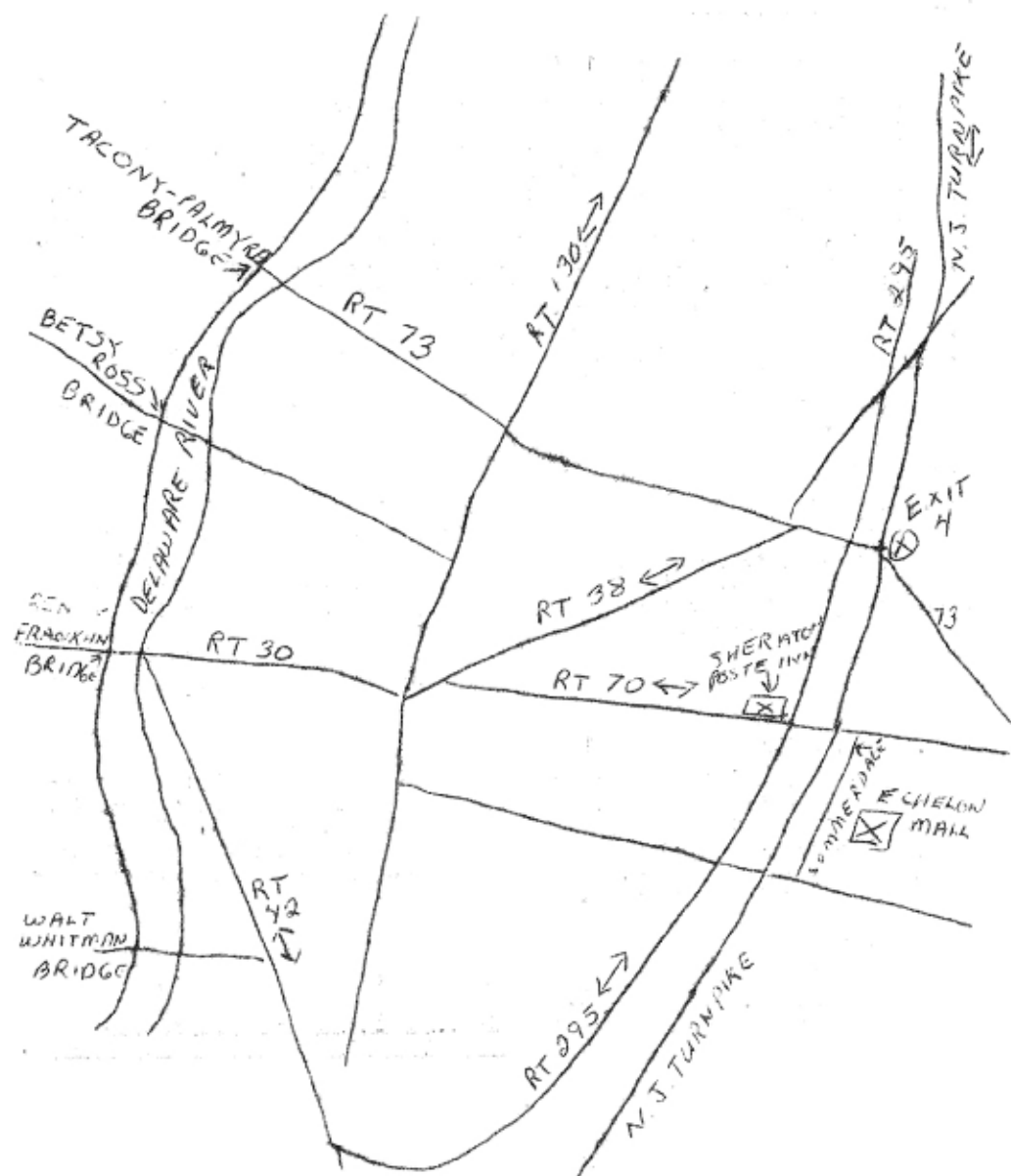
Sat., June 14	Sun., June 15
10:00 am Entries open	10:00 am Exhibition open to public
2:00 pm Entries close	1:00 pm Awards presentation
8:00 pm Judging starts	2:00 pm Breeder Auction
After judging Hospitality suite opens in motel	3:00 pm Debenching of out-of-town entries
	3:15 pm Debenching of all entries

AIR MAIL SPECIAL DELIVERY ENTRIES:

Air mail special delivery entries will be accepted by: Al Ahrenholz, 1343 Carey Street, Phila., PA 19124. Phone 215-744-2672.
 All air mail entries must be received by Friday, June 13. Be sure return postage and entry fees accompany your entries since there is no auction of fish. Any entries received without return postage will not be returned.

AIR FREIGHT:

Air freight entries will be accepted by: Joe Rosenberry, 2314 Milton Place, Newark, Del. 19702.
 All shipments Must be marked CALL ON ARRIVAL 1-302-834-1605.
 All shipments must be sent to Philadelphia International Airport.



ACCREDITED IFGA JUDGES

Stan Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Pop Morgan
4824 E. New York St.
Indianapolis, IN 46201

Midge Hill
9903 Candia Dr.
Whittier, CA 90603

Mike Regent
17 Autumn Ct.
Colonia, NJ 07067

Dale Marteeny
717 Juanita
Glendora, CA 91740

Ethel Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Don Craft
130 Lake Dr SW Rt 2
Pataskala, OH 43062

Don Saurers
2610 Elliott Ave.
Columbus, OH 43204

Mike Khalid
17810 Hatton St
Reseda, CA 91335

Dave Crabtree
680 Scriven
Columbus, OH 43228

John Wolcott
1512 Tampico
Plano, TX 75075

Joe Rezutka
5717 S. Newcastle
Chicago, IL 60638

Dave Goone
1044 Renoir Ct
Sunnyvale, CA 94087

Sue Hull
960 Bernard
Columbus, OH 43221

Andy Hull
960 Bernard
Columbus, OH 43221

Earl Hansen
14540 Birch St
Orland Park, IL 60662

Alice Regent
17 Autumn Ct.
Colonia, NJ 07067

Dennis Hirth
40 Redwing Ave
Bricktown, NJ 08723

Barbara Hirth
40 Redwing Ave
Bricktown, NJ 08723

Tom Allen
304 Circle Ave
Lombard, IL 60140

Ted Lobello
50 Derby Lane
Orland Park, IL 60462

Terry Wasylink
986 Belevvedere Ave
Warren, OH 44484

Harold Morgan
14107 Briar Place
Houston, TX 77077

Bill Orth
2609 Marian Ave
Lafayette, IN 47905

Sharon Woodruff
2345 Oak Grove
Toledo, OH 43613

Jim Woodruff
2345 Oak Grove
Toledo, OH 43613

Clint Price
384 Covered Bridge
King of Prussia, PA 19406

Frank Jamial
386 Arnold
U. Babylon, NY 11704

Rich Szydlik
325 Firestone Lane
Hoffman Estates, IL 68195

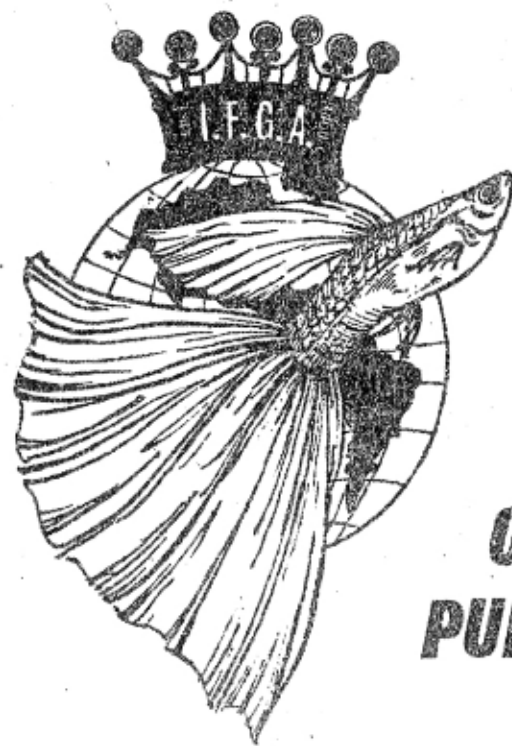
Ron Yater
RR 5 Stable Acres
Columbia City, IN 68195

Mike Lastella
3340 Yost Blvd
Oceanside, NY 11572

Larry Lapp
2841 Montclair,
Ellicott City, MD 21043

Joe Rosenberry
PO Box 7523
Newark, DL 19702

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

OFFICERS

PRESIDENT: Ted Lobello 50 Derby Lane Orland Park, IL 60462 312-349-9326	VICE PRESIDENT: Bill Orth 2609 Marian Ave Lafayette, IN 47900 317-589-0493	SECRETARY: Pat Allen 304 Circle Ave Lombard, IL 60140 312-627-8051
TREASURER: Tom Allen 304 Circle Ave Lombard, IL 60140 312-627-8051	PARLIAMENTARIAN: Herb Lapp 2841 Montclair Dr. Ellicott City, MD 21043 301-465-5330	JUDGING BOARD CHAIRMAN: Stan Shubel 8715 Hidden Lake Howell, MI 48843 517-546-4041

JUDGING BOARD MEMBERS: (Addresses on back cover)

Pop Morgan	Don Craft
Mike Regent	Tom Allen

COMMITTEE CHAIRMEN:

MEMBERSHIP: Millie Craft 130 Lake Dr. SW Rt 2 Pateskala, OH 43062	SHOW ROTATION: Mike Lastella 3340 Yost Blvd Oceanside, NY 11572	NOMINATING: Herb Lapp 2841 Montclair Dr. Ellicott City, MD 21043
PUBLICITY: Bill Orth 2609 Marian Ave Lafayette, IN 47900	PUBLICATIONS: Sharon Woodruff 2345 Oak Grove Toledo, OH 43613	AWARDS: Tom Allen 304 Circle Ave Lombard, IL 60140

SWAP SHOP

To buy, sell, or trade fish or related supplies:

In the U.S.A.: Ed Costello 2337 E. Doston St. Philadelphia, PA 10125	In Canada: Michael Dietrich 3960 Morningstar Dr Unit 7 Malton, Ontario
--	--

PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)
 Standard Entry Forms: \$1.50 (Postage included)
 Bulletin Subscriptions: \$10 for 1st class mailing (In envelope)
 \$7 for 3rd class mailing (No envelope)

TO ORDER ANY OF THE ABOVE

Please make check or money order payable to IFGA PUBLICATIONS And send to:

IFGA
304 Circle Ave.
Lombard, IL 60148

OFFICIAL BULLETIN

of the

INTERNATIONAL FANCY GUPPY ASSOCIATION

PUBLISHED MONTHLY

except January

2345 Oak Grove Place Toledo, Ohio 43613

VOL. IV MAY, 1980 NO. 4

INDEX

OFFICIAL BUSINESS

Minutes of 1st Meeting..... 1
 Classes Due to Secretary.....15
 IFGA Point Standings as of April 10, 1980.....16
 Note on Annual Meeting.....20

SHOWS

Important Note!!!..... 5
 Northeastern Indiana Fancy Guppy Assoc. Results..... 5
 Maumee Valley Guppy Associates Rules.....11
 Show Schedule for 1980.....15
 Guppy Associates of Lafayette Rules.....18
 Austrian Show Rules and Information.....20

FEATURES

A Comment.....John Walski..... 4
 Thank You!.....Ron Yater (NIFGA)..... 9
 Dear Fellow Hobbyist...Guido Ponzinatti..... 9
 Work & The Champs....Ron Yater.....14
 A New & Simple Way To Raise Earthworms...Warren Burke....14

MINUTES - IFGA MEETING

April 5, 1980 - Ft. Wayne, Indiana

The meeting was called to order at 1:40 pm by President, Ted Lobello.
The roll call was as follows:

CLUB	REPRESENTATIVE
Baltimore Guppy Club	
Big Apple Guppy Club	
Borinquen Guppy Club	
Columbus Ohio Guppy Breeders	Don Craft-D
East Coast Guppy Association	
Everglades Aquarium Soc	
Florida International Guppy Assoc.	
Gateway Guppy Assoc.	Jim Thale-D
Great Salt Lake Guppy Club	Pat Allen-A
Greater Dayton Guppy Club	Larry Allen-D
Guppy Associates International Chicago	Gene Golimowski
Guppy Associates of Greater Cleveland	Joe Bergoc-A
Guppy Associates of Lafayette	Bill Orth-D
Guppy Associates of Milwaukee	
Guppy Associates of Toronto	
Heartland Guppy Club	Fred Beacham-D
Houston Guppy Club	
Indianapolis Aquarium Society	Tom Allen-A
Indianapolis Guppy Breeders	Charles Rhode-D
Maumee Valley Guppy Assoc.	Pop Morgan-D
Midwest Guppy Club	Rich Bader-A
Motor City Guppy Breeders	John Zelk-A
New England Guppy Club	Stan Shubel-D
Northeastern Indiana Guppy Breeders	
Northern Ohio Guppy Breeders	Ron Yater-D
Philadelphia Guppy Club	Ken Hawley-D
Sacramento Guppy Breeders	
Sheffield Lake Guppy Association	
South Jersey Guppy Group	
Tri-state Guppy Group	

Don Craft moved to accept the minutes from the Annual Meeting as published in the December, 1979 Bulletin. Pop Morgan seconded.
Passed.

MINUTES.....

TREASURER'S REPORT - Tom Allen

A. Balance as of October 27, 1979	\$1535.51
B. Income:	
Club dues	\$625.00
Trophy sponsorships	475.00
Corresponding memberships	1051.00
Award cards	94.00
Entry Forms	6.00
Judging Booklets	98.00
F.A.M.A. Reprint	10.00
Miscellaneous	5.65
Total	\$2364.65
C. Working capital	\$3900.16
D. Expenses:	
Bulletin	\$1099.03
Membership Chairperson	80.14
Operating expenses	20.18
Total	\$1199.35
E. Balance brought forward	\$2700.81

Stan Shubel moved to accept the Treasurer's report as read. Gene Golimowski seconded. Motion passed.

Tom reported at this time that he took some of the money and opened up a savings account.

JUDGING BOARD REPORT - Stan Shubel

Stan reported that Alex Kovacs is now a judge. He also reminded everyone that there will be another judging seminar in New York in July.

Pop Morgan told us that he will be resigning from the Judging Board at the end of this year.

MEMBERSHIP REPORT - Millie Craft

Millie reported on the number of clubs that still are delinquent in their dues and rosters.

She also asked whether we felt she was spending too much money on this committee. Everyone seemed to think it was not out of line, especially if we are getting new people and clubs interested in the IFGA.

PUBLICITY REPORT - Bill Orth

Bill reported that no clubs have contacted him to forward their show information to any of the magazines.

He also stated that he had written an article (with pictures) on the Annual for F.A.M.A. They accepted it but later killed the article the article because it was dated material.

MINUTES.....

Bill also told us about the article on the guppy that Tom Allen wrote for Pet News.

AWARDS REPORT - Tom Allen

Tom reminded everyone to contact him for award cards (10¢ each, plus postage). He will be reordering more cards in the near future.

He also said there are 5 annual trophies to be sponsored. If interested, please contact him.

Ted had some certificates from the Annual that were not given out. Tom took them and will try to get addresses and mail them.

SHOW ROTATION REPORT - Mike Lastella

Mike was not present and no report was sent.

At this time, Ted reminded us about the new way the Annual will be handled (as voted on at the last meeting). A volunteer was found from each section to contact the clubs in their section so they can report on it at the August meeting. Gene Golimowski is handling the west; Ethel Shubel, the mid-west; and someone will be contacted from the east as there were no delegates from those clubs present at the meeting.

PUBLICATIONS REPORT - Rich Bader

Rich said the Publications Committee needs a new stapler and need to refurbish the mimeo machine - cost will be about \$250.

Stan Shubel made a motion to allow Publications \$250 for the stapler and redoing the mimeo. Tom Allen seconded. Motion passed.

Discussion followed on when the year ends for the delegates to receive their free bulletin. Also discussed were possible reasons why people are still not receiving their bulletins.

OLD BUSINESS

CENTRAL CLEARING-HOUSE

There was nothing to report on this activity that was set up at the Annual.

It was brought up at this time that NOGBA had not paid their dues and they are hosting a show in 2 weeks. Their delegate, Ken Hawley, said that a check was sent out a month ago. Since Tom had not yet received it, Ken wrote out his personal check to cover the dues.

NEW BUSINESS

Millie Craft asked for a vote to accept a new club - The Exotic Aquarium Society of New Jersey, Inc. As they had sent a check and roster, Larry Allen moved to accept them into IFGA. Gene Golimowski seconded. Motion passed.

MINUTES.....

Ted said he has received information from Astrid Young of Austria about their show to be held June 15-29. He felt it would be nice for as many people as possible to send fish to this show. Ted will pass the information on to Maumee Valley for publication in the Bulletin.

Warren Odell also was asked to write an article for the Bulletin on the procedure for shipping out the fish to Austria.

Tom Allen moved to adjourn the meeting. Stan Shubel seconded. Motion passed. The meeting was adjourned at 2:40 pm.

Respectfully submitted,

Pat Allen, Secretary

~~~~~

by John Walski

Dear IFGA,

I received your Feb. Bulletin a few days ago....nice to hear and read it once again. Also to read about show time again. I hope gas prices, postage rates, service and etc. do not have an adverse affect on the show entries. Things don't look good, do they? We will wait and hope for the best.

What really set me down to write you was the TWO show rules in the issue. All details were well presented, but one item stood out as an example of neglect, especially to the people who try to win in shows as beginners. The whole concept on fees, classes, etc. all were well defined and brought forth. How about what is the person who works years, months, days to get for his reward if fortunate enough to win 1st, 2nd, 3rd or 4th? No mention is made in either show as to what are the AWARDS!!! To a new member in shows this is his or her big goal.....a trophy, plaque, ribbon or whatever. Is this a forgotten aspect of shows? Not every show entrant I know is out to accumulate point totals for a yearly award. How about the smaller hobbyist with only a limited set-up who puts all his work, efforts, etc for maybe only a few shows? His desire is to win an award to be proud to place in his den or fish room to show compensation for his all-out endeavors.

Let's not forget this in the future as I believe we must try to stimulate interest.....not discourage it. We may be in for some trying times to keep shows competitive to all, not just the big fellows out for all the points. We need these people too, don't get me wrong. What I am saying is we need new, old and all to compete to make it a hobby for everyone. Awards are the initiative to compete for many not just accumulation of points.

Let's consider this in writing up future show rules. I hope you'll consider my opinion.

Sincerely yours in the hobby!

~~~~~

IMPORTANT NOTE!!!

Due to sudden change in plans, Joe Rosenberry will not be able to take care of Air Freight pick-ups for our show June 14-15. AL AHRENHOLZ, 1343 CAREY ST, PHILADELPHIA, PA, 19124 WILL HANDLE BOTH AIR MAIL SPECIAL DELIVERY AND AIR FREIGHT. All shipments must be marked call on arrival 215-744-2672. All shipments must be sent to PHILADELPHIA INTERNATIONAL AIRPORT. Sorry for the confusion but it could not be helped.

Barb Hirth
S.J.G.G.

[illegible]

April 5-6, 1980 SHOW RESULTS 643 Entries

JUDGES' LIST NOT INCLUDED WITH COPY OF RESULTS.

BEST OF SHOW

TANK: (Blue)	(Purple)	(Bl/Gr Si)	(Black)
Stan Shubel	Stan Shubel	Rich Szydluk	B & J Orth
MALE: (Green)	(H/B AOC)	(Blue)	(Purple)
B & J Orth	M & D Lastella	Stan Shubel	Stan Shubel
FEMALE: (Bl/Gr)	(AOC)	(H/B AOC)	(Black)
Glen Pauly	Robert Thornton	Robert Thornton	T & J Washburn
BREEDER MALE: 16			
M & D Lastella	Dick Han	Rich Szydluk	Stan Shubel
BREEDER FEMALE: 7			
E. Gollimowski	Jim Thale	Joe Bernoc	Robert Thornton

TANK	DELTA	VEIL
RED: (7)	(18)	(14)
Rich Szydluk	Ken Klimpel	Dave Martin
J & S Woodruff	J & S Woodruff	J & S Woodruff
Lou Wasserman	Rich Szydluk	Ron Yater
Lou Wasserman	L & J Helton	Dave Martin
BLUE: (16)	(24)	(6)
Stan Shubel	Stan Shubel	Terry Barchalk
Stan Shubel	Stan Shubel	Paris Fortner
Dick Han	Stan Shubel	Stan Shubel
Paris Fortner	Joe Rezutka	Paris Fortner

-5-

NIFGA RESULTS.....

TANK	DELTA	VEIL
GREEN: (8)	(18)	(6)
Paul Pullman	B & J Orth	L & J Helton
M & D Lastella	Ron Yater	Lou Wasserman
M & D Lastella	Paul Pullman	John Walski
Dick Han	Paul Pullman	Disq
BLACK: (6)	(7)	(2)
B & J Orth	Lou Wasserman	B & J Orth
B & J Orth	Lou Wasserman	B & J Orth
Lou Wasserman	Ron Yater	-----
B & J Orth	E & W Schoendauer	-----
MULTI: (4)	(7)	(7)
Rich Szydlak	Don Craft	Mike Scheid
Don Craft	Mike Scheid	Rich Szydlak
Don Craft	Rich Szydlak	Mike Moore
	Ken Klimpel	
YELLOW: (3)	(6)	(4)
Rich Szydlak	L & J Helton	Frank Jamiol
Dick Han	L & J Helton	Dick Han
Rich Szydlak	Vic Piteo	Vic Piteo
-----	Rich Szydlak	Rich Szydlak
AOC: (3)	(8)	(3)
Rich Szydlak	Rich Szydlak	B & J Orth
B & J Orth	Vic Piteo	Vic Piteo
Rich Szydlak	Vic Piteo	Rich Szydlak
-----	Vic Piteo	-----
PURPLE: (13)	(19)	(4)
Stan Shubel	Stan Shubel	B & J Orth
B & J Orth	B & J Orth	Rich Szydlak
M & D Lastella	T & P Allen	B & J Orth
T & P Allen	Rich Szydlak	Disq
BRONZE: (4)	(4)	(5)
Rich Szydlak	E. Golimowski	B & J Orth
B & J Orth	B & J Orth	John Walski
B & J Orth	Rich Szydlak	E. Golimowski
John Walski	E. Golimowski	L & J Helton
H/B AOC: (6)	(27)	(6)
M & D Lastella	M & D Lastella	Rich Szydlak
Dick Han	D & J Arms	Rich Szydlak
Dave Martin	L & J Helton	B & J Orth
V & W Ewry	Everett Gold	Jim Schroeder

NIFGA RESULTS.....

TANK	DELTA	VEIL
H/B RED: (12) Fred Beacham Dick Han Fred Beacham Lou Wasserman	(16) Everett Gold Fred Beacham Gene Shumard Fred Beacham	(10) Fred Beacham Fred Beacham Fred Beacham Ted Archbold
H/D PASTEL: (10) L & J Helton L & J Helton Frank Jamiol B & J Orth	(18) L & J Helton Frank Jamiol L & J Helton Vic Piteo	(11) Frank Jamiol E & W Schoenbauer Frank Jamiol Bill Logsdon
H/B BLUE: (9) Lou Wasserman M & D Lastella Paul Brancamp Paul Brancamp	(15) Richard Wagner Ron Yater Jim Thale Ken Klimpel	(7) Frank Jamiol Ron Yater Ken Klimpel Everett Gold
RED BI: (6) Jim Jirku S & B Miller Robert Thornton Disq	(18) Mike Scheid Ron Yater Blanch Steinmiller Don Craft	(8) Jim Jirku Rich Szydluk Mike Scheid Dave Martin
BL/GR BI: (5) Rich Szydluk V & W Eury V & W Eury V & W Eury	(10) V & W Eury Joe Rezutka V & W Eury B & J Orth	(1) J & S Woodruff ----- ----- -----
ADC BI: (3) Rich Szydluk Dave Martin Disq	(9) Earl Hanson Rich Szydluk Dave Martin Dave Martin	(9) Rich Szydluk L & J Helton Ted Lobello Lou Wasserman
SNAKESKIN SOL. (3) John Zelk John Zelk Frank Orteca	(10) John Zelk Frank Orteca John Zelk John Zelk	(1) Frank Orteca ----- ----- -----
SNAKESKIN VAR. (5) John Zelk John Zelk John Zelk Rich Bader	(11) John Zelk K & K Hawley Rich Bader J & S Woodruff	(3) John Zelk John Zelk J & S Woodruff -----

NIFGA RESULTS.....

TANK	COMBINED
ALBINO: (2) E & W Schoenbauer E & W Schoenbauer ----- -----	(4) E & W Schoenbauer Glen Pauly E & W Schoenbauer E & W Schoenbauer
GOLD: (6) Robert Thornton H & L Lapp Robert Thornton H & L Lapp	(12) H & L Lapp Robert Thornton Robert Thornton Don Saurers
DOUBLE SWORD: (9) M & D Lastella Don Saurers John Dust John Dust	(15) John Dust M & D Lastella R & N Carden Don Saurers
SINGLE SWORD: (5) J.P. Schroeder John Dust J.P. Schroeder John Dust	(5) J.P. Schroeder J.P. Schroeder Terry Barchalk John Dust
NOVICE	
MALE: (7) K & K Hawley Eugene Wiatzka Carol Ewing E & K Regel	FEMALE: (0)
FEMALES	
RED: (4) Robert Thornton Robert Thornton Robert Thornton Jim Jimku	BL/GR: (15) Glen Pauly Glen Pauly Ron Yater Joe Bergoc
ADC: (14) Robert Thornton Robert Thornton J & S Woodruff J & S Woodruff	BLACK: (9) T & J Washburn Jim Thale Ted Lobello Jim Thale
GOLD: (8) Robert Thornton Jim Thale Robert Thornton Jim Thale	H/B ADC: (15) Robert Thornton Robert Thornton Jim Thale J & S Woodruff

NIFGA RESULTS.....

FEMALES

ALBINO: (1)

F & I Chang

H/B RED: (16)

J & S Woodruff

Everett Gold

Robert Thornton

Everett Gold

~~~~~

THANK YOU!

by Ron Yater

Our club would like to thank all the people who helped to make our show a success. Without everyone's participation and help it would have been harder. A special thanks to Tom and Pat Allen and Bill and Judy Orth.

SUCCESS IS GETTING WHAT YOU WANT,  
HAPPINESS IS WANTING WHAT YOU GET.

~~~~~

DEAR FELLOW HOBBYIST,

by Guido Ponzinni

In the last two issues of IFGA I've enjoyed reading the articles written by Frank Orteca. With the help of Frank's articles, I've been able to visualize his room and realize the different feeding procedures we all must have in our own fish rooms. Since I'm 81 years old, I don't get a chance to go to many shows or travel to other fish rooms, so these articles have in a way brought me out of my house and into Mr. Orteca's. I'm sure there are many, many more of us out there who either don't have anyone in our area that raises guppies or else are too old to travel too much. By reading the IFGA Bulletin I have become familiar with the TOP names in the hobby.....the Shubels, Wassermans, Orths, Lastellas, and many more. Now I would love to read about their rooms and hear about their breeding techniques. I think everyone reading this right now has something to offer if they would only write in. I hope I don't bore any of you out there, but I'm going to describe my fish room.

First of all, let me start by saying my room is the same today as it was in 1952. That's when I first started to raise fancy guppies. Although by today's standards our guppies back then weren't really fancy, our best fish then would be comparable to a poor veil now. Most of the breeders who I knew then have either passed on or just gave up the hobby. Men like Paul Mahnel, Frank Alger, Roland Wenk, Pete Hutter and Dick Eisnam.

Well, to get back to my room.....it consists of 18 twenty gallon lows, 10 five gallons and 6 two gallons tanks. I use gravel in all my tanks along with undergravel filters and a lush growth of water sprite. The water sprite keeps me the busiest. If I don't stay on top of it the whole tank becomes a jungle. I like to keep

HOBBYISTS.....

a neat row of it planted across the back of the tank. Besides the water sprite, I also keep mystery snails and corydoras catfish in the tanks. Right now I'm keeping two strains of fish....blues which date back to 1959. I line breed them crossing the lines every 8 generations. The other strain is a red strain I acquired in 1963. The size isn't exactly what I would like but the color is excellent, extending far into the body. On both strains I've had a little trouble with the dorsal color. It seems that I have the opposite problem that most hobbyists have. My dorsals are too dark. They come out a shade or two deeper than the caudals. I guess that's because I've always been a fanatic on dorsal match. I feed my fish 4 times a day, the 1st feeding is at 8 am, at this feeding I feed Gordan's Formula paste food. The 2nd feeding is at noon when I feed a dry food which I make myself. It consists of liver, earthworms, alfalfa and shrimp. I combine the ingredients, blend them up until they form into a liquid, add milk, put the whole mixture into a low baking pan. The large square kind that is used for homemade pizza, then bake this in the oven at 350° for about 40 minutes. After it is cooled I crumble it up into flake food. I make 6 lbs of this twice a year. My fish attack this food like a pack of starving Piranhas. At 4 pm I feed live baby shrimp. Enough in each tank to give the tanks a pinkish cast caused by the shrimp. At 8:30 pm they get their final feeding of my dry flake food. Since the color seems locked in on my strains I pick my breeders for body size only, giving some attention to caudal width. As far as I'm concerned, the wider the better. I strive for a 90° angle on the caudals. I break my tanks down completely every 5 years and put in new gravel. I feel because I take the time to do this, this is the main reason that I have not had a case of tail or fin rot in my tanks for the last 16 years. I also syphon 1 gallon per month no matter what! This is replaced with fresh water from my well.

Well that's about all I could think of now, I'm trying to get an hours rest more every night so I could have the strength to possibly attend the Annual.

Hope to read about more of your modern day guppy breeders out there!

God Bless , Your Friend
Guido Ponzinni

~~~~~

Show Your Fish!

TH



# MAUMEE VALLEY GUPPY ASSOCIATION

## IFGA SANCTIONED 7 POINT SHOW

June 28-29, 1980

LOCATION: Harley Hotel - Rossford, Ohio

SCHEDULE: Saturday, June 28      Sunday, June 29  
 10-4:30 pm Benching      10-2 pm      Open to public  
 6:30 pm Judging      2 pm      Awards presented  
 Hospitality Room open      Debenching and auction to  
 after judging      follow immediately

### GENERAL RULES:

1. All entries must be registered by 4:30 pm Saturday.
2. Exhibitors to determine the class in which their entries will compete. Assistance in classification will be available at the time of registration.
3. All entries improperly entered will be disqualified and will not be judged.
4. Every precaution will be taken against loss or hazard of any kind, however, MVGA cannot assume responsibility for losses which might occur.
5. Lighting will be overhead fluorescent.
6. Backgrounds will be of black material.
7. Bowls and tanks will be furnished. No gravel, plants, or decorative materials will be allowed.
8. No fish will be removed from the show area until after the awards presentation on Sunday, and then only by persons authorized by the show chairman.
9. All entries must have been born and raised in the exhibitor's tanks.
10. All entry fees must be prepaid.
11. Judging will begin at 6:30 pm Sat. June 28th. Entries will be judged in accordance with IFGA standards.
12. Observers to the judging must register prior to 6:30 pm Sat. The number of observers will be limited.
13. An auction, open to the public, will be held at the close of the awards presentation (approximately 2:30 pm) Sunday, June 29th. MVGA will retain 25% of the sale price of all fish sold. Exhibitors should indicate fish for auction at the time of registration.

### ENTRIES:

Single entries - To consist of 1 male or 1 female shown in  $\frac{1}{2}$  gal. drum bowls. 1 female may be added to the male entry but only the male will be judged.

Tank entries - To consist of 2 matched males shown in a  $\frac{1}{2}$  gal. container. 1 female may be added but will not be judged.

Breeder males - To consist of 5 matched males shown in 2  $\frac{1}{2}$  gallon containers. 2 females may be added but will not be judged.

Breeder females - To consist of 3 matched females shown in 2  $\frac{1}{2}$  gal. containers.

Novice classes - Open to anyone who has not won a first place in IFGA competition.

### MVGA RULES.....

#### ENTRY FEES:

Singles - \$1.25  
 Tanks - \$2.25

Breeders - \$3.25

Novice - Same as openclasses

#### SHIPPED IN ENTRIES:

1. All shipped in entries must be received by Friday, June 27 at 5 pm. Anything after 5 pm will not be picked up.
2. Be sure all fish are marked clearly as to breeder's name, address, and class to be entered.
3. All shipments must be prepaid. No collect shipments will be accepted.
4. Unless specifically requested otherwise, all shipped in fish will be auctioned. Should it be desired that the fish be returned, it should be so stated on the entry form and return shipping charges included with the shipment.
5. AIR MAIL SPECIAL DELIVERY: Send to Paris Fortner, 1351 East Sterns Rd, Erie, MI 48133.
6. AIR FREIGHT: Send to Toledo Express Airport. Mark: CALL ON ARRIVAL: RICHARD BADER, BOX 197, TONTOGANY, OH 419-823-7725 or ANN BADER 419-878-9711.

#### CLASSES:

| <u>DELTA</u> | <u>VEIL</u> | <u>COMBINED</u> | <u>TANKS</u> | <u>MISC.</u>    |
|--------------|-------------|-----------------|--------------|-----------------|
| Red          | Red         | Albino          | Red          | Sing. Sword     |
| Blue         | Blue        | Gold            | Blue         | Dble Sword      |
| Green        | Green       | Bronze          | Green        |                 |
| Black        | Multi       | H/B Yellow      | Black        | <u>BREEDERS</u> |
| Multi        | H/B Red     | Yellow          | Multi        | 5 Matched       |
| AOC          | H/B Pastel  | Novice          | AOC          | Males           |
| H/B Red      | H/B AOC     |                 | H/B Yellow   | 3 Matched       |
| H/B Blue     | Red Bi      |                 | H/B Red      | Females         |
| H/B Pastel   | Bl/Gr Bi    | <u>FEMALES</u>  | H/B Blue     |                 |
| H/B AOC      | Purple      | Red             | H/B Pastel   |                 |
| Purple       | Snake Solid | Bl/Gr           | H/B AOC      |                 |
| Bl/Gr Bi     | Snake Var.  | Black           | Purple       |                 |
| Red Bi       | AOC Bi      | AOC             | Snake Solid  |                 |
| AOC Bi       |             | H/B Red         | Snake Var.   |                 |
| Snake Solid  |             | H/B AOC         | Red Bi       |                 |
| Snake Var.   |             | Gold            | Bl/Gr Bi     |                 |
|              |             | Novice          | AOC Bi       |                 |
|              |             |                 | Albino       |                 |
|              |             |                 | Bronze       |                 |
|              |             |                 | Yellow       |                 |
|              |             |                 | Gold         |                 |
|              |             |                 | Single Sword |                 |
|              |             |                 | Dble Sword   |                 |

#### ACCOMMODATIONS:

For reservations, please call Jim or Sharon Woodruff, 419-474-2420 or Bob Thornton, 313-847-8153. Reservations must be made 3 weeks before the show. Rooms have been reserved at the show site.





penetrate and over heat the nesting or breeding home. Now we place on the bottom and sides a fine aluminum screening, thus boxing in the hole. From the dirt already taken we gather a dozen worms or so and place these into the man made box. Carefully cover them with the dirt, loosely, top this off with the sod pieces we took off earlier. This sod can be packed down to keep it in place. After all this is done we water the lawn thoroughly and continue to do so for a month. Keeping in mind that earthworms breed very rapidly if not disturbed in any way. By this method you can be sure of a fresh supply at all times and they will breed for years to come. By watering the sod this way you not only keep the grass nice but bring the worms to the surface to be caught thus not disturbing their nest again. Now put aside a plastic shoe box or any other plastic container filled with earth, straw or dried grass always keep this moist but not too wet. Earthworms only eat on the roots of grass never the top. Remove enough worms so you do not run out for at least a month. When the frost sets in, forget them until spring. Always remove the very young and save the older ones for breeding.

SHOW SCHEDULE

| <u>HOST CLUB</u>          | <u>SHOW DATE</u> | <u>RULES</u> | <u>RESULTS</u> |
|---------------------------|------------------|--------------|----------------|
| NE Indiana Guppy Club     | Apr 5-6          | Feb          | May            |
| Northern OH Guppy Club    | Apr 19-20        | Mar          |                |
| Midwest Guppy Club        | May 3-4          | Feb          |                |
| Everglades Aquar. Soc.    | May 17-18        | Mar          |                |
| South Jersey Guppy Group  | June 14-15       | Apr          |                |
| Maumee Valley Guppy Assoc | June 28-29       | May          |                |
| Guppy Assoc Lafayette     | July 12-13       |              |                |
| East Coast Guppy Assoc    | July 26-27       |              |                |
| Gateway Guppy Assoc       | Aug 9-10         |              |                |
| Guppy Assoc. Chicago      | Aug 23-24        |              |                |
| Guppy Assoc Cleveland     | Oct 31, Nov 1-2  |              |                |

MEETINGS--NE Indiana Guppy Club, East Coast Guppy Club & Guppy Assoc. of Greater Cleveland.

SEMINARS--East Coast Guppy Club & Guppy Assoc. of Greater Cleveland.

CLASSES DUE TO SECRETARY: East Coast Guppy Club - Apr 27  
Gateway Guppy Assoc. - May 11  
Guppy Assoc Chicago - May 25  
Guppy Assoc Greater Cleveland - Aug 3

| <u>RED CLASS</u>         |  | <u>PTS</u> | <u>BLUE CLASS</u>          |  | <u>PTS</u> |
|--------------------------|--|------------|----------------------------|--|------------|
| 1 Ron Yater              |  | 378        | 1 Stan Shubel              |  | 812        |
| 2 J & S Woodruff         |  | 322        | 2 Paris Fortner            |  | 490        |
| 3 Rich Szydluk           |  | 238        | 3 Dick Han                 |  | 84         |
| 4 Lou Wasserman          |  | 140        | 4 Terry Barchalk           |  | 70         |
| <u>GREEN CLASS</u>       |  |            | <u>BLACK CLASS</u>         |  |            |
| 1 M & D Lastella         |  | 560        | 1 B & J Orth               |  | 672        |
| 2 Paul Pullman           |  | 406        | 2 Lou Wasserman            |  | 420        |
| 3 B & J Orth             |  | 154        | 3 E & W Schoenbauer        |  | 266        |
| 4 L & J Helton           |  | 70         | 4 Rod Pontau               |  | 42         |
|                          |  |            | Ron Yater                  |  | 42         |
| <u>MULTI CLASS</u>       |  |            | <u>PURPLE CLASS</u>        |  |            |
| 1 Rich Szydluk           |  | 630        | 1 B & J Orth               |  | 420        |
| 2 D & M Crabtree         |  | 434        | 2 M & D Lastella           |  | 294        |
| 3 Mike Scheid            |  | 126        | 3 V & W Eury               |  | 238        |
| 4 Lou Wasserman          |  | 56         | 4 Stan Shubel              |  | 210        |
| <u>RED BICOLOR CLASS</u> |  |            | <u>BL/GR BICOLOR CLASS</u> |  |            |
| 1 Jim Jirku              |  | 350        | 1 V & W Eury               |  | 700        |
| 2 Robert Thornton        |  | 224        | 2 Ron Yater                |  | 182        |
| 3 Rich Szydluk           |  | 168        | 3 Rich Szydluk             |  | 160        |
| 4 W & M Brandeberry      |  | 140        | 4 John Wolcott             |  | 154        |
| <u>AOC BICOLOR CLASS</u> |  |            | <u>SNAKESKIN CLASS</u>     |  |            |
| 1 Rich Szydluk           |  | 714        | 1 John Zerk                |  | 1498       |
| 2 Dave Martin            |  | 182        | 2 Frank Orteca             |  | 210        |
| 3 Warren Odell           |  | 140        | 3 W & M Brandeberry        |  | 140        |
| 4 Ted Lobello            |  | 98         | 4 T & P Allen              |  | 112        |
| <u>GOLD CLASS</u>        |  |            | <u>YELLOW CLASS</u>        |  |            |
| 1 H & L Lapp             |  | 490        | 1 Rich Szydluk             |  | 420        |
| 2 Robert Thornton        |  | 322        | 2 Ray Kerchner             |  | 196        |
| 3 L & J Helton           |  | 140        | 3 Dick Han                 |  | 168        |
| 4 Lou Wasserman          |  | 126        | 4 L & J Helton             |  | 126        |
|                          |  |            | Wally Kontor               |  | 126        |
| <u>BRONZE CLASS</u>      |  |            | <u>ALBINO CLASS</u>        |  |            |
| 1 Ed Richmond            |  | 392        | 1 Marylu Walker            |  | 448        |
| 2 B & J Orth             |  | 322        | 2 E & W Schoenbauer        |  | 392        |
| 3 Rich Szydluk           |  | 182        | 3 F & I Chang              |  | 84         |
| 4 Lou Wasserman          |  | 168        | 4 Glen Pauly               |  | 56         |
| <u>AOC CLASS</u>         |  |            | <u>SWORDTAIL CLASS</u>     |  |            |
| 1 Rich Szydluk           |  | 798        | 1 J.P. Schroeder           |  | 826        |
| 2 Vic Piteo              |  | 224        | 2 John Dust                |  | 714        |
| 3 B & J Orth             |  | 182        | 3 M & D Lastella           |  | 378        |
| 4 John Wolcott           |  | 70         | 4 Don Saurers              |  | 196        |







# AUSTRIA.....

Championship and this fact should show you the quality of our guppies. In return I would pledge that our club would reciprocate in kind. If fish are sent we would be pleased to send some of our stock to your shows as a breeding exchange.

I am sorry I was not able to ascertain the practicability to get the Bulletin of the IFGA till today. Please let me know how to become your Association's worthy bulletin.

I hope a good cooperation will start in the future.

## OCG

### PUBLIC ANNOUNCEMENT FOR THE 19th INTERNATIONAL AUSTRIAN GUPPY SHOW 1980 IN VIENNA

#### "Competition for the European Championship 1980"

1. The show will be held from June 15-29, 1980, in the Museum of Natural History in Vienna I., Burgring 7. The show is open to public from 9.00 a.m. to 1.00 p.m. daily with the exception of Tuesday.
2. Please send your nominations to  
Astrid Young  
Salmgasse 13/5  
A - 1030 WIEN  
Austria
3. The nominations in form of a simple letter should contain:
  - a) Name and address of the breeder
  - b) Number of entries
  - c) Class of the entries
  - d) Information if you want the fish sold, sent back or possibly presented to the OCG.

It would be desirable to return as few fish as possible.

4. No entry fees have to be paid by foreign exhibitors and also no other costs are arising during the show.
5. The fish should arrive in Vienna on Wednesday, June 11, 1980.
6. The transport address is:

Internationale Österreichische Guppyschau  
c/o Wilhelm Gebel  
Lorystraße 54-60/2/3/11  
A - 1110 Wien, Austria  
Airport Wien-Schwechat  
Anso Tel. Nr. 74 48 765

To make customs clearance easier please state in the dispatch papers:  
"Show entries of no commercial value".

# AUSTRIA.....

## SHOW RULES

1. Any guppy breeder as well as breeder groups are invited to participate. The fish must be bred by the exhibitor himself.
2. Judging will be done as the Standard- and Judging Rules of OCG. One entry will consist of three matched males. An additional male and one female can be added. The decisions of the judges are final.
3. On account of the experiences gained so far at the previous International Guppy Shows the entries will be divided into 29 classes as follows:

### Triangel (Delta):

1. red
2. blue-green
3. multi
4. 1/2 and 3/4 black - solid
5. 1/2 and 3/4 black - multi
6. snakeskin - cobra
7. a.o.c.
8. white, creme, albino
9. blond, gold, blue

### FANTAIL:

10. g
11. 1/2 and 3/4 black
12. white, creme, albino
13. blond, gold, blue

14. Veiltail
15. Scarftail
16. Double Sword grey
17. Double Sword "Viennese Emeralds"
18. Bottom Sword grey
19. Top Sword grey
20. Lyretail grey
21. Sword Types recessive colors
22. Roundtail grey
23. Cofertail grey
24. Speartail grey
25. Pintail grey
26. Shorttails recessive colors.

### SPECIAL GROUPS

27. Colors (M)
28. Shapes (M)
29. Females

A further subdividing of these groups may be decided by show management.

4. Every exhibitor will receive a diploma for every entry, from which his place can be seen. The first places in the classes 1-26 will receive a prize of the entry has gained a minimum of 70 points. Bestowal of awards for second and third places is possible by decision of show management. The first place of every standard will receive a prize if the entry has gained a minimum of 75 points. The entry with the highest number of points of all classes will receive the trophy "Best of Show". If one entry should receive several prizes, only one will be awarded (sequence: Best of Show, Best of Standard, Best of Class). For the entries in the special groups the breeders will receive predicates, which can be seen in the diploma.
6. If the exhibitor wants his entries returned, the return air freight charges would have to be paid by himself. Transport and exhibition of the fish are risk of the breeder.
7. The OCG will make all efforts to treat fish carefully but cannot

AUSTRIA.....

be held responsible for any damage or loss.

The exhibitors agree to the show rules and conditions of the public announcement by their participation.



TRIANGEL  
(DELTA TAIL)



FÄHERSCHWANZ  
(FANTAIL)



SPATENSCHWANZ  
(COFERTAIL)



DOPPELSCHWERT  
(DOUBLE SWORD)



OBENSCHWERT  
(TOP SWORD)



UNTENSCHWERT  
(BOTTOM SWORD)



SCHLEIRSCHWANZ  
(VEILTAIL)



FAHNENSCHWANZ  
(SCARFTAIL)



LEIERSCHWANZ  
(LYRETAIL)



SPITZSCHWANZ  
(SPEARTAIL)



RUNDSCHWANZ  
(ROUNDTAIL)



NADELSCHWANZ  
(PINTAIL)

ACCREDITED IFGA JUDGES

Stan Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Pop Morgan  
4824 E. New York St.  
Indianapolis, IN 46201

Midge Hill  
9903 Candia Dr.  
Whittier, CA 90603

Mike Regent  
17 Autumn Ct.  
Colonia, NJ 07067

Dale Marteeny  
717 Juanita  
Glendora, CA 91740

Ethel Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Don Craft  
130 Lake Dr SW Rt 2  
Pataskala, OH 43062

Don Saurers  
2610 Elliott Ave.  
Columbus, OH 43204

Mike Khalid  
17810 Hatton St  
Reseda, CA 91335

Dave Crabtree  
680 Scriven  
Columbus, OH 43228

John Wolcott  
1512 Tampico  
Plano, TX 75075

Joe Rezutka  
5717 S. Newcastle  
Chicago, IL 60638

Dave Boone  
1044 Renoir Ct  
Sunnyvale, CA 94087

Sue Hull  
960 Bernard  
Columbus, OH 43221

Andy Hull  
960 Bernard  
Columbus, OH 43221

Earl Hansen  
14540 Birch St  
Orland Park, IL 60662

Alice Regent  
17 Autumn Ct.  
Colonia, NJ 07067

Dennis Hirth  
40 Redwing Ave  
Bricktown, NJ 08723

Barbara Hirth  
40 Redwing Ave  
Bricktown, NJ 08723

Tom Allen  
304 Circle Ave  
Lombard, IL 60140

Ted Lobello  
50 Derby Lane  
Orland Park, IL 60462

Terry Wasylink  
986 Belevvedere Ave  
Warren, OH 44484

Harold Morgan  
14107 Briar Place  
Houston, TX 77077

Bill Orth  
2609 Marian Ave  
Lafayette, IN 47905

Sharon Woodruff  
2345 Oak Grove  
Toledo, OH 43613

Jim Woodruff  
2345 Oak Grove  
Toledo, OH 43613

Clint Price  
384 Covered Bridge  
King of Prussia, PA 19406

Frank Jamioł  
386 Arnold  
W. Babylon, NY 11704

Rich Szydlak  
325 Firestone Lane  
Hoffman Estates, IL 60195

Ron Yater  
RR 5 Stable Acres  
Columbia City, IN 68195

Mike Lastella  
3340 Yost Blvd  
Oceanside, NY 11572

Larry Lapp  
2841 Montclair,  
Ellicott City, MD 21043

Joe Rosenberry  
PO Box 7523  
Newark, DL 19702

**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging  
 ....To keep current and update the present standards  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

## OFFICERS

|                                                                                            |                                                                                                       |                                                                                                       |
|--------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| <b>PRESIDENT:</b><br>Ted Lobello<br>50 Derby Lane<br>Orland Park, IL 60462<br>312-349-9326 | <b>VICE PRESIDENT:</b><br>Bill Orth<br>2609 Marian Ave<br>Lafayette, IN 47900<br>317-589-0493         | <b>SECRETARY:</b><br>Pat Allen<br>304 Circle Ave<br>Lombard, IL 60140<br>312-627-8051                 |
| <b>TREASURER:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60148<br>312-627-0051      | <b>PARLIAMENTARIAN:</b><br>Herb Lapp<br>2841 Montclair Dr.<br>Ellicott City, MD 21043<br>301-465-5330 | <b>JUDGING BOARD CHAIRMAN:</b><br>Stan Shubel<br>3715 Hidden Lake<br>Howell, MI 48843<br>517-546-4041 |

JUDGING BOARD MEMBERS: (Addresses on back cover)

|             |           |
|-------------|-----------|
| Pop Morgan  | Don Craft |
| Mike Regent | Tom Allen |

## COMMITTEE CHAIRMEN:

|                                                                                   |                                                                                 |                                                                                  |
|-----------------------------------------------------------------------------------|---------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| <b>MEMBERSHIP:</b><br>Millie Craft<br>130 Lake Dr. SW Rt 2<br>Pataskala, OH 43062 | <b>SHOW ROTATION:</b><br>Mike Lastella<br>3340 Yost Blvd<br>Oceanside, NY 11572 | <b>NOMINATING:</b><br>Herb Lapp<br>2841 Montclair Dr.<br>Ellicott City, MD 21043 |
| <b>PUBLICITY:</b><br>Bill Orth<br>2609 Marian Ave<br>Lafayette, IN 47900          | <b>PUBLICATIONS:</b><br>Sharon Woodruff<br>2345 Oak Grove<br>Toledo, OH 43613   | <b>AWARDS:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60148               |

## SWAP SHOP

To buy, sell, or trade fish or related supplies:

|                                                                                      |                                                                                        |
|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| <b>In the U.S.A.:</b><br>Ed Costello<br>2337 E. Boston St.<br>Philadelphia, PA 10125 | <b>In Canada:</b><br>Michael Dietrich<br>3860 Morningstar Dr Unit 7<br>Malton, Ontario |
|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|

## PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)  
 Standard Entry Forms: \$1.50 (Postage included)  
 Bulletin Subscriptions: \$10 for 1st class mailing (In envelope)  
 \$7 for 3rd class mailing (No envelope)

## TO ORDER ANY OF THE ABOVE

Please make check or money order payable to IFGA PUBLICATIONS And send to:

IFGA  
304 Circle Ave.  
Lombard, IL 60148

## OFFICIAL BULLETIN

of the

## INTERNATIONAL FANCY GUPPY ASSOCIATION

\*\*\*\*\*

PUBLISHED MONTHLY

except January

2345 Oak Grove Place Toledo, Ohio 43613

\*\*\*\*\*

VOL. V JUNE, 1980 NO. 5

\*\*\*\*\*

## INDEX

### OFFICIAL BUSINESS

Agenda For July Meeting.....1  
 Awards Being Held.....11  
 Show Rotation List.....18  
 Point Standings as of May 6.....23

### SHOWS

East Coast Guppy Assoc. Rules.....3  
 Show Schedule.....7  
 Northern Ohio Guppy Breeders Results.....7  
 Gateway Guppy Association Rules.....12  
 Midwest Guppy Club Results.....19

### FEATURES

President's Message.....Ted Lobello.....1  
 How To Ship Fish To Vienna.....Warren Odell.....1  
 So You're Going On Vacation.....(R).....6  
 Hints From Hymie.....Hymie Popalovich.....11  
 What Science Has Learned About The Guppy.....(R).....14  
 Here, Here.....Wally Kontor.....25

## by Ted Lobbello

It was very gratifying to see the turnout (both in exhibitors and entries) at the show in Ft. Wayne. The show was well handled by our hosts. The quality and quantity of fish in some of the classes was astounding. I hope this interest will continue throughout the year.

[illegible]

Call meeting to order @ 1 p.m. local time Ted Lohella

|                      |              |
|----------------------|--------------|
| Secretary's Report   | Pat Allen    |
| Treasurer's Report   | Tom Allen    |
| Judging Board Report | Stan Shubel  |
| Membership Report    | Millie Craft |
| Publicity Report     | Bill Orth    |
| Awards Report        | Tom Allen    |
| Publication Report   | Jim Woodruff |

Old Business  
Central Clearing House Report ..... Ed Costello  
Any Other Old Business

New Business .....  
 Show Rotation 1980-1981  
 Any Other New Business

**! ! @ # \$ % & \* + , - . / : ;**

It is not practical for an individual to ship fish overseas. Therefore, breeders from one or more clubs should combine their entries into one shipment. With this thought in mind the following is a step-by-step procedure we have found to work successfully.

- 1 -

1/2 hour. You must be sure to get a specific flight, including all connecting flights, then reserve the space. Give entry specifics to airline ahead of time: names, addresses, shipment, estimated size and weight, etc.) they will fill out forms at time of reservation and complete them when you bring the fish for shipment. Request the local shipping time, date, flight identification from point of origin through to Vienna and request an air bill number. In case of loss, shipment can only be traced by air bill number. It is also suggested to request priority shipment, which costs about 15% more, but it will keep the fish from being "bumped" for another shipment. Check with air freight as to when fish are to be brought to airport on day of shipment.

- 2-

- h) Repeat a thru e for the third fish and mark bag A3
7. Repeat the procedures in step 6 for all entries, identifying them B1, B2, B3, C1, C2, C3, etc.
8. Now pack your fish in the styrofoam container with all bags standing vertical, side-by-side as tightly as possible. Add crumpled newspaper to take up any air space both horizontal and vertical. You do not want any movement of these bags within the shipping container.
9. Seal the styrofoam container with masking tape.
10. Attach your shipping labels with masking tape.
11. Add a label marked "Show entries of no commercial value"
12. Take your package to your local air freight terminal for shipment.

| Friday, July 25                        | Sat., July 26           | Sun., July 27        |
|----------------------------------------|-------------------------|----------------------|
| 8:00 Judging Seminar<br>& written test | 10:00 Benching          | 10:00 Open to Public |
|                                        | 10:30 Visual Test       |                      |
|                                        | 1:00 Meeting            | 1:30 Awards          |
|                                        | 5:00 Benching<br>closes | 2:00 Auction         |
|                                        | 7:00 Judging            | 2:30 Debenching      |

1. All entries must be registered by 5:00 pm sharp on Sat., July 26, 1980. No exceptions will be made.
2. Exhibitors will determine class of fish. However, assistance will be available at time of entry, if needed.
3. All entries improperly classified will be disqualified.
4. No gravel, greens, or decorative items will be used.
5. ECGA assumes no responsibility for any loss of fish.
6. All entries must have been born and raised in the exhibitors tanks.
7. Fish will be judged with uniform black background throughout. Lighting will be overhead fluorescent.
8. Judging will be according to IFGA standards. All decisions will be final.
9. All entry fees must be prepaid.
10. Exhibitors should indicate on entry form if they want their fish to be auctioned. Fifty percent of the auction proceeds

11. Fish will not be removed until 2:30 pm on Sunday at which time a member of ECGA will return the fish to the exhibitor.
12. All tanks and bowls necessary to exhibit fish will be supplied by ECGA.

1. Single entries: Single male entries will be shown in  $\frac{1}{2}$  gallon drum bowls  $\frac{3}{4}$  filled with water. A female may be added but will not be judged. Single female entries will also be shown in  $\frac{1}{2}$  gallon drum bowls  $\frac{3}{4}$  filled with water. Entry fee: \$1.50
2. Tank Entries: To consist of 2 matched males shown in one gallon containers. One female may be added but will not be judged. Entry fee: \$2.50
3. Breeder Males: To consist of 5 matched males shown in  $1\frac{1}{2}$  gallon tanks. Two females may be added but will not be judged. Entry fee: \$3.50
4. Breeder Females: To consist of 3 matched females shown in  $1\frac{1}{2}$  gallon tanks. Entry fee: \$3.50
5. Novice Class: Open to anyone that has not won a first place in IFGA competition. Entry fee: \$1.50

Singles: 1st-trophies; 2nd, 3rd, 4th-award cards and rosettes  
 Tanks: 1st-trophies; 2nd, 3rd, 4th-award cards and rosettes  
 Breeders: 1st-trophies; 2nd, 3rd, 4th-award cards and rosettes  
 Best of Show: 1st-trophies; 2nd, 3rd, 4th-award cards and rosettes

1. All shipped in entries must be received by Friday, July 26, at noon.
2. Correct return postage must accompany shipment of fish or fish will be auctioned.
3. Air mail packages should be shipped to: Jim O'Brien, 20-21 43rd St, Astoria, NY 11105.
4. Send Air freight to New York LaGuardia Airport. Mark cartons: CALL ON ARRIVAL: Mike Lastella, 212-658-6699 Or (after 4:30 pm) 516-766-3954.

Room reservations or further information may be made through Mike Lastella, 3340 Yost Blvd, Oceanside, NY 11572; 516-766-3954. Please make reservations by July 5, 1980.



# ECGA RULES.....

## CLASSES:

### TANK

Red  
Blue  
Green  
Black  
Multi  
AOC  
Purple  
H/B Red  
H/B Blue  
H/B Pastel  
H/B AOC  
Yellow  
Red Bi  
Bl/Gr Bi  
AOC Bi  
Snake Solid  
Snake Var.  
Gold  
Albino  
Bronze  
Sword Single  
Sword Dble  
Novice

### DELTA & VEIL SEPARATELY

Red  
Blue  
Green  
Black  
Multi  
AOC  
Purple  
H/B Red  
H/B Blue  
B/B Pastel  
H/B AOC  
Red Bi  
Bl/Gr Bi  
AOC Bi  
Snake Solid  
Snake Var.  
Yellow

### FEMALES

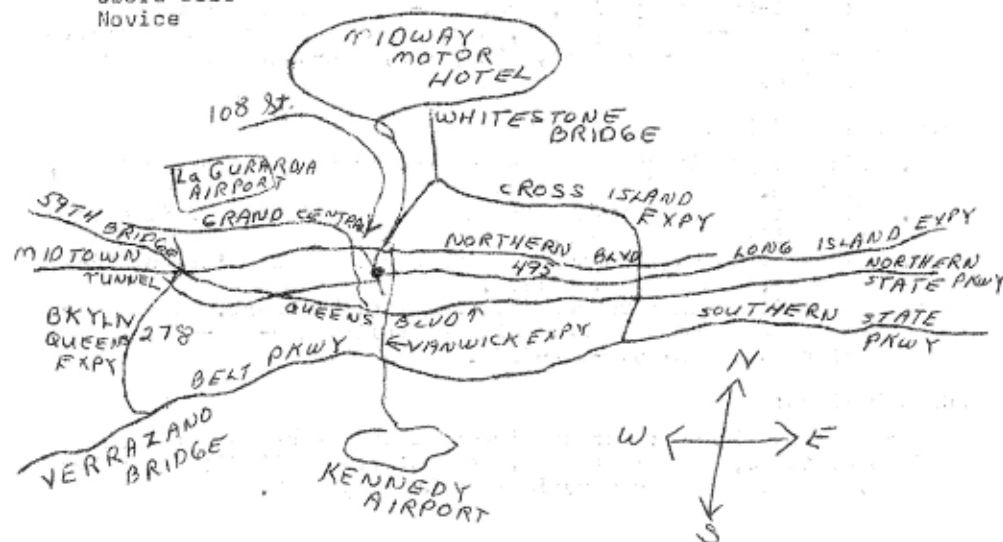
Red  
Blue/Green  
Black  
Gold  
AOC  
H/B AOC  
Novice

### COMBINED DELTA/VEIL

Bronze  
Albino  
Gold  
Sword Single  
Sword Dble  
H/B Yellow  
Novice

### BREEDER MALES

### BREEDER FEMALES



## SO YOU'RE GOING ON VACATION

Trying to find an experienced aquarist to look after your fish during your absence is just about as easy as finding digs when carrying a trombone, but don't worry, just follow our suggestions and we can assure you that your well-deserved vacation isn't marred!

1. Check all electrical equipment - examine for any signs of worn or frayed electric flex and renew where needed: see that the screw connections in the power plug are tight. If in doubt, throw it out and renew.
  2. Slowly lower the aquarium water temperature to around 70° in the week preceding the holiday. Unlike man, fishes are "poikilothermal" creatures and adopt the temperature of their surroundings. If water is at a high temperature then the metabolism of the fishes is quickened...they eat more and excrete more.
  3. In planted aquaria, prune the plants severely. During the hours of darkness, they give off carbon dioxide. Thinning out the plants will reduce the amount of this to a harmless level. It will also ensure you don't return to a jungle.
  4. Fishes can go for long periods without food...up to 2 weeks won't harm them provided that they have been fattened up beforehand. However, if you think there is a risk in leaving your fish without food or if you are lucky enough to have a month at a time away, take note of the next two tips.
  5. If you must have a well-meaning relative or neighbor in as care taker, be sure to leave written instructions...what seems simple to your trained mind might be complicated to them.
  6. If you decide not to subject your fish to total abstention from food, place each day's ration in a spill of twisted paper with full instructions. Hide all other fish food. The uninitiated often think we aquarists starve our fish and will only feed more the minute our back is turned. Don't tempt them!
  7. See that the tank is cleaned and serviced last thing before you go and, above all, ensure it is well topped up. The amount of evaporation is surprising. Check that you have allowed for a drop in water level if internal thermostats and heaters are fitted. Allow for at least one inch drop in level per each week's absence.
  8. Place a "DO NOT REMOVE" sign on the power plug supplying the tank and put a spare set of fuses near it. We once had a neighbor who removed the plug to use the vacuum cleaner. The house was spotless on our return but that is more than we can say for the fish.
  9. If your tank isn't covered, then cover it temporarily with some cheesecloth. If the aquarium is in a sunny location shade the sides and top with tissue paper and secure by adhesive tape.
  10. Don't feed heavily a few minutes before you depart on the mistaken assumption it will last them over the holiday. Uneaten food will only pollute the water. Give a small portion of food, preferably live Daphnia (no tubifex); if it is dried food then be sure to siphon off any left uneaten.
- Finally, have a nice time, secure in the knowledge that your precautions will help to ensure your return to a tank full of lean but healthy fish and the water will be as clear as I hope your holiday weather will be.

From Aquarist's Notebook 6/75



NOGBA RESULTS.....

| TANK                                                                                          | DELTA                                                                 | VEIL                                                                  |
|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|
| MULTI: 1<br>Rich Szydlak                                                                      | 7<br>Rich Szydlak<br>Rich Szydlak<br>R & N Carden<br>Ken Klimpel      | 2<br>Rich Szydlak<br>Rich Szydlak                                     |
| AOC: 4<br>B & J Orth<br>Rich Szydlak<br>Rich Szydlak<br>Disq                                  | 5<br>Disq<br>Disq<br>Disq<br>Disq                                     | 3<br>Rich Szydlak<br>B & J Orth<br>Rich Szydlak                       |
| SNAKE SOL. 4<br>John Zelk<br>John Zelk<br>Frank Orteca<br>T & P Allen                         | 5<br>John Zelk<br>John Zelk<br>Frank Orteca<br>Frank Orteca           | 5<br>Frank Orteca<br>Frank Orteca<br>Frank Orteca<br>J & P Lorenzetti |
| SNAKE VAR.: 4<br>John Zelk<br>John Zelk<br>Rich Bader<br>Rich Bader                           | 9<br>John Zelk<br>John Zelk<br>Ken Klimpel<br>Rich Bader              | 5<br>John Zelk<br>Frank Orteca<br>John Zelk<br>Frank Orteca           |
| ALBINO: 4<br>E & W Schoenbauer<br>E & W Schoenbauer<br>E & W Schoenbauer<br>E & W Schoenbauer | 1<br>E & W Schoenbauer                                                | 3<br>E & W Schoenbauer<br>E & W Schoenbauer<br>E & W Schoenbauer      |
| H/B RED: 7<br>Fred Beacham<br>Fred Beacham<br>Fred Beacham<br>Fred Beacham                    | 12<br>Fred Beacham<br>Waren Odell<br>Fred Beacham<br>Fred Beacham     | 6<br>Fred Beacham<br>Fred Beacham<br>Fred Beacham<br>Fred Beacham     |
| H/B BLUE: 6<br>Mike Lastella<br>Mike Lastella<br>Paul Brancamp<br>Paul Brancamp               | 13<br>Mike Lastella<br>Mike Lastella<br>Ken Klimpel<br>Richard Wagner | 5<br>Frank Jamiol<br>Mike Lastella<br>Ken Klimpel<br>B & J Orth       |
| H/B AOC: 5<br>Dick Han<br>B & J Orth<br>Mike Lastella<br>B & J Orth                           | 10<br>D & J Arms<br>Mike Lastella<br>D & J Arms<br>Joe Bergoc         | 5<br>Rich Szydlak<br>B & J Orth<br>B & J Orth<br>Diane Shumand        |

NOGBA RESULTS.....

| TANK                                                                           | DELTA                                                                     | VEIL                                                                        |
|--------------------------------------------------------------------------------|---------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| H/B PASTEL: 9<br>L & J Helton<br>Frank Jamiol<br>L & J Helton<br>B & J Orth    | 18<br>L & J Helton<br>L & J Helton<br>L & J Helton<br>Vic Piteo           | 9<br>Frank Jamiol<br>E & W Schoenbauer<br>Frank Jamiol<br>E & W Schoenbauer |
| RED BI: 9<br>Jim Jirku<br>Jim Jirku<br>Wally Kontor<br>Rich Szydlak            | 10<br>Jim Jirku<br>Rich Szydlak<br>David Martin<br>Jim Jirku              | 9<br>Jim Jirku<br>Rich Szydlak<br>E. Golimowski<br>David Martin             |
| AOC BI: 3<br>Rich Szydlak<br>David Martin<br>Warren Odell                      | 7<br>Rich Szydlak<br>L & J Helton<br>Rich Szydlak<br>David Martin         | 3<br>Rich Szydlak<br>Ted Lobello<br>Disq                                    |
| BL/GR BI: 5<br>V & W Eury<br>V & W Eury<br>V & W Eury<br>Disq                  | 8<br>Warren Odell<br>V & W Eury<br>B & J Orth<br>V & W Eury               | 1<br>Disq                                                                   |
| .. TANK COMBI: 2                                                               |                                                                           |                                                                             |
| SINGLE SWORD 8<br>J.P.Schroeder<br>J.P.Schroeder<br>J.P.Schroeder<br>John Dust |                                                                           | 11<br>J.P.Schroeder<br>J.P.Schroeder<br>J.P.Schroeder<br>Terry Barchalk     |
| DOUBLE SWORD 6<br>Mike Lastella<br>Don Saurers<br>Don Saurers<br>John Dust     |                                                                           | 13<br>Mike Lastella<br>Don Saurers<br>Don Saurers<br>R. & N Darden          |
| NOVICE:                                                                        | 18<br>Andy Thornhill<br>Eugene Wiatzka<br>Eugene Wiatzka<br>Kevin Pullman |                                                                             |
| FEMALES                                                                        |                                                                           |                                                                             |
| RED: 3<br>Robert Thornton<br>Robert Thornton<br>Robert Thornton                | BL/GR: 11<br>Glenn Pauley<br>Glenn Pauley<br>Glenn Pauley<br>D & J Arms   |                                                                             |



| FEMALES         |                  |
|-----------------|------------------|
| BLACK: 3        | AOC: 5           |
| Jim Thale       | Robert Thornton  |
| Jim Thale       | Robert Thornton  |
| Jim Thale       | E. Golimowski    |
|                 | E. Golimowski    |
| GOLD: 6         | H/B RED: 7       |
| Jim Thale       | Robert Thornton  |
| Robert Thornton | Robert Thornton  |
| Jim Thale       | Everett Gold     |
| Robert Thornton | Everett Gold     |
| H/B AOC: 8      | NOVICE: 6        |
| Robert Thornton | Diane Shumand    |
| Everett Gold    | Eugene Wiatzka   |
| Jim Thale       | Harold Armitage  |
| Robert Thornton | J & P Lorenzetti |

ATTENTION!!!

B & P Larsen  
Jerry Rietchek  
Gomez Tapia

Tom Allen  
304 Circle  
Lombard, IL 60148

by Hymie Popalovich  
Independent Breeder

I feel that if I would have left the lights on they would have burned all the food up swimming around. I only do this when the time between feedings will be 4 hrs or more.

[illegible]

AOC: 5  
Robert Thornton  
Robert Thornton  
E. Golimowski  
E. Golimowski

H/B RED: 7  
Robert Thornton  
Robert Thoenton  
Everett Gold  
Everett Gold

NOVICE: 6  
Diane Shumand  
Eugene Wiatzka  
Harold Armitage  
J & P Lorenzetti

OF ST. LOUIS, MISSOURI

Holiday Inn North  
4545 North Lindbergh  
Bridgeton, MO 63044

August 9-10, 1980

Sat., Aug. 9  
10:00 am Entries open  
4:00 pm Entries Close  
5:30 pm Judging Begins

Sun., Aug 10  
9:00 am to 1:00 pm Public Viewing  
1:00 pm Awards  
2:00 pm Auction &  
DeBenchino

1. All entries must be registered by 4:00 pm sharp, St. Louis time August 9, 1980.
2. Judging will begin at 5:30 pm August 9, 1980 by a group of judges who will visually judge all entries according to IFGA standards.
3. The exhibitors must determine the class of competition in which his entry is to be exhibited. However, assistance in classification will be available at the time of registration. All entries improperly entered will be disqualified and will NOT be judged.
4. Every precaution will be taken against loss of fish, but GGA cannot assume responsibility for loss or hazard.
5. Fish will not be removed from the show until awards have been presented at which time a member of GGA will remove fish from the show area and return to the exhibitor.

SINGLE ENTRIES All entries are to be exhibited in 1/2 gallon drum bowls 3/4 filled with water. No gravel, greens, or decoration may be used. One female is optional but will not be judged. Bowls will be available at no charge.

DOUBLE ENTRIES An entry will consist of 2 matched males. One female may be added but will not be judged. Entries will be exhibited in 1 1/2 gallon tanks to be furnished free of charge.

3 MATCHED FEMALES Entries to be exhibited in 1 1/2 gallon tanks & to be furnished free of charge. All entries to be judged as one class.

BREEDER CLASS An entry will consist of 5 matched males. Two females may be added but will not be judged. Entries will be exhibited in 3 gallon tanks to be furnished free of charge. All entries will be judged as one class.

NOVICE CLASS Novice classes are open to those who have never won a first place in open competition.

ST. LOUIS SPECIAL An entry will consist of 10 matched males. Entries will be exhibited in 5 gallon tanks to be furnished free of charge. All entries will be judged as one class.

## GGA RULES.....

LIGHTING Lighting will be overhead incandescent.

AWARDS All 1st place will receive a trophy. Regular classes will receive an award card for 2nd, 3rd, & 4th place. Breeders, Best of Show and the St. Louis Special will receive rosettes for 2nd, 3rd & 4th place.

**AUCTION** An auction will conclude the show. Exhibitors wishing to have their entries sold by auction should so specify when registering in the space provided on the entry form. Twenty-five percent (25%) of all auction proceeds will be retained by GGA.

SHIPPED IN ENTRIES

1. All shipped in enties must be received by 12:00 noon on Friday, Aug. 8, 1980.
2. Ship AIR MAIL SPECIAL DELIVERY TO:  
Glenn Pauly, 1748 Herault Court, St. Louis, MO 63125  
phone 314-544-3659
3. Ship AIR FREIGHT TO:  
Everett Gold, 9460 Harold DR., Woodson Terrace,  
MO 63134 \*\*Mark cartons: CALL ON ARRIVAL  
314-428-2661
4. All shipping charges must be prepaid along with return fare.  
No collect shipments will be accepted. All fish shipped with-  
out return fare will be auctioned.

## ENTRY FEES

|                             |        |
|-----------------------------|--------|
| Single Entry-Male or Female | \$1.50 |
| Two Matched Males (Tank)    | 2.50   |
| Breeders                    | 3.50   |
| St. Louis Special           | 5.00   |

## ACCOMMODATIONS

Hotel accommodations-Please make your own reservations early by calling 1-800-238-8000. This is the toll free number for Holiday Inn. At the Holiday Inn North - this year the Holidome has been completed and is open. The Holidome includes an indoor pool, ping pong tables, badminton field, game room, wet bar, sauna, and other features for your relaxation and pleasure - so bring your family.

No map was included with rules.  
???

## GGA RULES.....

## CLASSES

|             |                   |            |              |
|-------------|-------------------|------------|--------------|
| TANKS       | DELTA             | VEIL       | FEMALE       |
| Red         | Red               | Red        | Red          |
| Blue        | Blue              | Blue       | Blue/Green   |
| Green       | Green             | Green      | Black        |
| Black       | Black             | Black      | ADC          |
| Multi       | Multi             | Multi      | H/B Red      |
| ADC         | ADC               | ADC        | H/B ADC      |
| H/B Red     | H/B Red           | H/B Red    | Gold         |
| H/B Blue    | H/B Blue          | H/B Blue   | Novice       |
| H/B Pastel  | H/B Pastel        | H/B Pastel |              |
| H/B ADC     | H/B ADC           | H/B ADC    | COMBINED     |
| Yellow      | Bl/Gr Bi          | Bl/Gr Bi   | Red Bicolor  |
| S/S Solid   | S/S Solid         | S/S Solid  | ADC Bicolor  |
| S/S Var.    | S/S Var.          | S/S Var.   | Albino       |
| Purple      | Purple            | Purple     | Bronze       |
| Bronze      |                   |            | Single Sword |
| Gold        | BREEDERS          |            | Double Sword |
| Novice      |                   |            | Gold         |
| Bl/Gr Bi    | 5 Matched Males   |            | Novice       |
| Red Bi      | 3 Matched Females |            | Yellow       |
| ADC Bi      |                   |            |              |
| Albino      | ST. LOUIS SPECIAL |            |              |
| Sing. Sword | 10 Matched males  |            |              |
| Dble Sword  |                   |            |              |

[illegible]

WHAT SCIENCE HAS LEARNED ABOUT THE GUPPY by Dr. T.J. Lam  
Department of Zoology  
University of Singapore

The guppy, Poecilia Reticulata, has long been a favorite experimental animal with fish scientists. The guppy is a relatively hardy fish, easily maintained, bred, and readily available. As an added attraction, it is a livebearer which sexes are easily distinguished. The fact that it is an economically-important aquarium fish also has appeal to the scientists.

Over the years, scientists, have learned much about the guppy. Most of this information concerns academic aspects which would be outside the scope and interest of this short article. Only those aspects which are of interest to the hobbyist or breeder will be dealt with here. The facts will of necessity be brief and simplified. Wherever possible, references will be included so the interested reader can obtain further information.

REPRODUCTION: Although the guppy is a livebearer, the mode of reproduction is not similar to that of man or other mammals. In the guppy, the egg is fertilized while it is still within the follicle (egg sacs) inside the ovary; in mammals, the egg is released from the follicle (ovulation) prior to fertilization. The guppy young develop within the egg follicle inside the ovary, where it does not receive any



nourishment directly from the mother except what is available inside the follicle itself. In man and other mammals, the young develop outside the ovary in the uterus where it receives a direct supply of nourishment and oxygen from the mother via the umbilical cord which is attached to the placenta. Thus, the guppy is not a truly viviparous (livebearing) form in the original sense of the word as applied to mammals. Scientists have therefore described the mode of reproduction in the guppy by a different but related term, ovoviviparous.

The guppy, unlike most animals, produces sperm balls called spermatophores. The individual sperms are packed into balls before being discharged by way of the gonopodium into the female. A single copulation will sire several broods of young. The female guppy has the ability to store sperms inside the ovary; as a new batch of eggs matures, they are fertilized by the stored sperms. The stored sperms, however, are greatly outnumbered by subsequent inseminations. A small percentage of fry can be expected to have been fathered by the earlier mating.

Reproduction in the guppy is under the control of the pituitary gland. More specifically, it is under the control of the gonad stimulating hormone called gonadotropin secreted by the pituitary (Lam, 1970). Removal of the pituitary (hypophysectomy) causes the gonad to regress in the adult guppy and prevents gonad development in the young (Panday, 1969). If the gonadotropin is then injected into these hypophysectomized guppies, gonadal development will be restored or initiated (Liley & Donaldson, 1969).

It is possible to induce rapid gonad development and maturation in the guppy by injections of gonadotropins. However, more than one injection may be necessary and the guppy may not be able to tolerate repeated injections. A more practical method to accelerate gonad development and maturation in the guppy is to make use of environmental factors which will stimulate gonadotropin secretion by the fish's own pituitary.

Light has been found to be one such factor. By exposing guppies to continuous (24 hour) light, Scrimshaw (1944) was able to shorten the brood interval from 30 to 21 days. He induced superfetation, a condition in which several broods of young are developing simultaneously, within the ovary with births occurring at short intervals of time. Gonadotropin secretion had been stimulated by the continuous light; the hormone, in turn, shortened the period required for the development and maturation of the eggs so that a second group of eggs reached maturity and were fertilized before the previous group completed development.

We have extended Scrimshaw's work and found that both the duration and intensity of light are important. The normal photo-period (12 hours) could induce greater development of the gonad when brighter lighting was used than in the control group. It is important to note that under either condition, the fish should be fed adequately; otherwise, the enhanced gonad development will occur at the expense of body growth.

Under normal condition of light, the number of eggs or offspring produced by the female guppy is affected by the diet. Hester (1963) found that guppies produced fewer offspring when they were kept on short rations. It would appear that the best way to get guppies to breed rapidly is to give them an adequate amount of good food as well as long hours of high intensity light.

**SEX DIFFERENTIATION:** The male guppy looks so differently from the female as a result of the production of two different sex hormones. The male produces the male sex hormone (androgen) from the testes, while the female produces the female sex hormone (estrogen) from the ovary. The androgen consists of several chemically related compounds (eg. testosterone). Similarly the estrogen consists of several compounds, (eg. estradiol).

Female guppies may be induced to assume external male characteristics (eg. coloration) by treatment with testosterone (Yamamoto, 1969). The ovary itself may be affected by the treatment depending on when the treatment is given and how much is given. If testosterone is given to YOUNG females at an adequate dose, the ovary may be converted partially into the testes producing an ovo-testis. Complete sex reversal is not possible whatever the dosage of the hormones used. Complete sex reversal is only possible if the fish is treated at the embryo stage inside the mother's ovary (Ozwillo, 1962).

When adult females are used, testosterone causes the development of external male characteristics without affecting the ovary itself, unless a relatively high dose is used. It is possible to use testosterone to determine the color pattern of an adult female before using the fish for breeding. The females will display the colors that they will pass on to their sons. The treatment is for a short duration only, as prolonged usage will sterilize the female. Some breeders use hormones to color the female for shows. IFGA standards require that the female have a gravid spot in an attempt to limit this practice.

The sex hormones, which are steroids, are toxic to guppies at high doses. The hormones are added to the aquarium water and renewed on a weekly basis with a change of water at each renewal. Using this method of treatment, we have found that the dosage of testosterone should not exceed 0.5 ppm if fish mortality is to be reduced.

**GROWTH:** The quality and quantity of food given are obviously important in determining the growth rate of fish. A number of environmental factors also affect the growth rate of fish. Salinity and temperature are two such factors. Guppies grow best in fresh water with some salt (9 grams per liter) added. The growth rate is greater at  $30 \pm 1^\circ\text{C}$  than at  $25 \pm 1^\circ\text{C}$ .

Feeding of guppies with dried mammalian thyroid glands has been found to stimulate growth (Pickford, 1957). We have made a more detailed study and found that the dosage of thyroid and the type of food given are important factors. The dosage of thyroid should not exceed 3% of the food. The food should be adequate and of the preferred type. Thyroid feeding causes a number of other effects, such



## SCIENCE.....

as din elongation and depigmentation (Pickford, 1975). Our work in this connection will be published (Lam, in preparation).

Crowding, in general, has an inhibitory effect on fish growth (Yu, 1970). Fishes produce growth-inhibiting substances which in a crowded condition, reach a high enough concentration to affect growth. These substances have not yet been identified (Yu, 1970), but they may be the metabolic waste products themselves (Brockway, 1950). It is best to avoid over-crowding guppies in an aquarium. However, if crowding is necessary for lack of space, then the water should be filtered as well as changed regularly at short intervals of time, in order to remove as much growth-inhibiting substances as possible. Some guppy breeders in Singapore follow the practice of changing  $\frac{1}{2}$  of the aquarium water every day. This is a good practice if one can afford the time and labor.

If you are rearing other fishes besides guppies, it is better to keep the guppies with the other fishes in a crowded condition than to keep the fishes apart. Studies have shown that the growth-inhibiting substances produced by one species of fish does not effect another species (Yu. 1970).

BEHAVIOR: Liley (1966) has described the courtship behavior of the male guppy and the sexual response of the female. An interesting find is that non-virgin females go through a cycle of brood production. Females respond most readily and are more likely to accept copulation in the few days following the birth of a brood of young. Virgin females are more persistently receptive until fertilization of the eggs occurs.

**SEAWATER ACCLIMATION:** The guppy can withstand abrupt transfer from fresh water to 50% sea water. If the transfer to sea water is carried out gradually in stages beginning with 50% sea water, the fish can be acclimated to live in 100% sea water. In one study, guppies have been reared for 2½ years in sea water (Daikoku, 1967). Thus the guppy is considered a euryhaline animal which can tolerate a wide range of salinities.

Science is continuing to probe into the mysteries of the guppy. What I have written above are only a few aspects of what science has learned from the guppy.

Original article from Singapore  
Guppy Club Journal via Valley  
Stream, 12/77

[illegible]

DON'T FORGET.....

South Jersey Guppy Group wants you to send all AIR FREIGHT & AIR MAIL SPECIALS for their show to Al Ahrenholz, 1343 Carey St., Philadelphia, PA 19124. Mark Air Freight: CALL ON ARRIVAL 215-744-2672.

## SHOW ROTATION

by Mike Lastella

Following is a list for the show rotation for 1981 season. The shows will be assigned at the meeting in July.

## CLUBS THAT HAD SHOWS IN 1980

Guppy Associates of Lafayette  
Guppy Associates International Chicago \*  
Northeastern Indiana Guppy Breeders \*  
Midwest Guppy Club \*  
Everglades Aquarium Society  
Maumee Valley Guppy Associates \*  
Guppy Associates of Greater Cleveland \*  
Gateway Guppy Association \*  
East Coast Guppy Club \*  
South Jersey Guppy Club  
Northern Ohio Guppy Breeders \*

\*Denotes clubs which have had meetings

## NEW CLUBS

Exotic Aquarium Society of New Jersey, Inc.

### NON-ELIGIBLE CLUBS

Guppy Associates of Milwaukee \*

Not eligible due to:

\* No roster submitted

\*\* No dues paid or roster submitted

## SHOW ROTATION ELIGIBILITY LIST

Shows to be awarded at 2nd meeting show to be held at the East Coast  
Cuppy Associates on July 26, 1980 at the Midway Motor Hotel, New York.  
For further information call Mike Lastella at 516-766-3954 after 7pm.

## DECLINERS - 1979

|                                         |                      |
|-----------------------------------------|----------------------|
| Columbus Mio Guppy Breeders *           | Borinquin Guppy Club |
| Guppy Associates of Toronto             | Big Apple Guppy Club |
| Indianapolis Guppy Breeders             | Tri-State Guppy Club |
| Motor City Guppy Breeders               |                      |
| Heartland Guppy Club                    |                      |
| Baltimore Guppy Club                    |                      |
| Florida International Guppy Association |                      |
| Indianapolis Aquarium Society *         |                      |
| Greater Dayton Guppy Club               |                      |
| Great Salt Lake Guppy Club              |                      |
| Houston Guppy Club                      |                      |
| Sheffield Lake Guppy Association        |                      |

MID-WEST GUPPY CLUB  
1980 SHOW

JUDGES: Tom Allen, Donn Craft, Sue Hull, Ted Lobello, Bill Orth, Joe Rezutka, Ethel Shubel, Stan Shubel, Rich Szydlak

ASSISTANT JUDGES: Rich Bader, Fred Beacham, John Dust, Allen Eddy, Paris Fortner, Jim Jirku, Marilyn Johnson, Warren Odell, J.P. Schroeder, Tom Washburn, John Zeik

OBSERVERS: Ellen Armitage, Harold Armitage, Beth Conrad, Dick Han, Jan Helton, Leonard Helton, Steve Hoffarth, Dennis Kosek, W.T. Logsdon, Frank Pilch, Bill Schramm, Andy Thornhill, Bill Zeik

BEST OF SHOW

|                    |                 |                 |                 |
|--------------------|-----------------|-----------------|-----------------|
| TANK: (Blue)       | (H/B AOC)       | (Purple)        | (AOC Bi)        |
| Stan Shubel        | M & S Lastella  | Rich Szydlak    | B & J Orth      |
| MALE: Purple D.    | Blue D.         | H/B AOC D.      | Green D.        |
| B & J Orth         | Stan Shubel     | Dick Han        | Paul Pullman    |
| FEMALE: (Black)    | (H/B AOC)       | (Bl/Gr)         | (H/B Red)       |
| T & J Washburn     | Robert Thornton | Glen Pauly      | Robert Thornton |
| BREEDER MALE: (11) | Rich Szydlak    | M & D Lastella  | Dick Han        |
| BREEDER FEMALE: 7  | E. Golimowski   | Robert Thornton | Jim Thale       |
|                    |                 | Ron Yater       |                 |

|        | TANK              | DELTA          | VEIL         |
|--------|-------------------|----------------|--------------|
| RED:   | 8                 | 16             | 17           |
|        | Rich Szydlak      | Al Ahrenholz   | Ron Yater    |
|        | Rich Szydlak      | Rich Szydlak   | Dave Martin  |
|        | L & J Helton      | Al Ahrenholz   | Jim Jirku    |
|        | Ken Klimpel       | L & J Helton   | Rich Szydlak |
| BLUE:  | 16                | 30             | 14           |
|        | Stan Shubel       | Stan Shubel    | Joe Rezutka  |
|        | M & D Lastella    | Stan Shubel    | V & W Eury   |
|        | Stan Shubel       | Stan Shubel    | Stan Shubel  |
|        | Stan Shubel       | Stan Shubel    | Dick Han     |
| GREEN: | 9                 | 11             | 4            |
|        | Rich Szydlak      | Paul Pullman   | B & J Orth   |
|        | M & D Lastella    | M & D Lastella | L & J Helton |
|        | B & J Orth        | Rich Szydlak   | B & J Orth   |
|        | M & D Lastella    | M & D Lastella | Disq         |
| BLACK: | 4                 | 5              | 2            |
|        | B & J Orth        | B & J Orth     | B & J Orth   |
|        | B & J Orth        | B & J Orth     | B & J Orth   |
|        | E & W Schoenbauer | Ted Lobello    |              |
|        | B & J Orth        | Terry Barchalk |              |

MIDWEST RESULTS.....

|             | TANK           | DELTA            | VEIL             |
|-------------|----------------|------------------|------------------|
| PURPLE:     | 16             | 24               | 11               |
|             | Rich Szydlak   | B & J Orth       | B & J Orth       |
|             | Rich Szydlak   | M & D Lastella   | T & P Allen      |
|             | M & D Lastella | T & P Allen      | B & J Orth       |
|             | T & P Allen    | L & J Helton     | m M & C Lastella |
| MULTI:      | 6              | 13               | 5                |
|             | Ken Klimpel    | Rich Szydlak     | Rich Szydlak     |
|             | Don Craft      | Mike Scheid      | Mike Scheid      |
|             | Rich Szydlak   | Rich Szydlak     | Rich Szydlak     |
|             | Rich Szydlak   | Rich Szydlak     | Rich Szydlak     |
| YELLOW:     | 10             | 15               | 9                |
|             | Frank Jamiol   | Dick Han         | Frank Jamiol     |
|             | Dick Han       | Dick Han         | Rich Szydlak     |
|             | Rich Szydlak   | Rich Szydlak     | Disq             |
|             | L & J Helton   | L & J Helton     | Disq             |
| H/B RED:    | 13             | 17               | 10               |
|             | Dick Han       | Everett Gold     | Fred Beacham     |
|             | Stan Shubel    | Dick Han         | Dick Han         |
|             | Dick Han       | Andy Thornhill   | Everett Gold     |
|             | Fred Beacham   | Everett Gold     | Fred Beacham     |
| H/B BLUE:   | 9              | 14               | 3                |
|             | M & D Lastella | M & D Lastella   | Ken Klimpel      |
|             | Ken Klimpel    | Richard Wagner   | Disq             |
|             | Paul Brancamp  | Ken Klimpel      | Disq             |
|             | Paul Beacham   | Paul Beacham     |                  |
| H/B PASTEL: | 9              | 28               | 15               |
|             | L & J Helton   | L & J Helton     | M & M Golimowski |
|             | W & C Logston  | L & J Helton     | Frank Jamiol     |
|             | Ken Klimpel    | T & S Sustkowski | Frank Jamiol     |
|             | L & J Helton   | W & C Logston    | Frank Jamiol     |
| H/B AOC     | 10             | 16               | 7                |
|             | M & D Lastella | Dick Han         | B & J Orth       |
|             | Everett Gold   | D & J Arms       | Rich Szydlak     |
|             | Dick Han       | M & D Lastella   | Rich Szydlak     |
|             | M & D Lastella | R & E Case       | Cris Schroeder   |
| AOC:        | 4              | 6                | 7                |
|             | Disq           | Vic Piteo        | Rich Szydlak     |
|             | Disq           | Rich Szydlak     | B & J Orth       |
|             | Disq           | Rich Szydlak     | Rich Szydlak     |
|             | Disq           | Dick Han         | Terry Barchalk   |

| TANK                 |    | DELTA             |  | VEIL         |  |
|----------------------|----|-------------------|--|--------------|--|
| RED BI:              | 8  | 14                |  | 11           |  |
| David Niedzialkowski |    | Jim Jirku         |  | Rich Szydluk |  |
| Jim Jirku            |    | Rich Szydluk      |  | Rich Szydluk |  |
| Jim Jirku            |    | Mike Scheid       |  | Jim Jirku    |  |
| Rich Szydluk         |    | Dave Martin       |  | Jim Jirku    |  |
| BL/GR BI:            | 6  | 17                |  | 6            |  |
| V & W Eury           |    | V & W Eury        |  | Rich Szydluk |  |
| V & W Eury           |    | Joe Rezutka       |  | V & W Eury   |  |
| V & W Eury           |    | V & W Eury        |  | Rich Szydluk |  |
| V & W Eury           |    | Warren Odell      |  | V & W Eury   |  |
| AOC BI:              | 10 | 13                |  | 5            |  |
| B & J Orth           |    | Rich Szydluk      |  | Rich Szydluk |  |
| L & J Helton         |    | Rich Szydluk      |  | Rich Szydluk |  |
| Rich Szydluk         |    | Rich Szydluk      |  | Rich Szydluk |  |
| Dave Martin          |    | L & J Helton      |  | Ted Lobello  |  |
| SNAKE SOLID:         | 5  | 7                 |  | 9            |  |
| John Zelk            |    | John Zelk         |  | John Zelk    |  |
| John Zelk            |    | John Zelk         |  | Frank Orteca |  |
| John Zelk            |    | John Zelk         |  | Frank Orteca |  |
| Te P Allen           |    | Frank Orteca      |  | Ted Lobello  |  |
| SNAKE VAR.:          | 8  | 10                |  | 12           |  |
| John Zelk            |    | John Zelk         |  | Frank Orteca |  |
| John Zelk            |    | Frank Orteca      |  | John Zelk    |  |
| John Zelk            |    | John Zelk         |  | Frank Orteca |  |
| Frank Orteca         |    | John Zelk         |  | John Zelk    |  |
| TANK                 |    | COMBINED          |  |              |  |
| GOLD:                | 12 |                   |  | 5            |  |
| H & L Lapp           |    | H & L Lapp        |  |              |  |
| Robert Thornton      |    | Don Saurers       |  |              |  |
| H & L Lapp           |    | H & L Lapp        |  |              |  |
| Don Saurers          |    | H & L Lapp        |  |              |  |
| ALBINO:              | 4  |                   |  | 5            |  |
| E & W Schoenbauer    |    | E & W Schoenbauer |  |              |  |
| E & W Schoenbauer    |    | E & W Schoenbauer |  |              |  |
| E & W Schoenbauer    |    | E & W Schoenbauer |  |              |  |
| E & W Schoenbauer    |    | E & W Schoenbauer |  |              |  |
| BRONZE:              | 11 |                   |  | 7            |  |
| Eugene Golimowski    |    | Ed Richmond       |  |              |  |
| Bill Schramm         |    | Ed Richmond       |  |              |  |
| Bill Schramm         |    | Ed Richmond       |  |              |  |
| Rich Szydluk         |    | Rich Szydluk      |  |              |  |

| TANK            |                   | COMBINED       |                |
|-----------------|-------------------|----------------|----------------|
| SING. SWORD: 18 |                   | 7              |                |
| J.P. Schroeder  | J.P. Schroeder    | J.P. Schroeder | J.P. Schroeder |
| J.P. Schroeder  | J.P. Schroeder    | J.P. Schroeder | J.P. Schroeder |
| J.P. Schroeder  | J.P. Schroeder    | J.P. Schroeder | J.P. Schroeder |
| J.P. Schroeder  | John Dust         |                |                |
| DBLE SWORD: 13  |                   | 6              |                |
| M & D Lastella  | M & D Lastella    |                |                |
| Don Saurers     | John Dust         |                |                |
| John Dust       | John Dust         |                |                |
| John Dust       | Don Saurers       |                |                |
| NOVICE: 1\$ 14  |                   |                |                |
| Ken Pullman     |                   |                |                |
| Eugene Wiatzka  |                   |                |                |
| Eugene Wiatzka  |                   |                |                |
| Harold Armitage |                   |                |                |
| FEMALES         |                   |                |                |
| RED: 3          |                   | BLUE/GREEN 9   |                |
| Robert Thornton | Glenn Pauly       |                |                |
| Robert Thornton | Glenn Pauly       |                |                |
| Bim Jirku       | Ron Yater         |                |                |
|                 | Joe Rezutka       |                |                |
| BLACK: 11       |                   | H/B RED: 6     |                |
| T & J Washburn  | Robert Thornton   |                |                |
| D & J Arms      | Everett Gold      |                |                |
| Jim Thale       | Robert Thornton   |                |                |
| D & J Arms      | Everett Gold      |                |                |
| H/B AOC: 4      |                   | AOC: 10        |                |
| Robert Thornton | J & S Woodruff    |                |                |
| Robert Thornton | Robert Thornton   |                |                |
| Jim Thale       | Eugene Golimowski |                |                |
| Disq            | Robert Thornton   |                |                |
| GOLD: 9         |                   | NOVICE: 4      |                |
| Robert Thornton | Eugene Wiatka     |                |                |
| Robert Thornton | Eugene Wiatka     |                |                |
| Robert Thornton | Craig Pauliak     |                |                |
| Jim Thale       | Harold Armitage   |                |                |



## IFGA POINT STANDINGS AS OF MAY 6, 1980

| <u>RED CLASS</u>         |                   | <u>PTS</u> | <u>BLUE CLASS</u>          |                   | <u>PTS</u> |
|--------------------------|-------------------|------------|----------------------------|-------------------|------------|
| 1                        | Rich Szydlak      | 784        | 1                          | Stan Shubel       | 1330       |
| 2                        | Ron Yater         | 518        | 2                          | Paris Fortner     | 756        |
| 3                        | J & S Woodruff    | 322        | 3                          | Dick Han          | 252        |
| 4                        | L & J Helton      | 280        | 4                          | Warren Odell      | 238        |
| <u>GREEN CLASS</u>       |                   |            | <u>BLACK CLASS</u>         |                   |            |
| 1                        | M & D Lastella    | 980        | 1                          | B & J Orth        | 1722       |
| 2                        | Paul Pullman      | 700        | 2                          | Lou Wasserman     | 420        |
| 3                        | B & J Orth        | 546        | 3                          | E & W Schoenbauer | 350        |
| 4                        | Rich Szydlak      | 238        | 4                          | Ron Yater         | 98         |
| <u>MULTI CLASS</u>       |                   |            | <u>PURPLE CLASS</u>        |                   |            |
|                          |                   | P          |                            |                   |            |
| 1                        | Rich Szydlak      | 1442       | 1                          | B & J Orth        | 1022       |
| 2                        | Don Craft         | 378        | 2                          | M & D Lastella    | 658        |
| 3                        | Mike Scheid       | 238        | 3                          | Rich Szydlak      | 420        |
| 4                        | Ken Klimpel       | 196        | 4                          | T & P Allen       | 406        |
| <u>RED BICOLOR CLASS</u> |                   |            | <u>BL/GR BICOLOR CLASS</u> |                   |            |
| 1                        | Jim Jirku         | 1106       | 1                          | V & W Eury        | 1708       |
| 2                        | Rich Szydlak      | 574        | 2                          | Rich Szydlak      | 280        |
| 3                        | Robert Thornton   | 224        | 3                          | Ron Yater         | 182        |
| 4                        | Mike Scheid       | 154        | 4                          | John Wolcott      | 154        |
| <u>AOC BICOLOR CLASS</u> |                   |            | <u>SNAKESKIN CLASS</u>     |                   |            |
| 1                        | Rich Szydlak      | 1456       | 1                          | John Zelk         | 3500       |
| 2                        | Dave Martin       | 378        | 2                          | Frank Orteca      | 966        |
| 3                        | L & J Helton      | 252        | 3                          | Rich Bader        | 264        |
| 4                        | Warren Odell      | 224        | 4                          | T & P Allen       | 224        |
| <u>GOLD CLASS</u>        |                   |            | <u>YELLOW CLASS</u>        |                   |            |
| 1                        | H & L Lapp        | 882        | 1                          | Rich Szydlak      | 602        |
| 2                        | Robert Thornton   | 448        | 2                          | Dick Han          | 602        |
| 3                        | Don Saurers       | 224        | 3                          | Frank Jemiel      | 518        |
| 4                        | L & J Helton      | 140        | 4                          | Ray Kerchar       | 336        |
| <u>BRONZE CLASS</u>      |                   |            | <u>ALBINO CLASS</u>        |                   |            |
| 1                        | Ed Richmond       | 1064       | 1                          | E & W Schoenbauer | 1610       |
| 2                        | B & J Orth        | 588        | 2                          | Marylou Walker    | 448        |
| 3                        | Rich Szydlak      | 378        | 3                          | F & I Chang       | 84         |
| 4                        | Eugene Golimowski | 280        | 4                          | Glenn Pauly       | 56         |
| <u>AOC CLASS</u>         |                   |            | <u>SWORDTAIL CLASS</u>     |                   |            |
| 1                        | Rich Szydlak      | 1316       | 1                          | J.P. Schroeder    | 1862       |
| 2                        | B & J Orth        | 434        | 2                          | John Dust         | 1148       |
| 3                        | Vic Piteo         | 294        | 3                          | M & D Lastella    | 798        |
| 4                        | John Wolcott      | 70         | 4                          | Don Saurers       | 602        |
| <u>H/B RED CLASS</u>     |                   |            | <u>H/B BLUE CLASS</u>      |                   |            |
| 1                        | Fred Beacham      | 1848       | 1                          | M & D Lastella    | 1134       |
| 2                        | Dick Han          | 448        | 2                          | Paul Brancamp     | 532        |
| 3                        | Ted Archbold      | 168        | 3                          | Ken Klimpel       | 434        |
| 4                        | Lou Wasserman     | 154        | 4                          | Lou Wasserman     | 210        |

## STANDINGS.....

| <u>H/B PASTEL CLASS</u>     |  | <u>PTS</u> | <u>H/B AOC CLASS</u>      |  | <u>PTS</u> |
|-----------------------------|--|------------|---------------------------|--|------------|
| 1 L & J Helton              |  | 1078       | 1 M & D Lastella          |  | 840        |
| 2 Frank Jamiol              |  | 742        | 2 B & J Orth              |  | 420        |
| 3 W & C Logsdon             |  | 238        | 3 Dick Han                |  | 406        |
| 4 E & W Schoenbauer         |  | 196        | 4 Rich Szydluk            |  | 294        |
| <u>BREEDER MALE</u>         |  |            | <u>BREEDER FEMALE</u>     |  |            |
| 1 Rich Szydluk              |  | 1330       | 1 Jim Thale               |  | 714        |
| 2 M & D Lastella            |  | 1050       | 2 Eugene Golimowski       |  | 420        |
| 3 Dick Han                  |  | 700        | 3 Robert Thornton         |  | 378        |
| 4 V & W Eury                |  | 350        | 4 Ron Yater               |  | 294        |
| <u>RED FEMALE CLASS</u>     |  |            | <u>BI/GR FEMALE CLASS</u> |  |            |
| 1 Robert Thornton           |  | 616        | 1 Glenn Pauly             |  | 588        |
| 2 Jim Jirku                 |  | 70         | 2 Ron Yater               |  | 84         |
| 3 Eugene Golimowski         |  | 42         | 3 D & J Arms              |  | 28         |
| 4 -----                     |  |            | 3 Joe Bergoc              |  |            |
|                             |  |            | 3 L & J Helton            |  |            |
|                             |  |            | 3 Joe Rezutka             |  |            |
| <u>BLACK FEMALE CLASS</u>   |  |            | <u>AOC FEMALE CLASS</u>   |  |            |
| 1 Jim Jirku                 |  | 434        | 1 Robert Thornton         |  | 490        |
| 2 T & J Washburn            |  | 140        | 2 J & S Woodruff          |  | 140        |
| 3 D & J Arms                |  | 84         | 3 Eugene Golimowski       |  | 112        |
| 4 D & M Crabtree            |  | 56         | 4 D & M Crabtree          |  | 42         |
| <u>GOLD FEMALE CLASS</u>    |  |            | <u>H/B FEMALE CLASS</u>   |  |            |
| 1 Robert Thornton           |  | 532        | 1 Robert Thornton         |  | 686        |
| 2 Jim Thale                 |  | 224        | 2 Everett Gold            |  | 532        |
| 3 D & M Crabtree            |  | 28         | 3 Jim Thale               |  | 154        |
| 4 -----                     |  |            | 4 J & S Woodruff          |  | 98         |
| <u>GRAND OVERALL FEMALE</u> |  | <u>+</u>   | <u>GRAND OVERALL MALE</u> |  |            |
| 1 Robert Thornton           |  | 2030       | 1 Rich Szydluk            |  | 4970       |
| 2 Glenn Pauly               |  | 735        | 2 M & D Lastella          |  | 3710       |
| 3 Eugene Golimowski         |  | 420        | 3 B & J Orth              |  | 3605       |
| 4 T & J Washburn            |  | 385        | 4 Stan Shubel             |  | 2415       |
| 5 J & S Woodruff            |  | 320        | 5 John Zek                |  | 1680       |
| 6 Jim Thale                 |  | 315        | 6 V & W Eury              |  | 1365       |
| 7 D & J Arms                |  | 245        | 7 J.P. Schroeder          |  | 980        |
| 8 Ron Yater                 |  | 210        | 8 L & J Helton            |  | 910        |
| 9 F & I Chang               |  | 70         | 9 E & W Schoenbauer       |  | 840        |
| 9 Everett Gold              |  |            | 10 Warren Odell           |  | 805        |
| 9 Harry Levisne             |  |            |                           |  |            |
| 9 Diane Shumard             |  |            |                           |  |            |
| 9 Eugene Wiatzka            |  |            |                           |  |            |

These point standings include a change in the Multi Class giving Don Craft his corrected points.

[illegible]

HERE, HERE!!

by Wally Kontor

Here, here for Frank Orteca. I live in the Cleveland area and belong to G.A.G.C. and N.O.C.B.A. I'M fortunate in that I have quite a few people in my area interested in guppies. Frank and I talk a couple of times a week. But it wasn't until I read the article on setting up a fish room that I realized what was wrong with my room. You see my tanks were all painted black--backs and bottoms-- plus I have them all in and wise. Combine that with poor lighting and you have a situation that makes it very hard to see the fish.

After reading Frank's article, I went to work taking down each tank, 2 and 3 at a time. The hardest thing was to shuffle all my fish around. As of yesterday morning, I'm happy to say, I completed the entire room. Painting all my tanks a powder blue. Now not only does my room seem a little bigger but it's a heck of a lot easier to see my fish. Which also makes it easier to cull, since the runts can't hide now like they used to. Another thing I would like to mention since I'm writing is to comment on John Walski's mentioned that he'd like to know what awards will be given at a show. I whole heartedly agree with him. I love raising guppies but my goals at present don't include going after a class championship. Instead, my goal is to put together an impressive room of memorabilia. If I have a few outstanding fish in my room, it would be a big help to read the Bulletin and pick out the shows that are offering the awards that I think would look nice in my room. Then go out and try to win one. Instead of mailing my fish and being disappointed in winning something I already have. A club should be proud of what it is giving away. Why not print it and let everyone know?

Like John Walski said, we people going after individual awards make up a good portion of the entries at a show. Please try to show us some consideration when you're having your show and print it in the Bulletin. What awards you are giving will be can make a difference.

Well, I've said my 2¢ worth. Thanks for listening!

[illegible]

Show Your Fish !!!

-2.5-

ACCREDITED IFGA JUDGES

Stan Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Joe Rezutka  
5717 S. Newcastle  
Chicago, IL 60638

Harold Morgan  
14107 Briar Place  
Houston, TX 77077

Pop Morgan  
4824 E. New York St.  
Indianapolis, IN 46201

Dave Boone  
1044 Renoir Ct  
Sunnyvale, CA 94087

Bill Orth  
2609 Marian Ave  
Lafayette, IN 47905

Midge Hill  
9903 Candia Dr.  
Whittier, CA 90603

Sue Hull  
960 Bernard  
Columbus, OH 43221

Sharon Woodruff  
2345 Oak Grove  
Toledo, OH 43613

Mike Regent  
17 Autumn Ct.  
Colonia, NJ 07067

Andy Hull  
960 Bernard  
Columbus, OH 43221

Jim Woodruff  
2345 Oak Grove  
Toledo, OH 43613

Dale Marteeny  
717 Juanita  
Glendora, CA 91740

Earl Hansen  
14540 Birch St  
Orland Park, IL 60662

Clint Price  
384 Covered Bridge  
King of Prussia, PA 19406

Ethel Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Alice Regent  
17 Autumn Ct.  
Colonia, NJ 07067

Frank Jamiol  
386 Arnold  
W. Babylon, NY 11704

Don Craft  
130 Lake Dr SW Rt 2  
Pataskala, OH 43062

Dennis Hirth  
40 Redwing Ave  
Bricktown, NJ 08723

Rich Szydluk  
325 Firestone Lane  
Hoffman Estates, IL 68195

Don Saurers  
2610 Elliott Ave.  
Columbus, OH 43204

Barbara Hirth  
40 Redwing Ave  
Bricktown, NJ 08723

Ron Yater  
RR 5 Stable Acres  
Columbia City, IN 68195

Mike Khalid  
17810 Hatton St  
Redeada, CA 91335

Tom Allen  
304 Circle Ave  
Lombard, IL 60140

Mike Lastella  
3340 Yost Blvd  
Oceanside, NY 11572

Dave Crabtree  
680 Scriven  
Columbus, OH 43228

Ted Lobello  
50 Derby Lane  
Orland Park, IL 60462

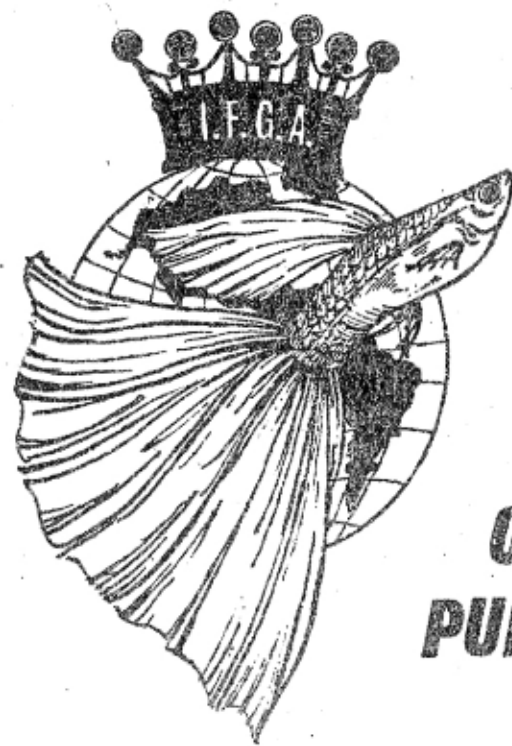
Larry Lapp  
2841 Montclair,  
Ellicott City, MD 21043

John Wolcott  
1512 Tampico  
Plano, TX 75075

Terry Wasylink  
986 Belvedere Ave  
Warren, OH 44464

Joe Rosenberry  
PO Box 7523  
Newark, DL 19702

**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging  
 ....To keep current and update the present standards  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

## OFFICERS

|                                                                                             |                                                                                                       |                                                                                                       |
|---------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| <b>PRESIDENT:</b><br>Ted Lobbello<br>50 Derby Lane<br>Orland Park, IL 60462<br>312-349-9326 | <b>VICE PRESIDENT:</b><br>Bill Orth<br>2609 Marian Ave<br>Lafayette, IN 47900<br>317-589-0493         | <b>SECRETARY:</b><br>Pat Allen<br>304 Circle Ave<br>Lombard, IL 60140<br>312-627-0051                 |
| <b>TREASURER:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60140<br>312-627-0051       | <b>PARLIAMENTARIAN:</b><br>Herb Lapp<br>2841 Montclair Dr.<br>Ellicott City, MD 21043<br>301-465-5330 | <b>JUDGING BOARD CHAIRMAN:</b><br>Stan Shubel<br>3715 Hidden Lake<br>Howell, MI 48843<br>517-546-4041 |

JUDGING BOARD MEMBERS: (Addresses on back cover)

|             |           |
|-------------|-----------|
| Pop Morgan  | Don Craft |
| Mike Regent | Tom Allen |

## COMMITTEE CHAIRMEN:

|                                                                                   |                                                                                 |                                                                                  |
|-----------------------------------------------------------------------------------|---------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| <b>MEMBERSHIP:</b><br>Millie Craft<br>130 Lake Dr. SW Rt 2<br>Pateskala, OH 43062 | <b>SHOW ROTATION:</b><br>Mike Lastella<br>3340 Yost Blvd<br>Oceanside, NY 11572 | <b>NOMINATING:</b><br>Herb Lapp<br>2041 Montclair Dr.<br>Ellicott City, MD 21043 |
| <b>PUBLICITY:</b><br>Bill Orth<br>2609 Marian Ave<br>Lafayette, IN 47900          | <b>PUBLICATIONS:</b><br>Sharon Woodruff<br>2345 Oak Grove<br>Toledo, OH 43613   | <b>AWARDS:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60140               |

## SWAP SHOP

To buy, sell, or trade fish or related supplies:

|                                                                                      |                                                                                        |
|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| <b>In the U.S.A.:</b><br>Ed Costello<br>2337 E. Doston St.<br>Philadelphia, PA 10125 | <b>In Canada:</b><br>Michael Dietrich<br>3860 Morningstar Dr Unit 7<br>Malton, Ontario |
|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|

## PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)  
 Standard Entry Forms: \$1.50 (Postage included)  
 Bulletin Subscriptions: \$10 for 1st class mailing (In envelope)  
 \$7 for 3rd class mailing (No envelope)

## TO ORDER ANY OF THE ABOVE

Please make check or money order payable to IFGA PUBLICATIONS And send to:

IFGA  
304 Circle Ave.  
Lombard, IL 60140

## OFFICIAL BULLETIN

of the

INTERNATIONAL FANCY GUPPY ASSOCIATION

\*\*\*\*\*

PUBLISHED MONTHLY

except January

2345 Oak Grove Place Toledo, OH 43613

\*\*\*\*\*

VOL. IV JULY, 1980 NO. 6

\*\*\*\*\*

## INDEX

### OFFICIAL BUSINESS

Standings as of May '23.....T.Allen.....16

### SHOWS

Guppy Assoc. International Chicago Rules..... 5  
 Everglades Guppy Club Results.....11  
 Correction to Lafayette's Rules.....15

### FEATURES

The World of the Guppy....T. Allen.....(R)..... 1  
 Who Said?.....Warren Burke..... 8  
 Variety in Guppys When Space is Limited..M.Hill..(R).. 9  
 Extermination in the Fish Room.....Vic Piteo.....15  
 Algae-Good or Bad?.....Brian Neuman.....(R).....18

Welcome to the fascinating world of guppy! This fish, more than any other, has captured the fancy of the tropical fish world since it was first discovered more than a century ago. Most everyone, young or old, male or female, novice or professional, has experimented with guppies at some time or other in their tropical fish keeping career. These fish have a natural appeal...they are hardy, better able to withstand more extremes in temperature, water conditions, and care than most other species of fish; they are colorful, with virtually each and every color or combinations of colors one can imagine represented in the many strains being bred; they bear their young live, allowing even the novice hobbyist to take pride in being able to successfully breed tropical fish.

The guppy's most noted contribution to mankind, by far, came with its importation into Cuba in 1902 to eradicate the mosquito, then dreaded by all because of its important role in the outbreaks of yellow fever. To combat this disease, guppies were left to breed by the millions and, thus, the description "the millions fish" was coined. Some 40 years earlier, Wilhelm C.H. Peters, the European generally credited with the discovery of the guppy, found this interesting new creature in a collection of fish brought into Germany from Venezuela in 1859. Because of the fish's resemblance to others of the *Poecilia* genus, Peters described it in his writings as *Poecilia reticulata*. Two years later, in 1861, an Italian zoologist named Filippi described the same species, which he found in a shipment of fish from Barbados. Although he too noticed the close resemblance to the *Poecilia* genus, he decided that they represented a wholly new type and named them *Lebistes Poecilia*.

From Trinidad, an island off the coast of South America, came a slightly different guppy, sent to the British Museum in 1866 by the Reverend Robert John Lechmere Guppy, an Englishman by birth. The director of the museum, Albert K. Guenther, thought these Trinidad guppies were a new species and recorded them as *Girardinus guppyi*.

You can see from the few examples given that the early history of the guppy could very easily be described as the "Age of Confusion". Finally, in 1913, ichthyologists, led by a native Englishman named the fish *Lebistes reticulatus*. Fifty years later, in 1963, American ichthyologists Rosen and Bailey readopted *Poecilia (Lebistes) reticulata* as the current full scientific name for the guppy.

Not only are these remarkable fish quite prolific, being able to bear a new brood of young (sometimes as many as 100 in a single litter) in less than one month's time, but the female can also store the sperm from a single mating for as long as three to five months. Separation of the sexes shortly after birth, while not a necessity, is a definite plus for the serious guppy breeder! Sexual maturity arrives quickly, and these fish are able to reproduce at three or four months of age. Couple this with a normal lifespan of twelve to eighteen months and you can easily understand the need for a controlled and organized breeding program. Males range in size from 1 1/2 to 2 1/2 inches long, while females have been known to reach 3 1/2 inches in length. The male is generally thought of as the flamboy-

## GUPPY.....

ant member of the pair, since it is he who carries the magnificent finnage usually associated with fancy guppies. However, selective breeding techniques have produced females every bit as colorful and enjoyable as their male counterparts.

## BREEDING GUPPIES

Guppy breeding is an ACTIVE hobby. Most breeders devote 20 or more tanks to their hobby, and cleaning and maintaining these tanks requires hard work.

While the general hobbyist often covets large tanks, the guppy breeder, given a choice, would seldom select a tank larger than 30 gallons. To ease maintenance chores, gravel and decorations are never used by the guppy breeder.

Dedicated breeders usually feed their fish from five to ten meals each day. These meals may consist of frozen Beef heart, newly hatched brine shrimp, live white or grindal worms, and various types of commercial dry foods. Fish are only given as much food as they can consume in five to ten minutes. *Corydoras* catfish are often kept in guppy tanks, as these scavengers will remove any uneaten food that may collect on the bottom of the tank.

Because of these frequent feedings, tank cleaning can become a problem to maintain. Each week between 25 and 35% of the water in each tank must be replaced. This new water does not need to be aged, and can be added directly from the tap, provided it is at least as warm as the tank water. Heavy water changes should be avoided in any tank which houses full grown males, because the chemical make-up of the new water can induce tail-burn, which in time will disintegrate the caudal. Filters must be cleaned every two to three weeks since dirty filters may easily become a breeding ground for bacteria. These chores can be time consuming, but when you consider the alternative...small, weak, and diseased fish, prevention is the only choice.

The dedicated breeder carefully selects his or her breeding pairs, breeding only the very best males and females and avoiding indiscriminate matings. Proven breeding techniques, including inbreeding, linebreeding, and outcrossing, are used to improve the quality of the strains. The advanced breeder records all of his breeding successes and failures. This is done to insure genetic compatibility between strains and to develop a breeding program that builds on past successes.

Females are allowed to bear their young in maternity tanks, away from other adult breeders. This eliminates the problems which can occur when newly-born guppies are moved from tank to tank. The breeder separates the sexes shortly after birth and religiously culls all undesirable fish, keeping only the very best to carry on the strain. Fish with deformities, bad body shapes, or poor size or color are seldom kept and are never allowed to breed, for fear of passing these unwanted traits to their offspring.

Breeding guppies are not kept in crowded tanks, and, when nec-



essary, large droppings of young fish are split and kept in more than one tank. This is done to insure that ~~each~~ fish receives the nutrients needed for rapid growth. (It also helps to control the formulation of wastes.) When the guppies reach adulthood, only one or two are kept for each gallon of tank water.

Guppies will do well in water temperatures ranging from 72° to 82°F. As the fish reach adulthood, they should be kept in cooler water (74°) and fed less to lengthen the period of time that they will remain in show prime and to reduce the chances of any diseases taking hold.

Let's now turn our attention to the varieties of guppies available to the hobbyist. One need only set foot in an exhibition of guppies to begin to appreciate the limitless variations in color to be found in today's male guppy. Solid colored fish--Blues, Blacks, Reds, Yellows, Greens, and Purples--predominate, and these are by far the most difficult strains in which to maintain true color. The more intense and dense the color of the fish's entire body, the higher it will score in the color segment of the judging. Combinations of two colors or shades of the same color give us Bicolors, with Red and Blue/Green being the most common. All other colors are considered as AOC Bicolors. To be a bicolor, though, the fish must have between 25 and 45% of the secondary color or shade in its caudal. This percentage is entirely at the discretion of the judges, and fish are disqualified if the judge feels that too little or too much of the secondary color is shown.

Put three or more colors in equal distribution on a male guppy and you have a Multi colored guppy. Specialty fish are fast becoming more popular each day. Half-black Reds (half-black body with a red caudal), Half-Black Blues, Half-black Pastels, Half-black AQC's and Snakeskin (body covered with a rosetta or chain-like pattern very much like the skin of a snake) make up a high percentage of the fish being exhibited today. A variation in tail shape gives us the most unusual guppy of all--the swordtail. As is true with the body pattern of the Snakeskin, only the male sports the sword-like caudal fin. To get maximum points of shape and condition of the caudal, single swords (top or bottom) and double swords must have extensions which are neither split, blunted, nor frayed. To be classed as an Albino, the fish need only have a pink or red eye. Examples of strains which are classed according to body color alone are the Golds and Bronze. Golds must be buttery-yellow in color. Guppies with scales edged in black over a 'tarnished gold' body make up the class known as Bronze. One must be careful not to mistake a grey-bodied fish with dark scale edging as Bronze. It must show the proper background body color as well. In the last three cases, caudal color is not considered in classing the fish. When scoring the fish, all colors are equally valued with the most dense and intense color receiving the highest point total.

Regardless of color, males can be further sub-classified by

caudal shape. As before, good judgement is needed to determine whether a male is a delta (tail shaped like an equilateral triangle with a spread of 60° being ideal) or a veil (isocetes triangle with a spread approximately 45°). Obviously, only the very best of judges can discern a 5 degree difference in spread. Normally, in the more popular colors, both veil and delta classes are available at sanctioned guppy shows. At times, however, show committees will allow both recognized tail shapes to compete against one another by offering a combined class. Misclassing a male by tail shape (delta in a veil class, etc.) is also grounds for disqualification.

The International Fancy Guppy Association has, over the years, developed and refined a workable set of standards covering the exhibition and judging of the guppy. Each fish, regardless of type, fits into a unique individual class based on sex, body coloration, caudal shape and caudal color. Guppies can be entered into competition at any one of the 12 sanctioned shows held throughout the year in various locations across the country. Of course, your fish competes only against others in its class and is judged on its size, shape, color, conformity, and deportment.

A balanced or symmetrical fish is the overall goal of the standards as they are now written. Proportionally, a male should have a ratio of 1 unit of tail length for each unit of body length (female ratio should be 1 to 2). Its dorsal fin must be in the shape of a parallelogram and be 3 units long (4 units for veiltails, 5 or more units for swordtails) for each unit of height.

One cannot mention judging without discussing the IFGA point system. The perfect fish can amass a total of 100 points with fish of lesser quality scaled down accordingly. Seldom will a judge award a fish the maximum number of points in any one category since the fish in the very next bowl may prove to be better. Up to 10 points can be removed from the final total for any fish which exhibits a major deformity such as a missing fin or severely bent spine. In matched male and female classes, where likeness and conformity are paramount, each fish is accorded an additional 10 points for matchability. In this way, highly matched entries, though smaller and less colorful can, and usually do, beat their larger but mismatched competition. No one has yet to breed the 'perfect' guppy and, to be sure, it will remain just as elusive for many years to come.

While the Discus is considered by many to be the "king" of the aquarium and the angelfish the "queen", no other fish can claim the popularity of the guppy. He is truly "America's National Fish"!

Reprinted from Pet News  
(with permission) 11-12/79

[illegible]



# GUPPY ASSOCIATES INTERNATIONAL CHICAGO

Proudly presents their 15th Guppy Show at the  
Holiday Inn Willowbrook, I-55 & 83, Willowbrook, IL

AUGUST 23 & 24, 1980

## SCHEDULE:

|               |                  |                     |
|---------------|------------------|---------------------|
| Sat., Aug. 23 | 10:00 AM-4:30 PM | Registration Opens  |
|               | 6:30 PM- ?       | Judging             |
| Sun., Aug. 24 | 10:00 AM-2:00 PM | Open to Public      |
|               | 2:00 PM          | Awards Presentation |
|               | 2:30 PM          | Auction             |
|               | 2:30 PM          | Debanching          |

## RULES COVERING THIS 72 CLASS 7 POINT SHOW:

1. All entries must be registered by 4:30 PM Saturday, Aug. 23, 1980.
2. Judging of entries will begin at 6:30 PM Saturday, Aug. 23.
3. All entries will be judged by current IFGA Standards.
4. Lighting will be Vita-Lite florescent.
5. Every precaution will be taken to prevent loss of fish, theft, etc., however exhibitor assumes all responsibility for loss.
6. Fish will not be removed from show until awards have been presented, at which time a member of GAIC will remove fish from show area and return them to the exhibitor.
7. The exhibitor must determine the class of competition in which his entry is to be exhibited. Assistance in classification will be available at the time of registration.
8. Trophies will be given for first along with cards for 1st, 2nd, 3rd, and 4th places.

## SINGLE ENTRY:

All entries are to be exhibited in 1/2 gallon drum bowls, 3/4 filled with water. No gravel, greens or decoration may be used. One female is optional, but will not be judged. Bowls will be available at no charge. Entry fee \$1.00

## NOVICE CLASS:

Novice class is open only to those exhibitors who have never won a first place in an IFGA show.

## DOUBLE ENTRIES:

An entry will consist of two matched males. One female may be added but will not be judged. Entry fee \$2.00. Entries should be exhibited in 2 1/2 gallon aquariums available at site.

## 3 MATCHED FEMALES (BREEDER FEMALES):

Entries will be exhibited in a 2 1/2 gallon aquarium. All entries will be judged as one class. Entry fee \$3.00.

## GAIC RULES.....

### 5 MATCHED MALES (BREEDER MALES):

Entries will be exhibited in a 2 1/2 gallon aquarium. Two females may be added but will not be judged. All entries will be judged as one class. Entry fee \$3.00.

### AUCTION:

An auction will conclude the show. Exhibitors wishing to have their entries sold at auction should so specify when entering by using the space provided on the entry form. 25% of all auction proceeds will be retained by the GAIC.

### FLOOR SALES:

A 25% charge will be made for all floor sales.

### CLASSES:

| <u>DELTA</u>  | <u>VEIL</u>   | <u>TANKS</u>        | <u>BREEDER MALES</u>   |
|---------------|---------------|---------------------|------------------------|
| Red           | Red           | Red                 | All colors combined    |
| Blue          | Blue          | Blue                |                        |
| Green         | Green         | Green               | <u>BREEDER FEMALES</u> |
| Purple        | Purple        | Purple              | All colors combined    |
| Black         | Black         | Black               |                        |
| Multi         | Multi         | Multi               | <u>SINGLES</u>         |
| H/B Red       | H/B Red       | Yellow              | Single Sword           |
| H/B Blue      | H/B Blue      | H/B Red             | Double Sword           |
| H/B Pastel    | H/B Pastel    | H/B Blue            |                        |
| H/B AOC       | H/B AOC       | H/B Pastel          | <u>FEMALES</u>         |
| AOC           | AOC           | H/B AOC             | Red AOC                |
| Red Bicolor   | Red Bicolor   | AOC                 | Bl/Gr Gold             |
| Bl/Gr Bicolor | Bl/Gr Bicolor | Red Bicolor         | H/B Red Black          |
| AOC Bicolor   | AOC Bicolor   | Bl/Gr Bicolor       | H/B AOC Novice         |
|               |               | AOC Bicolor         |                        |
|               |               | Snakeskin Solid     |                        |
|               |               | Snakeskin Varigated |                        |
|               |               | Gold                |                        |
|               |               | Albino              |                        |
|               |               | Bronze              |                        |
|               |               | Yellow              |                        |
|               |               | Novice              |                        |
|               |               | Single Sword        |                        |
|               |               | Double Sword        |                        |
|               |               | Novice              |                        |

### DELTA/VEIL COMBINED

Gold  
Albino  
Bronze  
Yellow  
Novice  
H/B Yellow  
Snakeskin Solid  
Snakeskin Varigated

### SHIPPED IN ENTRIES:

All entries mailed or shipped by air freight must be received by August 22, 1980. It would be appreciated that prior notification on all shipments be given.

Entries may be shipped AIR MAIL SPECIAL TO: Tom Allen, 304 Circle Avenue, Lombard, IL 60148; (312)-627-8051.

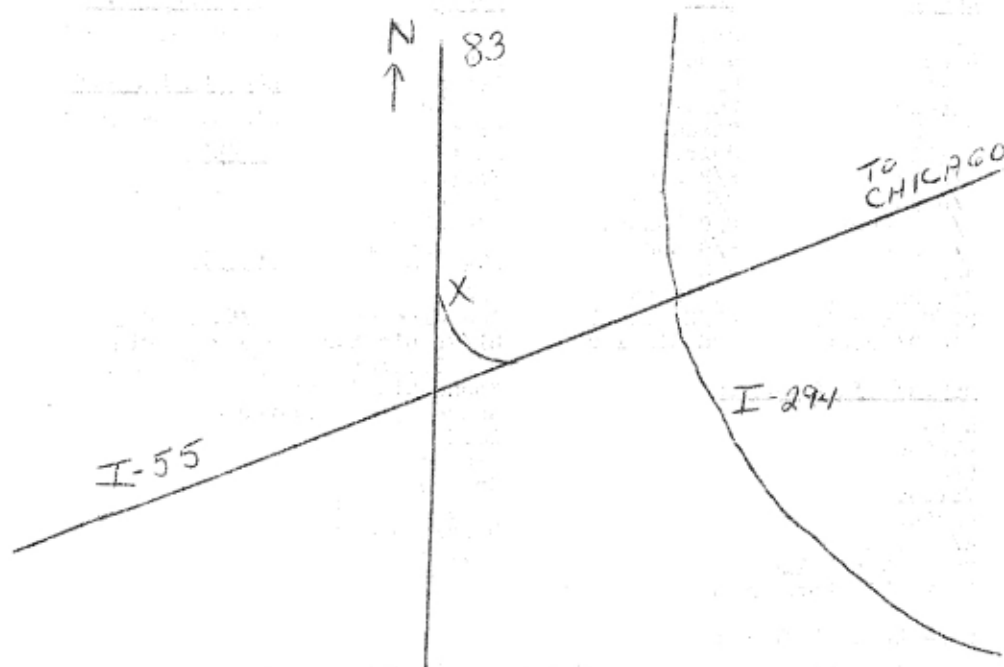
Entries may be shipped AIR FREIGHT TO: Tom Allen, 304 Circle Ave Lombard, IL 60148.

GAIC.....

All shipping charges must be prepaid along with return fare. No collect shipments will be accepted. All fish shipped with no return fare will be auctioned.

## ROOM REDERVATIONS:

A block of 20 rooms has been set aside for people wishing to stay overnite. If calling direct be certain to identify yourself as with the Guppy Group. Reservations must be made 2 weeks in advance. You may also contact Bill or Cindy Logsdon, 4740 Terrence Hammond, Indiana 46327; (312)-862-0295 for room reservations or further information.



WHO SAID THE ALBINO SNAKESKIN IS OF LONG PAST?? by Warren Burke

I want you all to know I am working with this strain now and of this coming year of 81 I will have this strain in full force in a few more crosses I will have this strain in albino pure anakeskin.

I am also working on a new pastel....yes, pastel. That is what I said....all new pastel..

Well, then, this pastel will have a 3/4 black body from the puduncle area to the middle of the body. With the rest of the body to the head in gold.....yes, gold! All this along with a pure white caudal and a nice white, flowing dorsal. This has to be seen you say? Well then, in 1981 you will see and also have a chance to see this strain shown in IFGA competition.

There will be more to come on these strains. Check your IFGA Bulletin.....

!@#%&'()\*+,-./:;<=>?@ABCD EFGHIJKLMNOPQRSTUVWXYZ

## SHOW SCHEDULE

| <u>HOST CLUB</u>           | <u>SHOW DATE</u> | <u>RULES</u> | <u>RESULTS</u> |
|----------------------------|------------------|--------------|----------------|
| NE Indiana Guppy Club      | Apr 5-6          | Feb          | May            |
| Northern OH Guppy Club     | Apr 19-20        | Mar          | June           |
| Midwest Guppy Club         | May 3-4          | Feb          | June           |
| Everglades Guppy Club      | May 17-18        | Mar          | July           |
| South Jersey Guppy Group   | June 14-15       | Apr          |                |
| Maumee Valley Guppy Assoc. | June 28-29       | May          |                |
| Guppy Assoc Lafayette      | July 12-13       | May          |                |
| East Coast Guppy Assoc     | July 26-27       | June         |                |
| Gateway Guppy Assoc        | Aug 9-10         | June         |                |
| Guppy Assoc Chicago        | Aug 23-24        | July         |                |
| Guppy Assoc Cleveland      | Oct 31, Nov 1-2  |              |                |

MEETINGS--NE Indiana Guppy Club, East Coast Guppy Club, & Guppy Assoc  
of Cleveland

SEMINARS--East Coast Guppy Club & Guppy Assoc of Cleveland

CLASSES DUE TO SECRETARY: Guppy Assoc. Cleveland - Aug 3

[illegible]

Show your ~~fish~~ !!!



Most guppy breeders love variety....this is usually why they pick guppies in the first place. But raising a large variety of different types properly takes a great many tanks and a lot of space. It is simple to fill nine tanks with just the offspring of one particular kind of guppy....but if you like variety it IS possible to properly work and improve as many as seven different kinds of guppies in those same nine tanks by use of the following breeding program.

Note, I did not say seven pure strains! This "short cut" technique is not to be confused with maintaining pure strains (for which there is no really successful short cut of which I know). You will eventually end up with your own pure strains if the program is followed throughout, but in the beginning this is strictly a creative technique (which in itself can be very gratifying)....a way to expand without adding more tanks.

For the sake of illustration, let's assume that our guppy raising space is limited to nine tanks (15 gal. or larger). The first step is to decide what basic color you prefer. Then comes the most important step of the whole breeding program....one which will decide the success or failure of all your efforts....the selection of the BASIC pure strain which will be behind ALL of the variants in the 9-tank program. Don't scrimp here.....shop around, talk to breeders, learn as much as possible about each strain, then purchase the VERY BEST, truest-breeding strain you can find in the desired basic color....hopefully one that also carries a recessive trait such as gold, bronze, or albino body color.

This becomes your BASIC strain. Breed the new strain immediately and when young are dropped, remove mom and dad to a holding tank. No attempt will be made to save their future litters unless tragedy strikes the first litter. When fry are old enough, be sure to separate males from males IN TIME! This is vital as these young females will be the backbone of all the other varieties in the program and will be the only females we will work with at all!

While these basic strain fry are growing in Tanks 1 and 2, start looking around for other fish with which to start the variety part of the program. A little knowledge of genetics helps here as most of our varieties will utilize dominant characteristics which are visible in EACH generation. Most varieties of cobra or snakeskin patterns are carried on the Y chromosome and will therefore be passed directly from father to all of his sons. Some varieties of 3/4 black carry the trait on the Y chromosome also and would be ideal for one of the varieties. If carried on the X chromosome they can still be used but require slightly different crossing methods and will only produce 50% males of the desired 3/4 black variety (except possibly in the initial cross) when bred in accordance with our program. If the basic strain carries recessive for gold, bronze, or albino we do not need to seek an outside male with these characteristics as we can use a male from the basic strain with which to work this variant, which will often throw multi-colored fish when crossed into our different color.

For the sake of illustration we will select a snakeskin, a Y linked 3/4 black, and a good fish of a different color than our basic strain. From these three plus the basic strain we can raise in only nine tanks seven distinct varieties of guppies that will be pure strains.

The program can be started when the basic F-1 strain of females in tank 2 reach breeding age (about 3-4 months) and will be set up as follows:

- Tank 1: Basic strain, first litter
- Tank 2: Basic strain virgin females from first litter
- Tank 3: Snakeskin (The selected snakeskin male, 3 virgin gray-bodied and at least 1 gold-bodied basic strain female from tank 2)
- Tank 4: 3/4 black (The selected 3/4 black male, 3 gray-bodied and at least 1 gold-bodied virgin basic strain females from Tank 2) \*
- Tank 5: Gold (or bronze or albino) (Most promising gold male from tank 1, 2, or 3 gold females from tank 2)
- Tank 6: Gold Snakeskin (first litter will be gray-bodied hybrids) (When gold females bred in tank 3 show signs of pregnancy, remove to tank 6 for delivery)
- Tank 7: Gold 3/4 Black (first litter will be gray-bodied hybrids) (When gold females bred in tank 4 show signs of pregnancy, remove to tank 7 for delivery)
- Tank 8: Multi (or some form of color variant) (Select male of any color different from basic strain color, and three virgin basic strain females from tank 2)
- Tank 9: Holding tank for mature males....to show, sell or for emergency

\*In case of X-linked 3/4 black the program can be speeded up one whole generation if a virgin female of the 3/4 black strain is available, in which case she is put into tank 4 with the best young basic strain male from tank 1/ If no virgin female is available, put X-linked 3/4 black male with 3 basic strain virgin females. In F-1 only females will be 3/4 black and breeding plan must be reversed... basic strain male to 3 3/4 black females for each new generation, only 50% of males will be 3/4 black.

When females in tanks 3-8 are well loaded, remove males to tank 9. After fry are dropped, remove and discard females. Sex fry as soon as possible and DISREGARD all females except gold females in tank 5 which should be added to tank 2 to increase the supply of basic strain gold females with which to work. As young males begin to color up, start discarding any that show undesirable characteristics. As they mature gradually weed out all but the best.

While they are maturing we will turn our attention back to the basic strain, which should be kept moving along and improving also. Being at least 3 months ahead of the variants, we can now select the very best male in tank 1 and remove at least 3 of the next best to tank 9 (in case of emergency). Select best three females from tank 2 and put with male from tank 1. When fry are dropped continue as



before: discard parent females, sex fry remove young virgin females to tank 2, discarding any of gray-bodied ~~f-1~~ females which might still remain. (At this point all gold females are kept to insure a good supply for the breeding program as sometimes gold and albino females prove difficult or impossible to breed and new females must be traded.)

As the breeding program continues, it may become obvious that one or more of the outcrosses are incompatible with the basic strain and do not produce good fish. In some cases this can be overcome by merely carrying the breeding on for a few more generations, backcrossing to the basic strain females each time. In other cases it might prove best to locate a different strain of the variant involved and restart the program for that variant.

In case of the fish in tank 5 (the gold, bronze or albino) it would be advisable every so often to breed the select male to a gray-bodied female of the basic strain to create a stronger fish. It also may very well happen the the Multis in tank 8, when repeatedly crossed back to the basic strain, will gradually show higher and higher percentages of fish with the basic strain coloration rather than the desired variant. If the fish are very high quality it would be worth creating a new tank to keep the females of the cross with which to breed future generations (by either deleting the least successful variant, or by pushing out the walls to add another tank!) If the fish is good quality but not outstanding, it might be well just to produce a new fish differing in color from the basic strain and beginning this portion of the breeding program over with the new variant.

As the Basic strain guppies are kept as a pure strain, this breeding program is very flexible and any of the variants can be changed or deleted without affecting the other portions of the program. And, if by chance, you can have room for more than 9 tanks, additional basic pure strains can be set up....just think of the variations that could be developed!!!

Reprinted from Brooklyn  
Aquarium Society 3/70

[illegible]

## MAY 17 &amp; 18, 1980

Total entries 424

JUDGES: Ethel Shubel, Stan Shubel, Don Craft, Harold Morgan

ASS'T JUDGES: Bill Schoenbauer

BEST OF SHOW

|                    |               |               |                |
|--------------------|---------------|---------------|----------------|
| TANK: (Blue)       | (Red)         | (Green)       | (H/B AOC)      |
| Stan Shubel        | Rich Szydluk  | M & D Lastela | M & D Lastella |
| MALE: (Blue)       | (Multi)       | (Red)         | (Bl/Gr Bi)     |
| Stan Shubel        | Rich Szydluk  | Rich Szydluk  | V & W Eury     |
| FEMALE: (B/G)      | (AOC)         | (H/B AOC)     | (Black)        |
| Don Craft          | E. Colimowski | Jim Thale     | Jim Thale      |
| BREEDER MALES: 6   |               |               |                |
| M & D Lastella     | Rich Szydluk  | Rich Szydluk  | V & W Eury     |
| BREEDER FEMALES: 4 |               |               |                |
| June Hoffman       | Jim Thale     | Jim Thale     | June Hoffman   |

| TANK              | DELTA             | VEIL           |
|-------------------|-------------------|----------------|
| RED: (4)          | (7)               | (7)            |
| Rich Szydluk      | Rich Szydluk      | Dave Martin    |
| Rich Szydluk      | L & J Helton      | Glen Pauley    |
| L & J Helton      | Ken Klimpel       | Ken Klimpel    |
| Ken Klimpel       | Dave Martin       | Rich Szydluk   |
| BLUE: (5)         | (8)               | (3)            |
| Stan Shubel       | Stan Shubel       | M & D Lastella |
| Stan Shubel       | Stan Shubel       | B & J Orth     |
| T & P Allen       | Bill McGovern     | T & P Allen    |
| E & W Schoenbauer | Stan Shubel       |                |
| GREEN: (5)        | (7)               | (3)            |
| M & D Lastella    | M & D Lastella    | M & D Lastella |
| Paul Pullman      | M & D Lastella    | John Walski    |
| M & D Lastella    | M & D Lastella    | B & J Orth     |
| Rich Szydluk      | L & J Helton      |                |
| PURPLE: (8)       | (20)              | (7)            |
| Rich Szydluk      | M & D Lastella    | L & J Helton   |
| M & D Lastella    | L & J Helton      | B & J Orth     |
| Rich Szydluk      | Thomas Zielanski  | B & J Orth     |
| B & J Orth        | L & J Helton      | M & D Lastella |
| BLACK: (2)        | (3)               | (1)            |
| B & J Orth        | B & J Orth        | B & J Orth     |
| E & W Schoenbauer | E & W Schoenbauer |                |
|                   | E & W Schoenbauer |                |
| MULTI: (4)        | (6)               | (3)            |
| Rich Szydluk      | Rich Szydluk      | Rich Szydluk   |
| Don Craft         | Rich Szydluk      | Rich Szydluk   |
| Don Craft         | Don Craft         | John Walski    |
| Ken Klimpel       | L & J Helton      |                |

EVERGLADES RESULTS

| TANK                   | DELTA             | VEIL              |
|------------------------|-------------------|-------------------|
| <b>YELLOW:</b> (8)     | (8)               | (8)               |
| Frank Jamiol           | Frank Jamiol      | Frank Jamiol      |
| Dick Han               | Dick Han          | L & J Helton      |
| Dick Han               | Dick Han          | L & J Helton      |
| Rich Szydlak           | Dick Hna          | Vic Piteo         |
| <b>AOC:</b> (3)        | (4)               | (4)               |
| Rich Szydlak           | Rich Szydlak      | Rich Szydlak      |
| Rich Szydlak           | Rich Szydlak      | Rich Szydlak      |
| B & J Orth             | Vic Piteo         | B & J Orth        |
|                        | Disq              | Disq              |
| <b>GOLD:</b> (0)       | (0)               | (0)               |
| <b>ALBINO:</b> (5)     | (4)               | (4)               |
| Bill McGovern          | E & W Schoenbauer | E & W Schoenbauer |
| E & W Schoenbauer      | Bill McGovern     | E & W Schoenbauer |
| E & W Schoenbauer      | E & W Schoenbauer | E & W Schoenbauer |
| E & W Schoenbauer      | Bill McGovern     | E & W Schoenbauer |
| <b>H/B BLUE:</b> (10)  | (12)              | (8)               |
| M & D Lastella         | E & W Schoenbauer | V & W Eury        |
| Ken Klimpel            | M & D Lastella    | Ken Klimpel       |
| Paul Brancamp          | Ken Klimpel       | Ken Klimpel       |
| Paul Brancamp          | Ken Klimpel       | Paul Brancamp     |
| <b>H/B RED:</b> (4)    | (4)               | (4)               |
| Dick Han               | Dick Han          | Dick Han          |
| Dick Han               | Dick Han          | Dick Han          |
| Dick Han               | Dick Han          | Dick Han          |
| Dick Han               | Dick Han          | Rich Szydlak      |
| <b>H/B PASTEL:</b> (8) | (19)              | (12)              |
| L & J Helton           | Vic Piteo         | E & W Schoenbauer |
| Vic Piteo              | Vic Piteo         | Frank Jamiol      |
| L & J Helton           | L & J Helton      | E & W Schoenbauer |
| L & J Helton           | Vic Piteo         | Frank Jamiol      |
| <b>H/B AOC:</b> (4)    | (6)               | (6)               |
| M & D Lastella         | Dick Han          | B & J Orth        |
| M & D Lastella         | L & J Helton      | Ken Klimpel       |
| Dave Martin            | M & D Lastella    | John Walski       |
| L & J Helton           | M & D Lastella    | Rich Szydlak      |
| <b>RED BI:</b> (9)     | (13)              | (9)               |
| Jim Jirku              | Don Craft         | Dave Martin       |
| Rich Szydlak           | Rich Szydlak      | Rich Szydlak      |
| Rich Szydlak           | Dave Martin       | Jim Jirku         |
| David Niedzialkowski   | Wally Kontor      | Dave Martin       |

EVERGLADES RESULTS

| TANK                   | DELTA                       | VEIL                    |
|------------------------|-----------------------------|-------------------------|
| <b>BL/GR BI:</b> (6)   | (6)                         | (6)                     |
| David Niedzialkowski   | V & W Eury                  | Rich Szydlak            |
| V & W Eury             | V & W Eury                  | Rich Szydlak            |
| V & W Eury             | L & J Helton                | V & W Eury              |
| Rich Szydlak           | L & J Helton                | Rich Szydlak            |
| <b>AOC BI:</b> (6)     | (15)                        | (4)                     |
| B & J Orth             | Dave Martin                 | Rich Szydlak            |
| L & J Helton           | V & W Eury                  | Rich Szydlak            |
| Rich Szydlak           | L & J Helton                | Ted Lobello             |
| Rich Szydlak           | L & J Helton                | John Walski             |
| <b>SNAKE SOL:</b> (3)  | (4)                         | (3)                     |
| T & P Allen            | John Zelk                   | John Zelk               |
| Frank Orteca           | T & P Allen                 | Frank Orteca            |
| John Zelk              | Frank Orteca                | Frank Orteca            |
|                        | Disq                        |                         |
| <b>SNAKE VAR:</b> (3)  | (4)                         | (3)                     |
| Frank Orteca           | Frank Orteca                | John Zelk               |
| John Zelk              | John Zelk                   | Frank Orteca            |
| Frank Orteca           | Frank Orteca                | Frank Orteca            |
|                        | T & P Allen                 |                         |
| <b>BRONZE:</b> (2)     | (2)                         | (5)                     |
| Rich Szydlak           | Rich Szydlak                | B & J Orth              |
| John Walski            | E. Golimowski               | B & J Orth              |
|                        |                             | Rich Szydlak            |
|                        |                             | E. Golimowski           |
| <b>NOVICE:</b> (0)     | (9)                         | (5)                     |
|                        | Carol Ewing                 | Robert Caparo           |
|                        | Ray Barshaw                 | Jose Roma Guzman Tarrak |
|                        | Ray Barshaw                 | Jose Roma Guzman Tarrak |
|                        | Michele Logey               | Larry Marotto           |
| <b>SWORD TANK:</b> (9) | <b>SWORD COMBINED:</b> (11) |                         |
| J.P. Schroeder         | J.P. Schroeder              |                         |
| J.P. Schroeder         | M & D Lastella              |                         |
| M & D Lastella         | J.P. Schroeder              |                         |
| John Dust              | J.P. Schroeder              |                         |
| <b>FEMALES</b>         |                             |                         |
| <b>RED:</b> (1)        | <b>H/B RED:</b> (0)         |                         |
| Disq                   |                             |                         |





## STANDINGS.....

| <u>BRONZE CLASS</u>       | <u>PTS</u> | <u>ALBINO CLASS+</u>        | <u>PTS</u> |
|---------------------------|------------|-----------------------------|------------|
| 1 Ed Richmond             | 1064       | 1 E & W Schoenbauer         | 2170       |
| 2 B & J Orth              | 714        | 2 Marylu Walker             | 448        |
| 3 Rich Szydluk            | 630        | 3 Bill McGovern             | 196        |
| 4 Eugene Golimowski       | 364        | 4 F & I Chang               | 84         |
| <u>AOC CLASS</u>          |            | <u>SWORDBTAIL CLASS</u>     |            |
| 1 Rich Szydluk            | 1820       | 1 J.P. Schroeder            | 225        |
| 2 B & J Orth              | 560        | 2 John Dust                 | 1204       |
| 3 Vic Piteo               | 336        | 3 M & D Lastella            | 938        |
| 4 John Wolcott            | 70         | 4 Don Saurers               | 602        |
| <u>H/B RED CLASS</u>      |            | <u>H/B BLUE CLASS</u>       |            |
| 1 Fred Beacham            | 1848       | 1 M & D Lastella            | 1330       |
| 2 Dick Han                | 1204       | 2 Ken Klimpel               | 714        |
| 3 Everett Gold            | 210        | 3 Paul Beauncamp            | 700        |
| 4 Ted Archbold            | 168        | 4 Lou Wasserman             | 210        |
| <u>H/B PASTEL CLASS</u>   |            | <u>H/B AOC CLASS</u>        |            |
| 1 L & J Helton            | 1400       | 1 M & D Lastella            | 1162       |
| 2 Frank Jamiol            | 826        | 2 B & J Orth                | 490        |
| 3 Vic Piteo               | 434        | 3 Dick Han                  | 476        |
| 4 E & W Schoenbauer       | 308        | 4 Rich Szydluk              | 322        |
| <u>BREEDER MALE CLASS</u> |            | <u>BREEDER FEMALE CLASS</u> |            |
| 1 Rich Szydluk            | 1820       | 1 Jim Thale                 | 1008       |
| 2 M & D Lastella          | 1400       | 2 Eugene Golimowski         | 420        |
| 3 Dick Han                | 700        | 3 Robert Thornton           | 378        |
| 4 V & W Eury              | 490        | 4 June Hoffman              | 294        |
|                           |            | Ron Yater                   | 294        |
| <u>RED FEMALE CLASS</u>   |            | <u>BLACK FEMALE CLASS</u>   |            |
| 1 Robert Thornton         | 616        | 1 Jim Thale                 | 658        |
| 2 Jim Jirku               | 70         | 2 T & J Washburn            | 182        |
| 3 Eugene Golimowski       | 42         | 3 D & J Arms                | 84         |
| 4 -----                   |            | 4 D & M Crabtree            | 56         |
| <u>BL/GR FEMALE CLASS</u> |            | <u>AOC FEMALE CLASS</u>     |            |
| 1 Glenn Pauley            | 686        | 1 Robert Thornton           | 490        |
| 2 Ron Yater               | 84         | 2 Eugene Golimowski         | 280        |
| 3 Don Craft               | 70         | 3 J & S Woodruff            | 140        |
| 4 L & J Helton            | 56         | 4 D & M Crabtree            | 42         |
| <u>GOLD FEMALE CLASS</u>  |            | <u>H/B FEMALE CLASS</u>     |            |
| 1 Robert Thornton         | 532        | 1 Robert Thornton           | 686        |
| 2 Jim Thale               | 350        | 2 Everett Gold              | 532        |
| 3 Ted Lobello             | 42         | 3 Jim Thale                 | 224        |
| 4 D & M Crabtree          | 28         | 4 J & S Woodruff            | 98         |

## STANDINGS

| <u>GRAND OVERALL FEMALE</u> | <u>PTS</u> | <u>GRAND OVERALL MALE</u> | <u>PTS</u> |
|-----------------------------|------------|---------------------------|------------|
| 1 Robert Thornton           | 2030       | 1 Rich Szydluk            | 6755       |
| 2 Glenn Pauley              | 735        | 2 M & D Lastella          | 5110       |
| 3 Jim Thale                 | 700        | 3 B & J Orth              | 4165       |
| 4 Eugene Golimowski         | 630        | 4 Stan Shubel             | 3150       |
| 5 T & J Washburn            | 385        | 5 John Zelk               | 1890       |
| 6 J & S Woodruff            | 320        | 6 V & W Ewry              | 1575       |
| 7 D & J Arms                | 245        | 7 J.P. Schroeder          | 1190       |
| 7 Don Craft                 | 245        | 8 E & W Schoenbauer       | 1120       |
| 9 June Hoffman              | 210        | 8 L & J Helton            | 1120       |
| 9 Ron Yater                 | 210        | 10 Frank Jamiol           | 980        |

!@#%&'()\*+,-./0123456789:;=>?@ABCD EFGHIJKLMNOPQRSTUVWXYZ

ALGAE-GOOD OR BAD?

by Brian Neuman

Algae is a very simple plant which can be either a curse or a blessing to aquarists. How you view the growth of algae in your aquariums will depend upon a variety of factors which include (1) the purpose of the aquarium (display, breeding, or rearing tank) (2) the type of algae encountered (some are good, some are bad) and (3) the type of fish inhabiting the aquarium. It goes without saying that an overabundance of algae in a display tank detracts from the overall appearance. On the other hand, a controlled growth of certain types of algae can be extremely decorative.

There is no place for algae in most breeding aquariums as it tends to trap small food particles and thus can contribute to a foul tank which will do little to encourage spawning. In most cases, a rearing tank will benefit from algae as it provides a constant food source for the fry.

Are you confused as to the value of algae? If so, read on! While there are countless varieties of algae, most of them fit into one of four major categories:

1. Floating or suspended algae: This is a very fine almost microscopic plant which, when present in large numbers, creates a condition known to aquarists as "green water". This is an unusual type of algae in that when you have no use for it, it becomes very prolific, but when you want some it is almost impossible to cultivate. This particular type of vegetation is an excellent food source for fry, with even newly born eating it avidly. Livebearers, of course, thrive in green water.

2. Hair algae: This type consists of long, filamentous strands which tend to attach themselves to anything they encounter. Growth is extremely rapid and it does not take long for this plant to take over an aquarium to the detriment of other plants.

3. Soft green algae: Here we have one of the most common groups of algae. It is also among the most attractive of the many algae species IF CONTROLLED! Soft green algae is usually found upon aquarium

## ALGAE.

sides and on the inanimate decorations such as rocks and driftwood. Being a 'soft algae' this is an excellent dietary supplement for those fish which require vegetable matter in their diet.

4. Slimy algae: As the name suggests, this is an unwanted pest. Color will vary according to species and conditions but it is generally a dark green to black in hue. This algae coats anything and everything from gravel to plants. Few aquarists appreciate a visit from this 'weed'.

Based upon these descriptions it should be obvious that there IS a place for certain types of algae in the aquarium of the world. Algae is a plant and as such can fulfill all tasks other aquatic vegetation is used for. Unfortunately, most of us view the appearance of algae as an undesirable happening and do our best to eliminate it. If this is not done properly, our attempts at extermination can be costly and/or unsuccessful.

How do aquarists go about eliminating algae?

1. Chemical control: Most petshops carry substances designed to eliminate algae growth. These remedies are usually available in capsule or pill forms and are referred to as 'algicides'. Using these man-made substances requires some care on the part of the hobbyist as they kill quickly and thus there is the potential danger of over-killing. The sudden death of a large amount of any type of plant (algae included) poses a problem as the dead vegetation uses up the dissolved oxygen upon which our fish depend.

2. Reduction of light: This is the most common of remedies and often quite INEFFECTIVE. Reducing the light is more likely to result in the death of the other vegetation, while the algae, which requires less nutrients and light continues to thrive. Once again there is the danger of over-killing and the resultant fouling of the aquarium.

3. Introduction of algae eating fish: As most of us know, many species of fish find algae to be a good food source. These 'hired assassins' include: Plecostomus catfish, the Chinese algae-eater, and a rather obscure little fish known only as 'otocinclus' (pronounced as otto sink lee us). Based upon personal experience, I prefer the 'otos' as plecostomus are ugly and grow quite large, while the other alternative, the Chinese algae-eater, grows rapidly and tends to spend most of its adult life chasing other fish and ignoring the algae.

The best cure is prevention, and if one does not wish to encourage the growth of algae, certain precautions may be taken. Among them are:

1. Avoid overcrowding and thus reduce the supply of nutrients...carbon dioxide and wastes...upon which plants thrive.

2. Regular aquarium maintenance reduces the buildup of waste material in the bottom. This can be accomplished by stirring the gravel.

The course of action you take is up to you. I feel that certain types of algae, if controlled, have a place in the aquarium. You may disagree with me, but in any case, I hope that some of my thoughts on the matter have proven beneficial to you.

## ACCREDITED IFGA JUDGES

Stan Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Pop Morgan  
4824 E. New York St.  
Indianapolis, IN 46201

Midge Hill  
9903 Candia Dr.  
Whittier, CA 90603

Mike Regent  
17 Autumn Ct.  
Colonia, NJ 07067

Dale Marteeny  
717 Juanita  
Glendora, CA 91740

Ethel Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Don Craft  
130 Lake Dr SW Rt 2  
Pataskala, OH 43062

Don Saurers  
2610 Elliott Ave.  
Columbus, OH 43204

Mike Khalid  
17810 Hatton St  
Reseda, CA 91335

Dave Crabtree  
680 Scriven  
Columbus, OH 43228

John Wolcott  
1512 Tampico  
Plano, TX 75075

Joe Rezutka  
5717 S. Newcastle  
Chicago, IL 60638

Dave Boona  
1044 Renoir Ct  
Sunnyvale, CA 94087

Sue Hull  
960 Bernard  
Columbus, OH 43221

Andy Hull  
960 Bernard  
Columbus, OH 43221

Earl Hansen  
14540 Birch St  
Orland Park, IL 60662

Alice Regent  
17 Autumn Ct.  
Colonia, NJ 07067

Dennis Hirth  
40 Redwing Ave  
Bricktown, NJ 08723

Barbara Hirth  
40 Redwing Ave  
Bricktown, NJ 08723

Tom Allen  
304 Circle Ave  
Lombard, IL 60140

Ted Lobello  
50 Derby Lane  
Orland Park, IL 60462

Terry Wasylink  
986 Belvedere Ave  
Warren, OH 44484

Harold Morgan  
14107 Briar Place  
Houston, TX 77077

Bill Orth  
2609 Marian Ave  
Lafayette, IN 47905

Sharon Woodruff  
2345 Oak Grove  
Toledo, OH 43613

Jim Woodruff  
2345 Oak Grove  
Toledo, OH 43613

Clint Price  
384 Covered Bridge  
King of Prussia, PA 19406

Frank Jamol  
386 Arnold  
W. Babylon, NY 11704

Rich Szydlak  
325 Firestone Lane  
Hoffman Estates, IL 60195

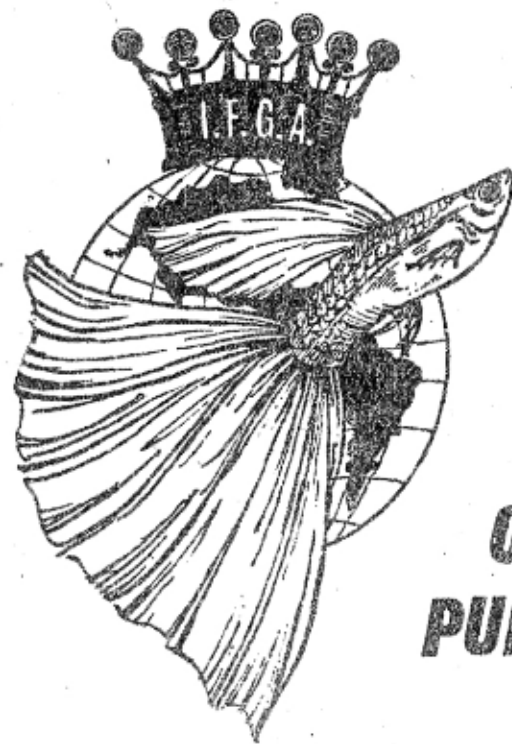
Ron Yater  
RR 5 Stable Acres  
Columbia City, IN 60195

Mike Lastella  
3340 Yost Blvd  
Oceanside, NY 11572

Larry Lapp  
2841 Montclair,  
Ellicott City, MD 21043

Joe Rosenberry  
PO Box 7523  
Newark, DL 19702

**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging  
 ....To keep current and update the present standards  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

## OFFICERS

|                                                                                            |                                                                                                       |                                                                                                       |
|--------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| <b>PRESIDENT:</b><br>Ted Lobello<br>50 Derby Lane<br>Orland Park, IL 60462<br>312-349-9326 | <b>VICE PRESIDENT:</b><br>Bill Orth<br>2609 Marian Ave<br>Lafayette, IN 47900<br>317-589-0493         | <b>SECRETARY:</b><br>Pat Allen<br>304 Circle Ave<br>Lombard, IL 60140<br>312-627-8051                 |
| <b>TREASURER:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60140<br>312-627-8051      | <b>PARLIAMENTARIAN:</b><br>Herb Lapp<br>2041 Montclair Dr.<br>Ellicott City, MD 21043<br>301-465-5330 | <b>JUDGING BOARD CHAIRMAN:</b><br>Stan Shubel<br>8715 Hidden Lake<br>Howell, MI 48843<br>517-546-4041 |

JUDGING BOARD MEMBERS: (Addresses on back cover)

|             |           |
|-------------|-----------|
| Pop Morgan  | Don Craft |
| Mike Regent | Tom Allen |

## COMMITTEE CHAIRMEN:

|                                                                                   |                                                                                 |                                                                                  |
|-----------------------------------------------------------------------------------|---------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| <b>MEMBERSHIP:</b><br>Millie Craft<br>130 Lake Dr. SW Rt 2<br>Pataskala, OH 43062 | <b>SHOW ROTATION:</b><br>Mike Lastella<br>3340 Yost Blvd<br>Oceanside, NY 11572 | <b>NOMINATING:</b><br>Herb Lapp<br>2041 Montclair Dr.<br>Ellicott City, MD 21043 |
| <b>PUBLICITY:</b><br>Bill Orth<br>2609 Marian Ave<br>Lafayette, IN 47900          | <b>PUBLICATIONS:</b><br>Sharon Woodruff<br>2345 Oak Grove<br>Toledo, OH 43613   | <b>AWARDS:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60140               |

## SWAP SHOP

To buy, sell, or trade fish or related supplies:

|                                                                                      |                                                                                        |
|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| <b>In the U.S.A.:</b><br>Ed Costello<br>2337 E. Doston St.<br>Philadelphia, PA 10125 | <b>In Canada:</b><br>Michael Dietrich<br>3860 Morningstar Dr Unit 7<br>Malton, Ontario |
|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|

## PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)  
 Standard Entry Forms: \$1.50 (Postage included)  
 Bulletin Subscriptions: \$10 for 1st class mailing (In envelope)  
 \$7 for 3rd class mailing (No envelope)

## TO ORDER ANY OF THE ABOVE

Please make check or money order payable to IFGA PUBLICATIONS And send to:

IFGA  
304 Circle Ave.  
Lombard, IL 60148

## OFFICIAL BULLETIN

of the

INTERNATIONAL FANCY GUPPY ASSOCIATION

\*\*\*\*\*

PUBLISHED MONTHLY

except January

2345 Oak Grove Place Toledo, Ohio 43613

\*\*\*\*\*

VOL. 5 AUGUST, 1980 NO. 7

\*\*\*\*\*

## INDEX

### OFFICIAL BUSINESS

Standings as of July 3, 1980.....T. Allen..... 7  
 Judging Booklets.....MVGA.....19

### SHOWS

Show Rules Addition to GAIC Rules..... 1  
 Maumee Valley Guppy Assoc. Results..... 2  
 Show Schedule for 1980..... 6  
 South Jersey Guppy Group Results..... 9  
 Guppy Assoc. of Lafayette Results.....15

### FEATURES

Message from the President....Ted Lobello..... 1  
 Guppy Corner.....Frank Orteca.....13  
 Walking the Plank.....Captain Frank..... 6  
 Raising Quality Guppies....W & I Herman.....(R).....13

# MESSAGE FROM THE PRESIDENT

by Ted Lobello

The 1980 show season is almost over. It's hard to believe another show year is coming to a close. This is the year I had thought would be the turning point in the IFGA. This was to be the year of bigger and better shows, better attendance and better club support.

Then came the recession; people out of work, higher cost for shipping fish, entry fees higher due to the cost of trophies and show sites, and a muddled show schedule.

I wish to commend all those who have braved the above and continued to show their fish. Even if you aren't a big wimmer, you are one of those who has put up with these adversities and is still active.

Congratulations!! You are the backbone of the IFGA. You are the ones who must continue to support your own local club, your hobby and the IFGA.

I can't guarantee that things will get better. I can't even be certain they won't get any worse. All I can tell you is I'm enjoying my hobby. I'm not a big winner but I will keep trying. I enjoy the warmth, friendship and hospitality of all the people I've met in this hobby.

If we all keep trying I'm sure that we can continue to enjoy the hobby and bring some of this enjoyment to others who have not as yet participated in our hobby.

See you and/or your fish in St. Louis, Chicago or finally in Cleveland.

## KEEP OUR HOBBY ALIVE

~~~~~

The Erie Aquarium Society is hosting a show in Erie, PA. There will be two guppy classes. For further information contact Johnette Noble, 461 E. 4th St, Erie, PA 16507, 814-455-5313 or Dave Swartwood, 1032 Plum St, Erie, PA 16502, 814-455-3594.

~~~~~

## NOTE.....

THERE WAS AN ERROR (mine) IN THE LIST OF CLASSES FOR THE GUPPY ASSOCIATES OF CHICAGO SHOW. I DID NOT INCLUDE A YELLOW TANK CLASS. PLEASE ADD IT TO YOUR LIST! SORRY.

Sharon

~~~~~

How about writing an article for one of the next few bulletins? When the show season draws down and we don't have the rules and results to fill space, the articles really are the backbone. It's nicer to have originals than just reprints.....

MAUMEE VALLEY GUPPY ASSOCIATION

June 28-29

SHOW RESULTS

572 Entries

JUDGES: Jim Woodruff, Sharon Woodruff, Ted Lobello, Alex Kovacs, Don Craft, Andy Hull, Terry Wasylink, Joe Rezutka, Bill Orth, Stan Shubel, Pop Morgan, Ron Yater, Don Saurers

ASS'T JUDGES: Rick Bader, Bill Brandeberry, Paris Fortner, Vi Golimowski, Gene Golimowski, Larry Allen, Fred Beacham, David Grigg, Dave Arms, Millie Craft, Frank Orteca, Ron Headlee, Jan Helton, Dick Han

OBSERVERS: Guido Ponzinni, Joe Bergoc, Harold Armitage, Leonard Helton, Eugene Wiatzka, Mike Brandeberry, Ed Regec, Kathy Regec, Dennis Kasek

BEST OF SHOW

TANK: (Blue)	(BlGr Bi)	(Sword Single)	(Green)
Stan Shubel	Warren Odell	J.P. Schroeder	B & J Orth
MALE: (Blue)	(H/O ADC)	(Purple)	(Green)
Stan Shubel	Dick Han	B & J Orth	Paul Pullman
FEMALE: (H/O ADC)	(Novice)	(ADC)	(H/B Red)
Thornton	Steinmiller	Golimowski	Thornton
BREEDER MALE: (B)			
Rich Szydlak	Rich Szydlak	V & W Eury	M & D Lastella
BREEDER FEMALE: (B)			
Steinmiller	Golimowski	Jacobs	Brandeberry

	TANK	DELTA	VEIL
BED:	5	10	6
	A & R Ahrenholz	Dave Martin	L & J Helton
	A & R Ahrenholz	A & R Ahrenholz	L & J Helton
	Ed Konkell	Ron Yater	Ken Klimpel
	L & J Helton	A & R Ahrenholz	Ken Klimpel
BLUE:	6	20	7
	Stan Shubel	Stan Shubel	M & D Lastella
	Stan Shubel	Stan Shubel	V & W Eury
	Stan Shubel	Stan Shubel	Rich Szydlak
	M & D Lastella	Stan Shubel	Robert Christ
GREEN:	7	10	6
	B & J Orth	Paul Pullman	B & J Orth
	M & D Lastella	Ron Headlee	B & J Orth
	Rich Szydlak	M & D Lastella	M & D Lastella
	M & D Lastella	M & D Lastella	D & B Hirth
MULTI:	3	11	3
	Rich Szydlak	Rich Szydlak	Rich Szydlak
	Don Craft	Rich Szydlak	Mike Scheid
	Rich Szydlak	Mike Scheid	Rich Szydlak
		Ray Kercher	

MVGA RESULTS.....

	TANK	DELTA	VEIL
PURPLE:	10	13	10
B & J Orth	B & J Orth	B & J Orth	B & J Orth
" "	L & J Helton	L & J Helton	L & J Helton
" "	B & J Orth	T & P Allen	T & P Allen
Rich Szydlak	" "	" "	" "
H/B RED:	11	15	12
Dick Han	Dick Han	Fred Beacham	Fred Beacham
" "	Fred Beacham	" "	" "
" "	" "	" "	" "
Fred Beacham	" "	Dick Han	Dick Han
H/B PASTEL:	7	7	3
Frank Jamieson	Frank Jamieson	Frank Jamieson	Frank Jamieson
B & J Orth	Vic Piteo	" "	" "
" "	" "	" "	" "
Vic Piteo	" "	Disq	Disq
H/B AOC:	5	11	10
B & J Orth	Dick Han	B & J Orth	B & J Orth
M & D Lastella	M & D Lastella	" "	" "
Joe Bergoc	Joe Bergoc	Rich Szydlak	Rich Szydlak
Rich Szydlak	L & J Helton	D & J Arms	D & J Arms
BL/GR BI:	9	12	7
Warren Odell	Rich Szydlak	Ron Headlee	Ron Headlee
Rich Szydlak	V & W Eury	V & W Eury	V & W Eury
David Niedzialkowski	D & B Hirth	Rich Szydlak	Rich Szydlak
Rich Szydlak	Boe Rezutka	V & W Eury	V & W Eury
RED BI:	12	19	3
Jim Jirku	Jim Jirku	Michael Scheid	Michael Scheid
" "	Dave Martin	Jim Jirku	Jim Jirku
David Niedzialkowski	Jim Jirku	" "	" "
Rich Szydlak	Michael Scheid	" "	" "
AOC BI:	2	11	0
L & J Helton	Rich Szydlak	D & B Hirth	D & B Hirth
Rich Szydlak	V & W Eury	Rich Szydlak	Rich Szydlak
" "	Rich Szydlak	" "	" "
" "	Warren Odell	L & J Helton	L & J Helton
SNAKESKIN SOLID:	6	10	5
John Zelk	Andy Hull	Rich Bader	Rich Bader
W & M Brandeberry	Frank Orteca	John Zelk	John Zelk
Rich Bader	" "	Rich Bader	Rich Bader
Frank Orteca	" "	" "	" "

MVGA RESULTS.....

	TANK	DELTA	VEIL
SNAKESKIN VAR:	7	14	9
Frank Orteca	Andy Hull	Rich Bader	Rich Bader
" "	" "	John Zelk	John Zelk
" "	Frank Orteca	D & B Hirth	D & B Hirth
Rich Bader	" "	Frank Orteca	Frank Orteca
BLACK:	4	8	
D & B Hirth	Ken Klimpel	" "	" "
" "	B & J Orth	" "	" "
" "	" "	" "	" "
" "	Terry Barchalk	" "	" "
AOC:	6	6	
Rich Szydlak	Vic Piteo	" "	" "
" "	" "	" "	" "
Dick Han	Rich Szydlak	" "	" "
Rich Szydlak	Vic Piteo	" "	" "
H/B BLUE:	10	7	
Ken Klimpel	M & D Lastella	" "	" "
Joe Rezutka	Paul Brancamp	" "	" "
" "	Ken Klimpel	" "	" "
" "	" "	" "	" "
	TANK	COMBINED	
H/B YELLOW:	3	4	
Fred Beacham	Fred Beacham	" "	" "
Paris Fortner	" "	Joe Rezutka	Joe Rezutka
" "	" "	Paris Fortner	Paris Fortner
ALBINO:	0	2	
" "	" "	Ron Headlee	Ron Headlee
" "	" "	Vic Piteo	Vic Piteo
GOLD:	6	15	
Robert Thornton	Robert Thornton	" "	" "
" "	Paul Jacobs	Robert Thornton	Robert Thornton
Paul Jacobs	Dennis Kosek	Ed Regec	Ed Regec
BRONZE:	6	5	
B & J Orth	B & J Orth	" "	" "
Rich Szydlak	E. Colimowski	" "	" "
Ed Richmond	Rich Szydlak	" "	" "
" "	E. Colimowski	" "	" "

AVGA RESULTS.....

TANK	COMBINED
YELLOW: 7	15
Ray Kercher	Vic Piteo
Frank Jamiol	Ray Kercher
Ray Kercher	Frank Jamiol
Dick Han	Frank Jamiol
SINGLE SWORD: 6	10
J.P.Schroeder	J.P.Schroeder
" "	John Dust
" "	J.P.Schroeder
John Dust	" "
DOUBLE SWORD: 4	10
John Dust	M & D Lastella
M & D Lastella	M & D Lastella
John Dust	John Dust
" "	Don Saurers
NOVICE:	10
	Harold Armitage
	Blanche Steinmiller
	" "
	Charlotte Hammet

FEMALES

RED: 9	BL/GR: 9
Robert Thornton	Paul Jacobs
" "	Ron Yater
Jim Jirku	D & J Arms
Robert Thornton	Ron Headlee
GOLD: 5	BLACK: 7
Robert Thornton	D & J Arms
" "	" "
" "	Ted Lobello
" "	D & B Hirth
H/B RED: 7	AOC: 8
Robert Thornton	E. Golimowski
" "	" "
Everett Gold	" "
Robert Thornton	" "
H/B AOC: 11	NOVICE: 8
Robert Thornton	Blanche Steinmiller
" "	Judy Mack
" "	Charlotte Hammet
" "	Tom & Hope Reynolds

SHOW SCHEDULE

HOST CLUB	SHOW DATE	RULES	RESULTS
NE Indiana Guppy Club	Apr 5-6	Feb	May
Northern Ohio Guppy Club	Apr 19-20	Mar	June
Midwest Guppy Club	May 3-4	Feb	June
Everglades Aquar. Soc.	May 17-18	Mar	July
South Jersey Guppy Group	June 14-15	Apr	Aug
Maumee Valley Guppy Assoc	June 28-29	May	Aug
Guppy Assoc of Lafayette	July 12-13	May	Aug
East Coast Guppy Assoc	July 26-27	June	
Gateway Guppy Assoc	Aug 9-10	June	
Guppy Assoc of Chicago	Aug 23-24	July	
Guppy Assoc. of Cleveland	Oct 31, Nov 1-2		

MEETINGS--Guppy Assoc of Greater Cleveland

SEMINARS--Guppy Assoc of Greater Cleveland

CLASSES DUE TO SECRETARY: Guppy Assoc Greater Cleveland--Aug 3

~~~~~

WALKING THE PLANK N by Capt. Frank

Well, we're in the middle of June now. By the time you get this issue of "Guppy Tales", it will be July. Many of you probably think July is a month you can sort of relax in your fish room, right? Well think again, cuz it just ain't so. July just might be the most important month of next year! That's right, next year.

You see it's now, when you have to lay the foundation for the next coming show season. Even though it seems far away, if you don't start now, then chances are you'll probably miss showing your fish as much as the first 1/3 of next season.

What you should be doing this month is picking your top fish from each strain you plan on showing next year, and setting up breeding tanks with them. By doing this you should start collecting babies from these fish by late August, early September. These fish born in August or September will be 7-8 months old by April, and should be in the prime of their show life. It's much to your advantage to get a quick jump on your competition. Plus it's a big boost to your enthusiasm to start the year off good. The momentum can carry you thru the whole show season. Nothing's harder than a slow start and trying to catch up to somebody for points towards a class championship.

Take it from somebody who knows first hand! This Guppy Game is a little like playing chess. You have to be thinking 3 moves ahead! So quit reading this now and get to work in the fish room. Your short-lived vacation is OVER!! This is your Captain speaking!

Reprinted from Guppy Tales 7/80

IFGA POINT STANDINGS AS OF JULY 3, 1980

| RED CLASS              | PTS  | BLUE CLASS             | PTS  |
|------------------------|------|------------------------|------|
| 1 Rich Szydluk         | 1302 | 1 Stan Shubel          | 2324 |
| 2 A & R Ahrenholz      | 728  | 2 Paris Fortner        | 756  |
| 3 L & J Helton         | 728  | 3 M & D Lastella       | 560  |
| 4 Ron Yater            | 560  | 4 Dick Han             | 252  |
| GREEN CLASS            |      | BLACK CLASS            |      |
| 1 M & D Lastella       | 2142 | 1 B & J Orth           | 2310 |
| 2 Paul Pullman         | 1050 | 2 D & B Hirth          | 812  |
| 3 B & J Orth           | 854  | 3 E & W Schoenbauer    | 560  |
| 4 Rich Szydluk         | 434  | 4 Lou Wasserman        | 420  |
| MULTI CLASS            |      | PURPLE CLASS           |      |
| 1 Rich Szydluk         | 2548 | 1 B & J Orth           | 2002 |
| 2 Don Craft            | 728  | 2 M & D Lastella       | 896  |
| 3 Michael Scheid       | 336  | 3 Rich Szydluk         | 756  |
| 4 Ken Klimpel          | 280  | 4 T & P Allen          | 658  |
| RED BICOLOR CLASS      |      | BL/GR BICOLOR CLASS    |      |
| 1 Jim Jirku            | 2240 | 1 V & W Eury           | 2212 |
| 2 Rich Szydluk         | 1022 | 2 Rich Szydluk         | 966  |
| 3 Dava Martin          | 364  | 3 David Niedzialkowski | 434  |
| 4 David Niedzialkowski | 364  | 4 Warren Odell         | 238  |
| AOC BICOLOR CLASS      |      | SNAKESKIN CLASS        |      |
| 1 Rich Szydluk         | 2212 | 1 John Zelk            | 4676 |
| 2 L & J Helton         | 784  | 2 Frank Orteca         | 2268 |
| 3 Dava Martin          | 448  | 3 Richard Bader        | 614  |
| 4 B & J Orth           | 308  | 4 T & P Allen          | 448  |
| GOLD CLASS             |      | YELLOW CLASS           |      |
| 1 H & L Lapp           | 1204 | 1 Frank Jamiol         | 1218 |
| 2 Robert Thornton      | 812  | 2 Dick Han             | 1092 |
| 3 Paul Jacobs          | 378  | 3 Rich Szydluk         | 798  |
| 4 Don Saurers          | 224  | 4 Ray Kercher          | 672  |
| BRONZE CLASS           |      | ALBINO CLASS           |      |
| 1 Ed Richmond          | 1666 | 1 E & W Schoenbauer    | 2688 |
| 2 B & J Orth           | 924  | 2 MaryLu Walker        | 448  |
| 3 Rich Szydluk         | 826  | 3 Bill McGovern        | 224  |
| 4 Eugene Golimowski    | 476  | 4 Vic Piteo            | 126  |
| AOC CLASS              |      | SWORDTAIL CLASS        |      |
| 1 Rich Szydluk         | 2408 | 1 J.P. Schroeder       | 2730 |
| 2 B & J Orth           | 756  | 2 John Dust            | 1638 |
| 3 Vic Piteo            | 560  | 3 M & D Lastella       | 1442 |
| 4 Dick Han             | 112  | 4 Don Saurers          | 630  |
| H/B RED CLASS          |      | H/B BLUE CLASS         |      |
| 1 Fred Beacham         | 2604 | 1 M & D Lastella       | 1596 |
| 2 Dick Han             | 1960 | 2 Ken Klimpel          | 1162 |
| 3 Everett Gold         | 266  | 3 Paul Brancamp        | 966  |
| 4 Ted Archbold         | 168  | 4 Joe Rezutka          | 252  |

STANDINGS.....

| H/B PASTEL CLASS      | PTS  | H/B AOC CLASS        | PTS  |
|-----------------------|------|----------------------|------|
| 1 L & J Helton        | 1400 | 1 M & D Lastella     | 1694 |
| 1 Frank Jamiol        | 1400 | 2 B & J Orth         | 756  |
| 3 Vic Piteo           | 924  | 3 Dick Han           | 546  |
| 4 B & J Orth          | 378  | 4 Rich Szydluk       | 476  |
| 4 E & W Schoenbauer   | 378  |                      |      |
| BREEDER MALE CLASS    |      | BREEDER FEMALE CLASS |      |
| 1 Rich Szydluk        | 2730 | 1 Jim Thale          | 1218 |
| 2 M & D Lastella      | 2030 | 2 Eugene Golimowski  | 756  |
| 3 V & W Eury          | 700  | 3 Robert Thornton    | 556  |
| 3 Dick Han            | 700  | 4 June Hoffman       | 294  |
|                       |      | 4 Ron Yater          | 294  |
| RED FEMALE CLASS      |      | BL/GR FEMALE CLASS   |      |
| 1 Robert Thornton     | 770  | 1 Glenn Pauley       | 742  |
| 2 Jim Jirku           | 154  | 2 T & M Henning      | 140  |
| 3 Eugene Golimowski   | 90   | 2 Ron Yater          | 140  |
| 4 A & R Ahrenholz     | 70   | 4 D & J Arms         | 70   |
| BLACK FEMALE CLASS    |      | 4 Paul Jacobs        | 70   |
| 1 Jim Thale           | 770  | AOC FEMALE CLASS     |      |
| 2 T & J Washburn      | 238  | 1 Eugene Golimowski  | 672  |
| 3 D & J Arms          | 210  | 2 Robert Thornton    | 490  |
| 4 Ted Lobello         | 84   | 3 J & S Woodruff     | 140  |
| GOLD FEMALE CLASS     |      | 4 D & M Crabtree     | 42   |
| 1 Robert Thornton     | 728  | H/B FEMALE CLASS     |      |
| 2 Jim Thale           | 350  | 1 Robert Thornton    | 1036 |
| 3 Ted Lobello         | 84   | 2 Everett Gold       | 770  |
| 4 Paul Jacobs         | 70   | 3 Jim Thale          | 224  |
| GRAND OVERALL FEMALE  |      | 4 T & M Henning      | 168  |
| 1 Robert Thornton     | 2555 | GRAND OVERALL MALE   |      |
| 2 Eugene Golimowski   | 1050 | 1 Rich Szydluk       | 525  |
| 3 Jim Thale           | 980  | 2 M & D Lastella     | 7035 |
| 4 Glenn Pauley        | 735  | 3 B & J Orth         | 6020 |
| 5 Blanche Steinmiller | 420  | Stan Shubel          | 3885 |
| 6 T & J Washburn      | 385  | 5 John Zelk          | 2380 |
| 7 J & S Woodruff      | 320  | 6 Fred Beqcham       | 1020 |
| 8 D & J Arms          | 315  | 6 Frank Jamiol       | 1820 |
| 9 Everett Gold        | 280  | 8 L & J Helton       | 1610 |
| 10 Don Craft          | 245  | 8 J.P. Schroeder     | 1610 |
|                       |      | 10 V & W Eury        | 1575 |

Did you know that it's just about as much work to raise bad guppies as good ones? Therefore, it should be obvious that aiming for show winners should be one of your goals for each show season.

John Dust

June 14-15

SOUTH JERSEY CUPPY GROUP  
HOW RESULTS

JUDGES: Frank Jamiol, Mike Lastella, Larry Lapp, Alice Regent, Mike Regent, Barbara Hirth, Dennis Hirth, Clinton Price  
ASS'T JUDGES: Al Martinez, John Cashel, Vic Piteo, Ralph Case, Herb Lapp, Glenn Wachter  
OBSERVERS: John O'Brien, Leonard Buttafucchio, Ed Richmond, Gloria O'Brien, Ken Klimpel, Paul Blood, Ed Costello, John Walski, Fred Beacham, Ruth Griffith, Dave Polunas, Al Ahrenholz

BEST OF SHOW

|                    |               |                 |                |
|--------------------|---------------|-----------------|----------------|
| TANK: (Purple)     | (H/B Red)     | (Red)           | (Sword)        |
| B & J Orth         | Fred Beacham  | Frank Jamiol    | M & D Lastella |
| MALE: (H/B ADC D.) | (H/B Red)     | (Purple)        | (H/B Blue)     |
| M & D Lastella     | Fred Beacham  | M & A Regent    | M & D Lastella |
| FEMALE: (ADC)      | (H/B Red)     | (Red)           | (H/B ADC)      |
| E. Golimowski      | Everett Gold  | A & R Ahrenholz | T & M Henning  |
| BREEDER MALE: ?    |               |                 |                |
| M & D Lastella     | Rich Szydlak  | Paul Jacobs     | M & D Lastella |
| BREEDER FEMALE: ?  |               |                 |                |
| Jim Thale          | E. Golimowski | S & B Miller    | S & B Miller   |

| TANK            | DELTA           | VEIL           |
|-----------------|-----------------|----------------|
| RED: 8          | 16              | 10             |
| Frank Jamiol    | A & R Ahrenholz | L & J Helton   |
| Rich Szydlak    | Ken Klimpel     | " "            |
| A & R Ahrenholz | Paul Blood      | Ken Klimpel    |
| Rich Szydlak    | A & R Ahrenholz | " "            |
| BLUE: 6         | 23              | 6              |
| M & D Lastella  | M & D Lastella  | Robert Christ  |
| D & B Hirth     | Stan Shubel     | Robert Christ  |
| A & R Ahrenholz | M & A Regent    | B & J Orth     |
| M & A Regent    | M & A Regent    | Disq           |
| GREEN: 7        | 11              | 3              |
| M & D Lastella  | M & D Lastella  | Al Martinez    |
| " "             | Paul Pullman    | M & D Lastella |
| Paul Pullman    | M & D Lastella  | John Walski    |
| Rich Szydlak    | Paul Pullman    | " "            |
| PURPLE: 9       | 14              | 8              |
| B & J Orth      | M & A Regent    | L & J Helton   |
| T & P Allen     | L & J Helton    | B & J Orth     |
| B & J Orth      | M & A Regent    | T & P Allen    |
| Rich Szydlak    | M & D Lastella  | " "            |

SJGG RESULTS

| TANK                 | DELTA                | VEIL              |
|----------------------|----------------------|-------------------|
| BLACK: 8             | 11                   | 6                 |
| D & B Hirth          | D & B Hirth          | B & J Orth        |
| B & J Orth           | Cyprian Kvedar       | Cyprian Kvedar    |
| D & B Hirth          | Ken Klimpel          | D & B Hirth       |
| " "                  | B & J Orth           | " "               |
| MULTI: 3             | 8                    | 6                 |
| Rich Szydlak         | Rich Szydlak         | Wilhelm Gerel     |
| John Walski          | T & M Henning        | Mike Moore        |
| " "                  | Ray Kercher          | Rich Szydlak      |
| " "                  | Ken Klimpel          | Mike Moore        |
| YELLOW: 7            | 8                    | 8                 |
| Rich Szydlak         | Frank Jamiol         | R & E Case        |
| Frank Jamiol         | Vic Piteo            | Frank Jamiol      |
| Dick Han             | " "                  | L & J Helton      |
| Ray Kercher          | Dick Han             | " "               |
| H/B RED: 13          | ?                    | 14                |
| Fred Beacham         | Fred Beacham         | Fred Beacham      |
| Dick Han             | Everett Gold         | " "               |
| " "                  | Dick Han             | " "               |
| " "                  | " "                  | " "               |
| H/B PASTEL: 3        | 18                   | 9                 |
| Vic Piteo            | Vic Piteo            | E & W Schoonbauer |
| Frank Jamiol         | " "                  | Frank Jamiol      |
| Clinton Price        | " "                  | " "               |
|                      | Cyprian Kvedar       | " "               |
| H/B BLUE: 9          | 11                   | ?                 |
| Ken Klimpel          | M & D Lastella       | M & D Lastella    |
| Paul Brancamp        | Paul Brancamp        | John Walski       |
| Al Martinez          | Paul Brancamp        | Ken Klimpel       |
| M & D Lastella       | Ken Klimpel          | " "               |
| H/B ADC: 7           | 10                   | 6                 |
| M & D Lastella       | M & D Lastella       | Al Martinez       |
| " "                  | M & A Regent         | Rich Szydlak      |
| R & E Case           | M & D Lastella       | H & L Lapp        |
| M & A Regent         | Al Martinez          | John Walski       |
| BL/GR BI: 3          | 8                    | 7                 |
| Rich Szydlak         | D & B Hirth          | D & D Polunas     |
| David Niedzialkowski | David Niedzialkowski | Rich Szydlak      |
| M & A Regent         | " "                  | Wilhelm Gerel     |
| " "                  | M & A Regent         | John Walski       |



# SJGG RESULTS.....

| TANK                                                                  | DELTA                                                                | VEIL                                                            |
|-----------------------------------------------------------------------|----------------------------------------------------------------------|-----------------------------------------------------------------|
| RED BI: 8<br>Jim Jirku<br>" "<br>David Niedzialkowski<br>Frank Jamiol | 9<br>Jim Jirku<br>" "<br>" "<br>Rich Szydluk                         | 9<br>Jim Jirku<br>Rich Szydluk<br>Dave Martin<br>Erwin Renner   |
| AOC BI: 3<br>L & J Helton<br>M & A Regent<br>Rich Szydluk             | 10<br>Ray Kercher<br>John Walski<br>Ted Lobello<br>Ken Klimpel       | 7<br>D & B Hirth<br>Rich Szydluk<br>L & J Helton<br>D & B Hirth |
| AOC: 2<br>B & J Orth<br>Rich Szydluk                                  | 2<br>Vic Piteo<br>Rich Szydluk                                       | 3<br>Rich Szydluk<br>B & J Orth<br>Disq                         |
| SNAKE SOLID: 1<br>John Zelk                                           | 1<br>John Zelk                                                       | 1<br>Disq                                                       |
| SNAKE VAR.: 2<br>M & A Regent<br>John Zelk                            | 5<br>John Zelk<br>M & A Regent<br>D & D Polunas<br>Paul Blood        | 3<br>John Zelk<br>R & E Case<br>Astrid Young                    |
| TANK                                                                  | COMBINED                                                             |                                                                 |
| H/B GOLD: 1<br>John Walski                                            | 2<br>H & L Lapp<br>John Walski                                       |                                                                 |
| GOLD: 4<br>Paul Jacobs<br>H & L Lapp<br>" "<br>" "                    | 8<br>H & L Lapp<br>Paul Jacobs<br>" "<br>B & B Miller                |                                                                 |
| BRONZE: 7<br>Ed Richmond<br>" "<br>" "<br>" "                         | 6<br>Ed Richmond<br>John Walski<br>Rich Szydluk<br>Eugene Golimowski |                                                                 |
| ALBINO: 4<br>E & W Schoenbauer<br>" "<br>" "<br>" "                   | 5<br>Vic Piteo<br>E & W Schoenbauer<br>" "<br>" "                    |                                                                 |

# SJGG RESULTS.....

| TANK                                                                   | COMBINED                                                                    |
|------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| SWORD: 5<br>M & D Lastella<br>Max Kahrer<br>Karl Liedl<br>Erwin Renner | 10<br>M & D Lastella<br>M & D Lastella<br>Astrid Young<br>Karl Liedl        |
| YELLOW: 2<br>Fred Beacham<br>Ken Klimpel                               | 2<br>German (No name)<br>" " "                                              |
| H/B YELLOW SPOTTED: 1<br>R & E Case                                    | 2<br>Frank Jamiol<br>John Walski                                            |
| * SINK BODIED: 1<br>M & A Regent                                       | 3<br>M & A Regent<br>German (No name)<br>" " "                              |
| NOVICE: 1<br>German (No name)                                          | 7<br>Francisco Carpio<br>Leonard Buttafuccho<br>Joe Stumpf<br>Joseph Delman |
| BEST EUROPEAN VARIETY: Astrid Young                                    |                                                                             |
| FEMALES                                                                |                                                                             |
| RED: 3<br>A & R Ahrenholz<br>Eugene Golimowski<br>Jim Jirku            | 14<br>DL/GR:<br>T & M Henning<br>Glenn Pauley<br>T & M Henning<br>" "       |
| BLACK: 3<br>Jim Thale<br>T & S Washburn<br>Jim Thale                   | 3<br>H/B RED:<br>Everett Gold<br>" "<br>" "                                 |
| H/B AOC: 5<br>T & M Henning<br>T " "<br>" "<br>Everett Gold            | 3<br>AOC:<br>Eugene Golimowski<br>" "<br>" "<br>" "                         |
| GOLD: 8<br>Paul Jacobs<br>D & D Polunas<br>Ted Lobello<br>Dave Marton  | 1<br>NOVICE:<br>Leonard Buttafuccho                                         |



Can you guess what two guppy nuts are pictured here, racing to try to reach Lafayette before registration closes at 5 PM? Little did they know that Lafayette time is an hour earlier than Cleveland time and they had over an hour to spare!!!

## RAISING QUALITY GUPPIES

by Wayne &amp; Irene Herman

Hey, have you noticed there seems to be a renewed interest in fancy guppies lately? When I first got into the fish hobby, I didn't know much about guppies and what I did know did not present much of a challenge. It's true, anybody can raise guppies but, as I soon found out, fancy guppies require a lot more nurturing than meets the eye -- good water, a variety of food, lots of attention and most importantly, starting out with a quality guppy from a reliable source who has the knowledge and reputation of raising good guppies.

With that in mind, I ordered breeding stock last summer from David Liebman in Virginia. I had read in Freshwater and Marine Aquarium News of a new strain of guppy which interested me, the Pingu guppy. For the people who have read the same as, I got the \$55 trio, which my wife is finding out the cost of this way, now all I have to do is talk her into the \$100 trio. Anyway, back to the task at hand. There is little more to acclimating fish to your tank that come in the mail versus fish you buy in a pet store. The day the postman brought the fish, the outside temperature was over 90°. He informed me they were on the floor of his truck for a couple of hours. Without having any experience beforehand, I decided to let them sit at room temperature for a couple of hours. After a three day trip, two more hours wouldn't matter one way or the other.

## QUALITY.....

I finally pponed the box to see what I got and gently placed the fish and water in which the fish were shipped into a clear plastic container. I gradually added small amounts of water from the tank I had set up for them and approximately 15 minutes later I took the fish and water and put them in a darkened tank. I left the light off for 24 hours so they could adjust to their new environment. During this period of time, I fed them lightly just once.

These guppies were very young and small and the male kept going behind the background I had in the tank. Not at \$55 a trio..... this worried me as I wanted to make sure they (the trio) were together for the purpose intended! It was at least a week before I sensed that they felt at home in their new environment.

After a few weeks, we were excited to see how "fat" the females were getting, and it was approximately six weeks later when the first fry appeared. Some individuals say that you should not net the mother before the guppies are born, but if you catch her early in pregnancy about two weeks before the guppies are born, this does not seem to affect her. I agree that you probably should not put her in a small plastic breeding barracks; however, I have had good luck in keeping her in a large breeder net in the same aquarium, not having to acclimate her to different water. After the fry are born, I simply remove her, leaving the fry in the breeder net. This makes an excellent first home for the fry for about a week.

The fry's first new home is a 2½ gallon tank with a sponge filter. This lets me keep an eye on them and also they do not have to search for their food. I start them on microworms and they get this food at least one time a day even into adulthood. I alternate this food with frozen brine shrimp and baby flake food, insuring me that they are getting an adequate diet which will enable them to grow at their best rate.

When I first got into the hobby, all I heard about was hatching baby brine shrimp. I have tried to do this with only minimal success. I simply did not take the time to go through the process of hatching brine shrimp. Through experience, I have found that the microworm culture has been an excellent source of first food and to me that's what the hobby is all about -- you learn from experience and use what works best for you. On this food the fry have responded excellently.

After four weeks in the 2½ gallon tank, they are moved to a 15 gallon tank and I start distinguishing the males from the females. I look for the females first, I like to catch them in the early stages before they are capable of becoming pregnant. According to all that I have read, the female should not become pregnant for the first few months of their lives. The theory is that their growth slows down if they have fry too soon. From my experience, this seems to be true. When the males and females are kept separate for the first few months, they seem to develop to a larger size than their parents.

Now the important question is how do you distinguish the males from the females? According to Dr. C.W. Emmens in Guppy Handbook, "There is no difficulty about telling sex in even fairly young fish.



# QUALITY.....

The male possesses a gonopodium, which is an organ of copulation formed from the modified anal fin. In addition, in the guppy, the males are normally brightly colored and the females are a dull grey or bluish color, although in some more recently developed strains, females also sometimes show quite bright coloration, particularly in their fins. There is a large difference in size between males and females in the various species of livebearers, and this is certainly seen in the guppy.

At this point, the males and females are inseparate tanks, I now start looking for males and females which will be compatible to continue my breeding program. I breed not only for color but good size and finnage. If you breed only for color, eventually that is all you would have and you could lose the important characteristics of size and finnage. I look for a "blocked" shaped female rather than a long streamline female because, according to various sources, they are supposed to produce better and more numerous fry. If I am breeding for color, I use the light-colored females. This is to insure that their dark genes will not predominate since I am working toward producing primarily a solid pink strain. In selecting males for breeding, the color and good finnage is of the most importance. Good finnage is a major criteria when being judged in guppy shows. Also, another important aspect is that the color of the dorsal fin and the caudal be the same. In conclusion, in selecting both sexes which will contribute toward breeding purposes, one must combine the characteristics of both sexes which will contribute toward producing a more improved strain of guppy. This by no means is an easy task, but with hard work and perseverance it is a fact that you can improve any strain of guppy.

As an added note, I would like to say that when I became interested in this hobby, I know none of these things. I joined my local aquarium society and this has been an invaluable source of information. I took advantage of the library, fish shops, listening to their speakers at meetings but most of all talking with other members. I have never seen a club member who wasn't more than willing to help and share his or her experience. So join your local aquarium society, you'll never regret it.

Reprinted from  
Tropiquarium 6/80

## GUPPY ASSOCIATES OF LAFAYETTE

July 12-13      SHOW RESULTS      536 Entries

JUDGES: Stan Shubel, Tom Allen, Bill Orth, Ted Lobello, Terry Wasylink, Rich Szydluk, Joe Rezutka

ASS'T JUDGES: Pat Allen, John Dust, John Zelk, Larry Allen, Gene Golimowski, Vi Golimowski, Jim Jirku, Rich Bader, Ann Bader, Ron Headlee, Fred Beacham, Jan Helton, Frank Orteca

# GAL RESULTS.....

OBSERVERS: Brad Shaff, Patty Pollack, Mike Golimowski, Leonard Helton, Joe Bergoc, William Logsdon, Dennis Kosek, Richard Rhode, Ellen Dimitry, Harold Dimitry, Kay Golimowski

## BEST OF SHOW

|                    |                 |                     |                      |
|--------------------|-----------------|---------------------|----------------------|
| TANK: (H/B AOC)    | (Green)         | (Blue)              | (Bl/Gr Bl)           |
| M & D Lastella     | B & J Orth      | Stan Shubel         | David Niedzialkowski |
| MALE: (H/B AOC D.) | (Blue D.)       | (Bl/Gr Bl D.)       | (Purple D.)          |
| Dick Han           | Stan Shubel     | Dave Niedzialkowski | B & J Orth           |
| FEMALE: (AOC)      | (H/B AOC)       | (Red)               | (Bl/Gr)              |
| W & C Logsdon      | Robert Thornton | Robert Thornton     | Ron Headlee          |
| BREEDER MALE: ?    |                 |                     |                      |
| Rich Szydluk       | B & J Orth      | Rich Szydluk        | B & J Orth           |
| BREEDER FEMALE: ?  |                 |                     |                      |
| Jim Jirku          | G & D Shumard   | Jim Thale           | Jim Thale            |

|        | TANK            | DELTA             | VEIL           |
|--------|-----------------|-------------------|----------------|
| RED:   | 7               | 19                | 8              |
|        | A & R Ahrenholz | Rich Szydluk      | Rich Szydluk   |
|        | Rich Szydluk    | " "               | " "            |
|        | A & R Ahrenholz | Harold Armitage   | " "            |
|        | " "             | E & W Schoenbauer | Ken Klimpel    |
| +      |                 |                   |                |
| BLUE:  | 7               | 19                | 3              |
|        | Stan Shubel     | Stan Shubel       | Disq           |
|        | " "             | " "               | " "            |
|        | " "             | " "               | " "            |
|        | Robert Christ   | Rich Bader        |                |
| GREEN: | 5               | 8                 | 4              |
|        | B & J Orth      | Ron Headlee       | B & J Orth     |
|        | Rich Szydluk    | M & D Lastella    | " "            |
|        | M & D Lastella  | Paul Pullman      | M & D Lastella |
|        | Paul Pullman    | Rich Szydluk      | John Walski    |
| BLACK: | 11              | 10                | 6              |
|        | B & J Orth      | B & J Orth        | D & B Hirth    |
|        | " "             | " "               | B & J Orth     |
|        | " "             | D & B Hirth       | D & B Hirth    |
|        | " "             | " "               | " "            |
| MULTI: | 4               | 8                 | 7              |
|        | Rich Szydluk    | Rich Szydluk      | Rich Szydluk   |
|        | " "             | Michael Scheid    | Michael Scheid |
|        | " "             | Rich Szydluk      | Rich Szydluk   |
|        | John Walski     | Michael Scheid    | " "            |



## GAL RESULTS.....

| TANK                 | DELTA          | VEIL           |
|----------------------|----------------|----------------|
| BRONZE: 6            | 7              | 8              |
| B & J Orth           | B & J Orth     | John Walski    |
| " "                  | " "            | Ed Richmond    |
| Rich Szydluk         | " "            | B & J Orth     |
| B & J Orth           | Rich Szydluk   | " "            |
| H/B RED: 13          | 12             | 15             |
| Fred Beacham         | Fred Beacham   | Fred Beacham   |
| Dick Han             | G & D Shumard  | " "            |
| " "                  | Dick Han       | Dick Han       |
| Fred Beacham         | " "            | " "            |
| H/B BLUE: 16         | 13             | 7              |
| B & J Orth           | Everett Gold   | G & D Shumard  |
| Ken Klimpel          | Paul Brancamp  | " "            |
| Joe Rezuika          | G & D Shumard  | " "            |
| " "                  | Paul Brancamp  | John Walski    |
| H/B PASTEL: 8        | 8              | 11             |
| B & J Orth           | Vic Piteo      | Frank Jamiol   |
| " "                  | W & C Logsdon  | " "            |
| " "                  | Vic Piteo      | B & J Orth     |
| " "                  | " "            | " "            |
| PURPLE: 11           | 6              | 8              |
| B & J Orth           | B & J Orth     | B & J Orth     |
| M & D Lastella       | " "            | T & P Allen    |
| T & P Allen          | T & P Allen    | M & D Lastella |
| B & J Orth           | " "            | Ted Lobello    |
| H/O AOC: 4           | 9              | 3              |
| M & D Lastella       | Dick Han       | B & J Orth     |
| B & J Orth           | M & D Lastella | Rich Szydluk   |
| Fred Beacham         | Dick Han       | Disq           |
| Joe Bergoc           | G & D Schumard | " "            |
| AOC: 3               | 4              | 5              |
| Rich Szydluk         | Rich Szydluk   | Rich Szydluk   |
| " "                  | " "            | B & J Orth     |
| B & J Orth           | Disq           | Rich Szydluk   |
| " "                  | " "            | Disq           |
| RED BI: 7            | 10             | 10             |
| Jim Jirku            | Michael Scheid | Michael Scheid |
| " "                  | Jim Jirku      | " "            |
| Rich Szydluk         | " "            | Jim Jirku      |
| David Niedzialkowski | " "            | Dave Martin    |

## GAL RESULTS.....

| TANK                | DELTA               | VEIL           |
|---------------------|---------------------|----------------|
| BL/GR BI: 6         | 10                  | 4              |
| Dave Niedzialkowski | Dave Niedzialkowski | Ron Headlee    |
| Ron Headlee         | Joe Rezuika         | Terry Wasylink |
| Rich Szydluk        | Ron Headlee         | " "            |
| Dave Niedzialkowski | Dave Niedzialkowski | Rich Szydluk   |
| AOC BI: 3           | 8                   | 6              |
| Rich Szydluk        | L & J Helton        | Rich Szydluk   |
| Disq                | Rich Szydluk        | L & J Helton   |
| " "                 | " "                 | Rich Szydluk   |
| " "                 | Dave Martin         | L & J Helton   |
| SNAKE SOL.: 5       | 6                   | 6              |
| Frank Orteca        | Frank Orteca        | John Zelk      |
| Rich Bader          | John Zelk           | Disq           |
| " "                 | Frank Orteca        | " "            |
| " "                 | Rich Bader          | " "            |
| SNAKE VAR.: 6       | 7                   | 5              |
| Frank Orteca        | Frank Orteca        | John Zelk      |
| John Zelk           | " "                 | " "            |
| Frank Orteca        | John Zelk           | Frank Orteca   |
| " "                 | " "                 | Rich Bader     |
| TANK                | COMBINED            |                |
| GOLD: 3             | 8                   |                |
| Robert Thornton     | Robert Thornton     |                |
| " "                 | Dave Martin         |                |
| Dennis Kosek        | Ray Winkler         |                |
| " "                 | Ted Lobello         |                |
| ALBINO: 4           | 5                   |                |
| E & W Schoenbauer   | Ron Headlee         |                |
| " "                 | E & W Schoenbauer   |                |
| " "                 | " "                 |                |
| " "                 | " "                 |                |
| YELLOW: 8           | 10                  |                |
| Rich Szydluk        | Everett Gold        |                |
| Frank Jamiol        | Frank Orteca        |                |
| Ray Kercher         | Ray Kercher         |                |
| " "                 | Frank Jamiol        |                |
| SWORD SING.: 4      | 8                   |                |
| J.P. Schroeder      | J.P. Schroeder      |                |
| " "                 | John Dust           |                |
| John Dust           | J.P. Schroeder      |                |
| " "                 | John Dust           |                |

# GAL RESULTS.....

| TANK            |  | COMBINED            |  |
|-----------------|--|---------------------|--|
| SWORD DBLE: 4   |  | 7                   |  |
| John Dust       |  | M & D Lastella      |  |
| M & D Lastella  |  | John Dust           |  |
| John Dust       |  | M & D Lastella      |  |
| " "             |  | Sig Pas             |  |
| FEMALES         |  |                     |  |
| RED: 8          |  | BL/GR: 8            |  |
| Robert Thornton |  | Ron Headlee         |  |
| Jim Jirku       |  | Leonard Buttafuccho |  |
| Dennis Kasek    |  | Gene Golimowski     |  |
| Robert Thornton |  | Joe Bergoc          |  |
| BLACK: 11       |  | H/B RED: 8          |  |
| John Dust       |  | Robert Thornton     |  |
| D & J Arms      |  | " "                 |  |
| " "             |  | " "                 |  |
| " "             |  | Everett Gold        |  |
| H/B AOC: 12     |  | AOC: *              |  |
| Robert Thornton |  | W & C Logsdon       |  |
| " "             |  | Gene Golimowski     |  |
| " "             |  | " "                 |  |
| " "             |  | " "                 |  |
| GOLD: 7         |  | NOVICE: 0           |  |
| Robert Thornton |  |                     |  |
| " "             |  |                     |  |
| " "             |  |                     |  |
| Ted Lobello     |  |                     |  |

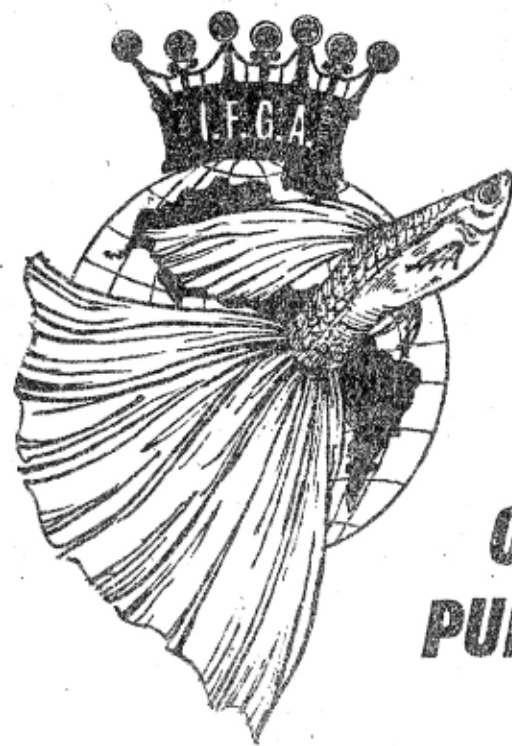
~~~~~

Judging Booklets should be
back in print in Sept.
Please be patient, we'll send
them out as soon as we can.

ACCREDITED IFGA JUDGES

Stan Shubel 8715 Hidden Lake Dr. Howell, MI 48843	Joe Rezutka 5717 S. Newcastle Chicago, IL 60638	Harold Morgan 14107 Briar Place Houston, TX 77077
Pop Morgan 4824 E. New York St. Indianapolis, IN 46201	Dave Boone 1044 Renoir Ct Sunnyvail, CA 94087	Bill Orth 2609 Marian Ave Lafayette, IN 47905
Midge Hill 9903 Candia Dr. Whittier, CA 90603	Sue Hull 960 Bernard Columbus, OH 43221	Sharon Woodruff 2345 Oak Grove Toledo, OH 43613
Mike Regent 17 Autumn Ct. Colonia, NJ 07067	Andy Hull 960 Bernard Columbus, OH 43221	Jim Woodruff 2345 Oak Grove Toledo, OH 43613
Dale Marteeny 717 Juanita Glandora, CA 91740	Earl Hansen 14540 Birch St Orland Park, IL 60662	Clint Price 384 Covered Bridge King of Prussia, PA 19406
Ethel Shubel 8715 Hidden Lake Dr. Howell, MI 48843	Alice Regent 17 Autumn Ct. Colonia, NJ 07067	Frank Jamiol 386 Arnold W. Babylon, NY 11704
Don Craft 130 Lake Dr SW Rt 2 Pataskala, OH 43062	Dennis Hirth 40 Redwing Ave Bricktown, NJ 08723	Rich Szydluk 325 Firestone Lane Hoffman Estates, IL 68195
Don Saurers 2610 Elliott Ave. Columbus, OH 43204	Barbara Hirth 40 Redwing Ave Bricktown, NJ 08723	Ron Yater RR 5 Stable Acres Columbia City, IN 68195
Mike Khalid 17810 Hatton St Reseda, CA 91335	Tom Allen 304 Circle Ave Lombard, IL 60140	Mike Lastella 3340 Yost Blvd Oceanside, NY 11572
Dave Crabtree 680 Scriven Columbus, OH 43228	Ted Lobello 50 Derby Lane Orland Park, IL 60462	Larry Lapp 2841 Montclair, Ellicott City, MD 21043
John Wolcott 1512 Tampico Plano, TX 75075	Terry Wasylink 986 Belvedere Ave Warren, OH 44484	Joe Rosenberry PO Box 7523 Newark, DL 19702

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

OFFICERS

PRESIDENT: Ted Lobello 50 Derby Lane Orland Park, IL 60462 312-349-9326	VICE PRESIDENT: Bill Orth 2609 Marian Ave Lafayette, IN 47900 317-589-0493	SECRETARY: Pat Allen 304 Circle Ave Lombard, IL 60140 312-627-0051
TREASURER: Tom Allen 304 Circle Ave Lombard, IL 60140 312-627-0051	PARLIAMENTARIAN: Herb Lapp 2041 Montclair Dr. Ellicott City, MD 21043 301-465-5330	JUDGING BOARD CHAIRMAN: Stan Shubel 0715 Hidden Lake Howell, MI 48843 517-546-4041

JUDGING BOARD MEMBERS: (Addresses on back cover)

Pop Morgan	Don Craft
Mike Regent	Tom Allen

COMMITTEE CHAIRMEN:

MEMBERSHIP: Millie Craft 130 Lake Dr. SW Rt 2 Pataskala, OH 43062	SHOW ROTATION: Mike Lastella 3340 Yost Blvd Oceanside, NY 11572	NOMINATING: Herb Lapp 2041 Montclair Dr. Ellicott City, MD 21043
PUBLICITY: Bill Orth 2609 Marian Ave Lafayette, IN 47900	PUBLICATIONS: Sharon Woodruff 2345 Oak Grove Toledo, OH 43613	AWARDS: Tom Allen 304 Circle Ave Lombard, IL 60140

SWAP SHOP

To buy, sell, or trade fish or related supplies:

In the U.S.A.: Ed Costello 2337 E. Doston St. Philadelphia, PA 10125	In Canada: Michael Dietrich 3960 Morningstar Dr Unit 7 Malton, Ontario
--	--

PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)
 Standard Entry Forms: \$1.50 (Postage included)
 Bulletin Subscriptions: \$10 for 1st class mailing (In envelope)
 \$7 for 3rd class mailing (No envelope)

TO ORDER ANY OF THE ABOVE

Please make check or money order payable to IFGA PUBLICATIONS And send to:

IFGA
304 Circle Ave.
Lombard, IL 60140

OFFICIAL BULLETIN

of the

INTERNATIONAL FANCY GUPPY ASSOCIATION

PUBLISHED MONTHLY

except January

2345 Oak Grove Place Toledo, Ohio 43613

VOL. 8 SEPTEMBER, 1980 NO. 8

INDEX

OFFICIAL BUSINESS

Minutes of August Meeting..... 1
 Standings as of Aug. 1, 1980..... 9
 Standings as of Aug., 13, 1980.....16
 Agenda for Annual Meeting.....18

SHOWS

East Coast Guppy Associates Results..... 5
 Gateway Guppy Associates Results.....11
 Show Schedule & Index.....16
 Guppy Associates of Greater Cleveland Rules.....19

FEATURES

Delta into Veil??.....Bill Grandberry.....10
 Tribute to "POP".....Ted Lobello.....18

MINUTES - IFGA MEETING
July 26, 1980 - Flushing, N.Y.

The meeting was called to order by President, Ted Lobello at 1:35 pm.
The roll call was as follows:

CLUB	REPRESENTATIVE
Baltimore Guppy Club	Ralph Case-D
Big Apple Guppy Group	Frank Schulterbrandt-D
Borinquen Guppy Club	Yamil Bermudez-D
Columbus Ohio Guppy Breeders	
East Coast Guppy Association	Mike Lastella-D
Everglades Aquarium Society	Ethel Shubel-A
Exotic Aquarium Society of NJ, Inc	George Mood-A
Florida International Guppy Association	
Gateway Guppy Association	Jim Thale-D
Great Salt Lake Huppy Club	
Greater Dayton Guppy Club	Bill Ewry-D
Guppy Associates International Chicago	Gene Golimowski-D
Guppy Associates of Greater Cleveland	Dave Arms-D
Guppy Associates of Lafayette	
Guppy Associates of Milwaukee	
Guppy Associates of Toronto	Fred Beacham-D
Heartland Guppy Club	Clint Price-D
Houston Guppy Club	Tom Allen-A
Indianapolis Aquarium Society	
Indianapolis Guppy Breeders Association	
Maumee Valley Guppy Association	Vi Golimowski-A
Midwest Guppy Club	Pat Allen-A
Motor City Guppy Breeders	Stan Shubel-D
New England Guppy Club	
Northeastern Indiana Guppy Breeders Assoc.	
Northern Ohio Guppy Breeders Association	
Philadelphia Guppy Club	Paul Blood-A
Sacramento Guppy Breeders	
Sheffield Lake Guppy Association	
South Jersey Guppy Group	Joe Rosenberry-D
Tri-State Guppy Group (Delaware)	Dennis Hirth-D

D-Delegate A-Alternate

Stan Shubel moved to accept the minutes from the April, 1980 meeting as printed in the May, 1980 issue of the bulletin. Mike Lastella seconded. Motion passed.

TREASURER'S REPORT - Tom Allen

A. Balance as of April 5, 1980.....	\$2700.81
B. Income:	
Dues.....	\$75.00
Trophy Sponsorships.....	50.00
Bulletin Advertisement.....	20.00
Corresponding Memberships.....	772.00
Judging Booklets.....	27.00
Entry Forms.....	3.00

MINUTES.....

Award cards.....	157.60
Savings Interest.....	19.14
Miscellaneous.....	8.87
Total.....	\$1132.61
C. Working Capital.....	\$3833.42
D. Expenses:	
Bulletin.....	\$1091.17
Award Card Reprint.....	284.00
Judging Chairman Travel Fee.....	134.40
Membership Committee.....	65.70
Operating Expenses.....	13.59
Total.....	\$1588.86

E. Balance Brought Forward.....\$2244.56

Ralph Case moved to accept the Treasurer's Report as read. Mike Lastella seconded. Passed.

Tom reminded everyone that any club that gets a 1981 show must have their dues paid by the Annual Meeting, according to the rule that was instituted last year. All other clubs must have their dues paid by March 1.

JUDGING BOARD REPORT - Stan Shubel

Stan reported that we now have two more qualified judges - Tom Washburn and Vi Golimowski.

Stan has received verbal complaints about the show hosted by NOGBA. Before anything can be done to rectify this, a club must put into writing the complaint and have it signed by the club president and secretary.

Stan was asked about the procedure for sponsoring a new class. The person must be willing to put up the money for this class. However, the delegates must vote to accept this new class and all other mandatory classes must be sponsored first.

It was suggested by Stan that a host club use a water conditioner in the water they use especially for the shipped in entries. Chlorout is not sufficient.

MEMBERSHIP REPORT -

Millie was not present. Ted reported that he had talked to Millie at the last show and that she was still receiving requests for membership and the bulletin.

Mike Lastella said he received a letter from the Austrian Club stating they are still not receiving their bulletins.

PUBLICITY REPORT

Bill Orth was not present. Ted told us about the article written for TFH by Barb Hirth.

MINUTES.....

After talking to Bill in Lafayette, Ted reported that Bill had still not been receiving show information from any of the clubs wanting Bill to have their information published in the various magazines.

AWARDS- Tom Allen

Award cards had to be reordered. The price is now 9½¢ each. Most likely next time they are reordered the price of 10¢ a card a club now pays will have to be increased.

Tom also stated that there are still 7 trophies to be sponsored this year.

Mike Lastella mentioned at this time that Austria would like to consider having a World Championship Award.

The Chicago Club which gives out the Guppy Hall of Fame Award is asking for nominations. Ted asked that when sending in a nomination, not only should the name be sent but also a short history of what the person has done for the guppy hobby.

PUBLICATIONS REPORT

Ted talked to some members of Maumee Valley at the last show and they said that they did have the printing machine refurbished but it did cost a little more than was anticipated.

It was also mentioned at this time that the Judging Booklets are now out of print.

OLD BUSINESS

Central Clearing House

Paul Blood reported for Ed Costello that people are looking for specific lines of fish. It seems that the clearinghouse has many buyers but no sellers.

Ethel Shubel reminded the delegates that the President's lodging bill for one night must be paid by the host club when there is a meeting at their show.

Clubs still are not receiving their copies of the Constitution and By-laws. Herb Lapp volunteered to have 50 copies of the constitution made before the Annual Meeting this year.

NEW BUSINESS

Show Rotation - Mike Lastella

The following list contains the names of the clubs that will host a show next year. The dates will be finalized at the Annual Meeting.

Everglades Aquarium Society	April 4-5 1st meeting
Maumee Valley Guppy Association	April 25-26
Philadelphia Guppy Club	May 16-17
Greater Dayton Guppy Club	June 6-7
Tri-State Guppy Group	June 20-21

MINUTES.....

Gateway Guppy Association	July 11-12
Exotic Aquarium Society of NJ	August 15-16 2nd meeting
Guppy Associates Greater Cleveland	September 19-20
Guppy Associates International	November 6-7-8 Annual Meeting

Everglades Aquarium Society, Exotic Aquarium Society of New Jersey, and Gateway Guppy Association will contact one another to decide who will have the outlying seminar next year.

Because new clubs are joining the IFGA, it was decided that a re-alignment of the clubs be made every 3 years in regards to the sections of the country that will host the Annual Meeting.

In order to decide when a club is dropped from the roster, a motion was made by Jim Thale that stated if a club does not pay their dues by Feb 1, a notice from the IFGA Treasurer will be sent them by mail, and if they do not send in their dues by March 1, they will automatically be dropped from the roster. Motion seconded by Mike Lastella. Passed.

NOMINATIONS - Herb Lapp

The nominating committee consisting of Herb Lapp, Jim Thale and Mary Lu Walker decided to renominate the present slate of Ted Lobello for president, Bill Orth for Vice president, Tom Allen for treasurer and Pat Allen for secretary.

Nominations were made from the floor: Mike Lastella was nominated for president and he accepted.

The nominations will again be opened from the floor at the Annual Meeting.

The following motions were made and will be brought up for a vote at the Annual:

Herb Lapp moved that when the show chairperson gives out the classes judging cards (at judging time) he/she gives out the largest classes first. Seconded by Jim Thale.

Mike Lastella moved then added to his motion that all clubs wanting a show must take it at the middle meeting and that if a club cannot be present at that meeting, they can send their request for a show to the Secretary of the IFGA along with a date or dates that they wish to have their show. Jim Thale seconded.

After much discussion on how the Annual should be voted on, Dennis Hirth moved that the clubs from the proper section for that year will vote at the middle meeting who is to host the Annual the following year. Clint Price seconded.

Ted reminded the delegates that they should know how to vote on these motions at the Annual Meeting.

Mike Lastella moved to adjourn the meeting. Ralph Case seconded. Motion passed. The meeting was adjourned at 4:00 pm/

Respectfully submitted,
Pat Allen

EAST COAST GUPPY ASSOCIATION

July 26-27

SHOW RESULTS

508 Entries

JUDGES: Joe Rosenberry, Clint Price, Dennis Hirth, Barb Hirth, VI Golimowski, Larry Lapp, Tom Allen, Frank Jamiol, Ted Lobello, Stan Shubel, Ethel Shubel

ASS'T JUDGES: Gene Golimowski, Ralph Case, Herb Lapp, Jim O'Brien, Pat Allen, Al Martinez, Vic Piteo, Bill Ewry, Dave Martin, John Walski, Glenn Wachter, Dave Martin, Frank Chang

OBSERVERS: Paul Blood, George Mood, Robert Schamschmidt, Chris Lobello, Leonard Ryan, Ken Klimpel, John O'Brien, Fred Beacham, John Rizzo, John Walski

BEST OF SHOW

TANK: (Blue) (Green) (Bl/Gr Bi) (Purple)
 Stan Shubel B & J Orth D. Niedzialkowski T & P Allen
 MALE: (Blue) (Purple) (H/B AOC) (Bl/Gr Bi)
 Stan Shubel B & J Orth M & D Lastella D. Niedzialkowski
 FEMALE:
 Stephan Kwartler D & H Arms E. Golimowski Danny Casragliola
 BREEDER MALE: (4)
 M & D Lastella Ken Klimpel Erwin Renner Disq
 BREEDER FEMALE: (4)
 Jim Thale Warren Burke Jim Thale E. Golimowski

	TANK	DELTA	VEIL
RED: (7)	(13)	(3)	
Ken Klimpel	Rich Szydlak	D & B Hirth	
Rich Szydlak	Dave Martin	Rich Szydlak	
Al Ahrenholz	Rich Szydlak	Frank Jamiol	
Rich Szydlak	E & W Schoenbauer		
BLUE: (9)	(11)	(6)	
Stan Shubel	Stan Shubel	Joe Rezutka	
" "	" "	Stan Shubel	
" "	" "	John Walski	
Robert Christ	" "	Robert Christ	
GREEN: (7)	(6)	(6)	
B & J Orth	M & D Lastella	D & D Polunas	
Jim O'Brien	D & D Polunas	" "	
" "	M & D Lastella	B & J Orth	
M & D Lastella	" "	Al Martinez	
BLACK: (3)	(7)	(4)	
B & J Orth	B & J Orth	B & J Orth	
Warren Burke	D & B Hirth	D & B Hirth	
" "	Cyprian Kvedar	" "	
" "	John O'Brien	Disq	

ECGA RESULTS.....

	TANK	DELTA	VEIL
MULTI: (3)	(5)	(9)	
Warren Burke	John Walski	Ray Kercher	
Rich Szydlak	Ken Klimpel	Rich Szydlak	
John Walski	John Walski	Ray Kercher	
	Paul Blood	John Walski	
AOC: (4)	(9)	(5)	
M & D Lastella	Vic Piteo	Rich Szydlak	
Rich Szydlak		B & J Orth	
B & J Orth			
Rich Szydlak			
PURPLE: (8)	(13)	(4)	
T & P Allen	B & J Orth	T & P Allen	
B & J Orth	T & P Allen	" "	
V & W Ewry	M & D Lastella	" "	
T & P Allen	T & P Allen	Rich Szydlak	
H/B RED: (13)	(12)	(10)	
Fred Beacham	Stan Shubel	Fred Beacham	
Dick Han	Dick Han	" "	
Fred Beacham	Fred Beacham	Dick Han	
Dick Han	Dick Han	" "	
H/B BLUE: (11)	(8)	(11)	
Joe Rezutka	Paul Brancamp	Ken Klimpel	
" "	" "	M & D Lastella	
B & J Orth	Ken Klimpel	H & L Lapp	
M & D Lastella	Joe Rezutka	Ken Klimpel	
H/B PASTEL: (11)	(10)	(11)	
Cyprian Kvedar	Frank Jamiol	B & J Orth	
Frank Jamiol	Cyprian Kvedar	Frank Jamiol	
" "	Frank Jamiol	Joe Rosenberry	
Vic Piteo	Vic Piteo	Frank Jamiol	
H/B AOC: (8)	(12)	(8)	
M & D Lastella	M & D Lastella	Rich Szydlak	
" "	" "	H & L Lapp	
" "	Jim Schroeder	John Walski	
Joe Bergoc	M & D Lastella	B & J Orth	
YELLOW: (5)	(8)	(6)	
R & E Case	Vic Piteo	Frank Orteca	
Ray Kercher	Disq	Ray Kercher	
" "	" "	Frank Jamiol	
" "	" "	Ray Kercher	

ECGA RESULTS.....

TANK	DELTA	VEIL
RED BI: (5) David Niedzialkowski " " Rich Szydlak " "	(12) Warren Burke Jim Jirku Warren Burke Jim Jirku	(5) Frank Jamiol Jim Jirku " " " "
BL/GR BI: (3) David Niedzialkowski " " V & W Eury	(9) David Niedzialkowski D & D Polunas " " David Niedzialkowski	(5) V & W Eury " " D & D Polunas John Walski
AOC BI: (5) L & J Helton T & P Allen L & J Helton Erwin Renner	(8) John Walski Frank Hengl L & J Helton Ted Lobello	(7) D & B Hirth Ray Kercher Rich Szydlak " "
SNAKE SOL: (5) Frank Orteca Rich Bader " " " "	(4) John Zelk Frank Orteca Steve Prochak " "	(2) John Zelk Rich Bader
SNAKE VAR: (4) John Zelk R & E Case Warren Burke Disq	(10) John Zelk Astrid Young Warren Burke Frank Orteca	(7) Rich Bader John Zelk Rich Bader " "
TANK	COMBINED	
GOLD: (7) H & L Lapp Paul Jacobs H & L Lapp " "	(12) H & L Lapp Warren Burke H & L Lapp Warren Burke	
ALBJNO: (4) W & E Schoenbauer " " " " " "	(5) Ed Richmond E & W Schoenbauer " " " "	
BRONZE: (6) B & J Orth " " John Walski Ed Richmond	(6) Ed Richmond B & J Orth " " John Walski	

ECGA RESULTS.....

TANK	COMBINED
SINGLE SWORD: (5) J.P. Schroeder " " John Dust Max Kaer	(9) J.P. Schroeder " " Karl Liedl J.P. Schroeder
DOUBLE SWORD: (6) Erwin Renner John Ruhlan M & D Lastella " "	(9) John Ruhlan M & D Lastella " " Erwin Renner
NOVICE: (2) George Mood Danny Castagliola	(10) Stephan Kwartler George Mood " " Bob Scherschmidt
COMBINED ONLY	
H/B YELLOW: (4) Fred Beacham " " " " Joe Rosenberry	
FEMALES	
RED: (6) Gene Golimowski Jim Jirku E & W Schoenbauer Ken Klimpel	BL/GR: (4) Gene Golimowski T & P Allen Joe Bergoc Disq
BLACK: (13) D & J Arms John Dust D & J Arms " "	AOC: (2) Gene Golimowski Gene Golimowski
GOLD: (4) D & D Polunas " " Ted Lobello Paul Jacobs	NOVICE: (2) Danny Castagliola George Mood
H/B AOC: (7) Stephan Kwartler Jim Thele Stephan Kwartler Hope Reynolds	

IFGA POINT STANDINGS AS OF AUGUST 1, 1980

<u>RED CLASS</u>	<u>PTS</u>	<u>BLUE CLASS</u>	<u>PTS</u>
1 Rich Szydluk	2044	1 Stan Shubel	3416
2 A & R Ahrenholz	1092	2 Paris Fortner	756
3 L & J Helton	728	3 M & D Lastella	560
4 Ken Klimpel	686	4 Robert Christ	294
<u>GREEN CLASS</u>		<u>BLACK CLASS</u>	
1 M & D Lastella	2520	1 B & J Orth	3164
2 B & J Orth	1302	2 D & B Hirth	1176
3 Paul Pullman	1140	3 E & W Schoenbauer	560
4 Rich Szydluk	574	4 Lou Wasserman	420
<u>MULTI CLASS</u>		<u>PURPLE CLASS</u>	
1 Rich Szydluk	3304	1 B & J Orth	2576
2 Don Craft	728	2 T & P Allen	1316
3 John Walski	518	3 M & D Lastella	1092
4 Michael Scheid	476	4 Rich Szydluk	784
<u>RED BICOLOR CLASS</u>		<u>BL/GR BICOLOR CLASS</u>	
1 Jim Jirku	2078	1 V & W Ewry	2422
2 Rich Szydluk	1246	2 Rich Szydluk	1078
3 David Niedzialkowski	672	2 David Niedzialkowski	1078
4 Michael Scheid	448	4 Ron Headlee	294
<u>AOC BICOLOR CLASS</u>		<u>SNAKESKIN CLASS</u>	
1 Rich Szydluk	2632	1 John Zelk	5516
2 L & J Helton	1204	2 Frank Orteca	3192
3 Dave Martin	476	3 Rich Bader	1370
4 B & J Orth	308	4 T & P Allen	448
<u>GOLD CLASS</u>		<u>YELLOW CLASS</u>	
1 H & L Lapp	1596	1 Frank Jamiol	1400
2 Robert Thornton	1134	2 Ray Kercher	1190
3 Paul Jacobs	490	3 Dick Han	1092
4 Don Saurers	224	4 Rich Szydluk	938
<u>BRONZE CLASS</u>		<u>ALBINO CLASS</u>	
1 Ed Richmond	1848	1 E & W Schoenbauer	3724
2 B & J Orth	1820	2 MaryLu Walker	448
3 Rich Szydluk	938	3 Bill McGovern	224
4 Gene Golimowski	476	4 Ron Headlee	140
<u>AOC CLASS</u>		<u>SWORDTAIL CLASS</u>	
1 Rich Szydluk	3136	1 J.P. Schroeder	3500
2 B & J Orth	1036	2 John Dust	2282
3 Vic Piteo	630	3 M & D Lastella	1904
4 M & D Lastella	140	4 Don Saurers	630
<u>H/B RED CLASS</u>		<u>H/B BLUE CLASS</u>	
1 Fred Beacham	3388	1 M & D Lastella	1708
2 Dick Hen	2618	2 Ken Klimpel	1414
3 Everett Gold	1904	3 Paul Brancamp	1176
4 Stan Shubel	182	4 Joe Rezutka	672

STANDINGS.....

<u>H/B PASTEL CLASS</u>		<u>PTS</u>	<u>H/B AOC CLASS</u>		<u>PTS</u>
1	Frank Jamiol	1918	1	M & D Lastella	2380
2	L & J Helton	1400	2	B & J Orth	966
3	Vic Piteo	1148	3	Dick Han	658
4	B & J Orth	910	4	Rich Szydluk	602
<u>BREEDER MALE CLASS</u>			<u>BREEDER FEMALE CLASS</u>		
1	Rich Szydluk	3290	1	Jim Thale	1764
2	M & D Lastella	2380	2	Gene Golimowski	840
3	V & W Eury	700	3	Robert Thornton	378
3	Dick Han	700	4	June Hoffman	294
			4	Ron Yater	294
<u>RED FEMALE CLASS</u>			<u>BL/GR FEMALE CLASS</u>		
1	Robert Thornton	868	1	Glenn Pauley	742
2	Jim Jirku	266	2	Ron Yater	140
3	Gene Golimowski	168	2	T & M Henning	140
4	A & R Ahrenholz	70	4	Gene Golimowski	112
<u>BLACK FEMALE CLASS</u>			<u>AOC FEMALE CLASS</u>		
1	Jim Thale	770	1	Gene Golimowski	924
2	D & J Arms	476	2	Robert Thornton	490
3	T & J Washburn	238	3	J & S Woodruff	140
4	John Dust	126	4	W & C Logsdon	70
<u>GOLD FEMALE CLASS</u>			<u>H/B FEMALE CLASS</u>		
1	Robert Thornton	896	1	Robert Thornton	1400
2	Jim Thale	350	2	Everett Gold	798
3	D & D Polunas	182	3	Jim Thale	280
4	Ted Lobello	154	4	T & M Henning	160
<u>GRAND OVERALL FEMALE CLASS</u>			<u>GRAND OVERALL MALE CLASS</u>		
1	Robert Thornton	3080	1	Rich Szydluk	9835
2	Gene Golimowski	1365	2	B & J Orth	8750
3	Jim Thale	1190	3	M & D Lastella	8470
4	Glenn Pauley	735	4	Stan Shubel	5250
5	D & J Arms	525	5	John Zelk	2870
6	Blanche Steinmiller	420	6	Fred Beacham	2520
7	T & J Washburn	385	7	Frank Jamiol	2030
8	J & S Woodruff	320	7	J.P. Schroeder	2030
9	Everett Gold	280	9	L & J Helton	1820
10	Don Craft	245	10	V & W Eury	1645
10	W & C Logsdon	245			
10	Stephen Kwartler	245			

SECRET

DELTA INTO VEIL???

by Bill Brandeberry

I have been raising and showing guppies for five years now and through the years and numerous shows I have seen a lot of trimmed

DELTA???.

guppies. A lot of times it can improve the appearance of the guppy by getting rid of a ragged edge on the back side of the tail. Some real experts can even trim dorsals.

However, there is a practice going on which I think should be brought to the attention of IFGAMembers. The practice of making delta guppies into veiltail guppies. At the recent MVGA show I was looking over a class that had been judged and I noticed something odd about a fish that had placed. To me the angle looked like a delta but on looking at the whole caudal, it appeared to be a veil. On closer inspection it was obvious that the fish had been trimmed to make it a veil. The fish was in a bicolor class and the pattern was suddenly cut off at the point where the fish had been trimmed. I had seen many bicolor veils trimmed. I had seen many bicolor veils and on true veils or even poor deltas, I have never seen a pattern cut off like that.

I have not been to that many shows this year so I do not know how much this practice is being done. However, in previous years I seem to recall seeing four to five fish per show where a delta had been trimmed to make it a veil. Sometimes they placed and sometimes they didn't.

So what's the big fuss about you may ask? While it is true the practice is not that wide spread and I even doubt that it could even effect any standings in individual color classes, somehow it just doesn't seem right that a delta guppy that has been trimmed to make it a veil should place.

In most cases I would say that you can tell when a fish has been trimmed and with that in mind, I would like to offer a tentative solution to the condition I have just related to you. The solution is this: If in the opinion of all three judges, a delta guppy has been trimmed to make it a veil guppy, that fish shall be disqualified.

So there it is.....talked it over with each other. At the next show that you attend, look to see if there are any delta into veil guppies about. Then see if it placed. If you think this practice is wrong, tell your delegate and have him bring it up at the next IFGA meeting.

[illegible]

GATEWAY GUPPY ASSOCIATES OF ST. LOUIS, MISSOURI

Aug. 9-10, 1960

1980 SHOW

454 Entries

JUDGES: Ted Lobello, John Wolcott, Joe Rezutka, Don Craft, Bill Orth, Tom Allen, Vi Golimowski

ASS'T JUDGES: Pat Allen, Eugene Golimowski, Dick Han, John Dust,
Jim Thale

OBSERVERS: Bev Richmond, Tom Richmond, Pete Grimm, Clara Grimm, Leo Toeniskoetter, Everett Gold, Chris Lobello, Gwyn Zesch, Ray Winkler, Rob Winkler, Jerry Horton, Shirley Moorman, Doug Winkler, Glenn Pauley, Larry Albright

GGA RESULTS.

BEST OF SHOW

TANK: (Bl/Gr Bi)	(Green)	(H/B Blue)	(Blue)
Ron Headlee	B & J Orth	Joe Rezutka	Stan Shubel
MALE: (Blue D.)	(Purple D.)	(Bl/Gr Bi)	(H/B Pastel)
Stan Shubel	B & J Orth	D. Niedzialkowski	Frank Jamial
FEMALE: (Bl/Gr)	(AOC)	H/B Red)	(H/B AOC)
Glenn Pauley	W.C. Logsdon	Jim Thale	Jim Thale
BREEDER MALE: (5)			
B & J Orth	B & J Orth	Mike Lastella	T & P Allen
BREEDER FEMALE: (7)			
John Dust	Jerry Horton	Gene Golimowski	Jim Thale
ST LOUIS SPECIAL: (4)			
T & P Allen	D. Niedzialkowski	Jim Thale	E & W Schoenbauer

TANK	DELTA	VEIL
RED: 6	12	5
A & R Ahrenholz	Rich Szymlik	J.P. Schroeder
B & J Orth	Dave Martin	Dave Martin
Ken Klimpel	" "	" "
A & R Ahrenholz	" "	Ken Klimpel
BLUE: 4	12	6
Stan Shubel	Stan Shubel	Joe Rezutka
B & T Richmond	Joe Rezutka	Robert Christ
T & P Allen	" "	T & P Allen
Robert Christ	" "	Robert Christ
GREEN: 2	3	5
B & J Orth	Ron Headlee	B & J Orth
Mike Lastella	" "	D & D Polunas
	DOB	B & J Orth
		D & D Polunas
BLACK: 2	6	2
B & J Orth	B & J Orth	B & J Orth
" "	Ken Klimpel	D & B Hirth
	D & B Hirth	
	E & W Schoebbauer	
MULTI: 3	0	8
Don Craft	Don Craft	Ray Kercher
John Walski	Ken Klimpel	" "
" "	John Walski	" "
	" "	" "

GGA RESULTS.....

TANK	DELTA	VEIL
ADC: 1 B & J Orth	6 Vic Piteo " " John Wolcott Disq	4 Mike Lastella Disq " "
H/B RED: 13 Dick Han " " " "	9 Dick Han " " Fred Beacham Dick Han	11 Fred Beacham " " Dick Han Fred Beacham
H/B BLUE: 8 Joe Rezutka B & J Orth " " Paul Brancamp	15 Joe Rezutka B & J Orth Joe Rezutka Everett Gold	6 Ken Klimpel Mike Lastella Ken Klimpel " "
H/B PASTEL: 5 Glenn Pauley " " Frank Jamiol " "	11 Frank Jamiol Vic Piteo Charlie Zesch W.C. Dogsdon	6 Jerry Horton Charlie Zesch B & J Orth M & M Golimowski
H/B ADC: 1 Disq	3 Dick Han B & J Orth DOB	2 B & J Orth DOB
SNAKE SOL: 1 Frank Orteca	10 John Zelk Frank Orteca " " Andy Hull	2 John Zelk Frank Orteca
SNAKE VAR: 3 John Zelk Frank Orteca DOB	7 John Zelk Andy Hull " " Frank Orteca	2 John Zelk Andy Hull
PURPLE: 10 B & J Orth " " " " T & P Allen	12 B & J Orth T & P Allen Jim Thale T & P Allen	7 B & J Orth T & P Allen " " Everett Gold

GGA RESULTS.....

TANK	DELTA	VEIL
BL/GR BI: 5 Ron Headlee D. Niedzialkowski Don Craft D. Niedzialkowski	4 D. Niedzialkowski Ron Headlee D. Niedzialkowski Don Craft	4 Ron Headlee D & D Polunaa John Wolcott Disq
TANK	COMBINED	
YELLOW: 3 Ray Kercher " " " "	DISQ " " " "	11
BRONZE: 4 B & J Orth " " DOB	B & J Orth " " Don Saurers John Walski	5
GOLD: 8 H & L Lapp Paul Jacobs H & L Lapp Paul Jacobs	Jerry Horton K & Y Braasch H & L Lapp Paul Jacobs	10
RED BI: 5 Jim Jirku " " D. Niedzialkowski " "	Jim Jirku D. Niedzialkowski " " Jim Jirku	10
ALBINO: 4 E & W Schoenbauer " " " " " "	Ron Headlee E & W Schoenbauer " " " "	5
SINGLE SWORD: 4 J.P. Schroeder " " John Dust " "	J.P. Schroeder " " John Dust " "	7
DOUBLE SWORD: 5 Mike Lastella John Dust Don Saurers Don Saurers	Mike Lastella Sig Pas John Dust Sig Pas	8

GGA RESULTS:.....

TANK		COMBINED	
AOC BI: 3			10
B & J Orth		T & P Allen	
L & J Helton		Jim Thale	
" "		L & J Helton	
		John Walski	
NOVICE: 0			12
		Pete & Clara Grimm	
		" "	
		Shirley Moorman	
		Leo Toeniskoetter	
FEMALES			
RED: 5		BL/GR: 11	
Jim Jirku		Glenn Pauley	
" "		" "	
Ray Winkler		Don Draft	
Gene Golimowski		Joe Rezubka	
BLACK: 10		AOC: 5	
D & J Arms		W.C. Logsdon	
John Dust		Gene Golimowski	
Jim Thale		" "	
John Dust		M & M Golimowski	
GOLD: 11		H/B AOC: 10	
Jerry Houston		Jim Thale	
D & D Polunas		" "	
" "		Everett Gold	
" "		" "	
H/B RED: 6		NOVICE: 1	
Jim Thale		Shirley Moorman	
Ray Kercher			
Everett Gold			
" "			

Attend the Annual?

SHOW SCHEDULE

<u>HOST CLUB</u>	<u>SHOW DATE</u>	<u>RULES</u>	<u>RESULTS</u>
NE Indiana Guppy Club	Apr 5-6	Feb	May
Northern OH Guppy Club	Apr 19-20	Mar	June
Midwest Guppy Club	May 3-4	Feb	June
Everglades Aquar. Soc.	May 17-18	Mar	July
South Jersey Guppy Group	June 14-15	Apr	Aug
Maumee Valley Guppy Assoc.	June 28-29	May	Aug
Guppy Assoc. Lafayette	July 12-13	May	Aug
East Coast Guppy Assoc.	July 26-27	June	Sept
Gateway Guppy Assoc	Aug 9-10	June	Sept
Guppy Assoc. Chicago	Aug 23-24	July	
Guppy Assoc. Cleveland	Oct 31, Nov 1-2	Sept	

MEETINGS: Guppy Assoc., Greater Cleveland

SEMINARS: Guppy Assoc. Greater Cleveland

[illegible]

IFGA POINT STANDINGS AS OF AUGUST 13, 1980

<u>RED CLASS</u>	<u>PTS</u>	<u>BLUE CLASS</u>	<u>PTS</u>
1 Rich Szydlak	2114	1 Stan Shubel	3626
2 A & R Ahrenholz	1288	2 Paris Fortner	756
3 Ken Klimpel	798	3 M & D Lastella	560
4 L & J Helton	720	4 Robert Christ	433
<u>GREEN CLASS</u>		<u>BLACK CLASS</u>	
1 M & D Lastella	2632	1 B & J Orth	3556
2 B & J Orth	1554	2 D & B Hirth	1274
3 Paul Pullman	1148	3 E & W Schoenbauer	588
4 Rich Szydlak	574	4 Lou Wasserman	420
<u>MULTI CLASS</u>		<u>PURPLE CLASS</u>	
1 Rich Szydlak	3304	1 B & J Orth	3052
2 Don Craft	930	2 T & P Allen	1554
3 John Walski	784	3 M & D Lastella	1092
4 Michael Scheid	476	4 Rich Szydlak	784
<u>RED BICOLOR CLASS</u>		<u>BL/GR BICOLOR CLASS</u>	
1 Jim Jirku	3220	1 V & W Ewry	2422
2 Rich Szydlak	1246	2 David Niedzialkowski	1350
3 David Niedzialkowski	910	3 Rich Szydlak	1078
4 Michael Scheid	448	4 Ron Headlee	569
<u>AOC BICOLOR CLASS</u>		<u>SNAKESKIN CLASS</u>	
1 Rich Szydlak	2632	1 John Zelk	5936
2 L & J Helton	1442	2 Frank Orteca	3626
3 Dave Martin	476	3 Rich Bader	1370
4 B & J Orth	448	4 Andy Hull	476

GUPPY ASSOCIATES OF GREATER CLEVELAND
7 Point Show
Oct. 31, Nov. 1 & 2, 1980

IFGA ANNUAL SHOW, JUDGING SEMINAR AND AWARDS BANQUET

LOCATION: Cleveland Airport Travelodge, 4181 West 150th St.,
Cleveland, Ohio

SCHEDULE: FRIDAY	SATURDAY
2:00 PM Judging Seminar	10:00 AM Registration Opens
	4:30 PM Registration Closes
	1:00 PM Meeting
SUNDAY	6:30 PM Banquet with judging to follow banquet
10:00 AM Open to public	
12:00 PM Awards presented followed by auction & debenching	

GENERAL RULES:

1. All entries must be registered by 4:30 PM Sat., Nov. 1.
2. Judging will follow banquet Saturday. Entries will be judged by visual judging in conjunction with IFGA rules.
3. The exhibitor will determine the class of competition in which his entry is to be exhibited. Assistance in classification will be available if needed at the time of registration.
4. Every precaution will be taken against loss of fish or other hazard, but the show committee cannot assume responsibility for such losses.
5. Fish may not be removed from the show until awards have been presented, at which time a member of GAGC will return the fish to the exhibitor.
6. No gravel, greens or decorative items may be used with any entry.
7. Lighting will be overhead incandescent. Stands will be draped with black cloth.

SINGLE ENTRIES: Both male and female single entries are to be exhibited in 1/2 gallon drum bowls 3/4 filled with water. One female may be included with a male, but only the male will be judged.

TANK ENTRIES: An entry will consist of two matched males. A female may be added, but will not be judged. Entries will be exhibited in 1 1/2 gallon aquariums.

BREEDER FEMALE: Entries will consist of three matched females and will be exhibited in 2 1/2 gallon aquariums. All entries will be judged as one class.

BREEDER MALES: An entry will consist of five matched males. Two females may be added, but will not be judged. Entries will be judged as one class.

NOVICE CLASS: These classes are open only to those who have never won a first place in open competition in an IFGA show.

GAGC RULES.....

AUCTION: An auction will follow the presentation of awards. Exhibitors wishing to have their entries sold at auction should be specified when registering by using the space provided on the entry form. The host club, GAGC, will retain 50% of auction fee. Females MUST accompany males that are to be auctioned.

CLASSES:	TANK	DELTA	VEIL	FEMALES	COMBINED
Red	Red	Red	Red	Red	Gold
Blue	Blue	Blue	Blue	Blue/Green	Albino
Green	Green	Green	Green	H/B Red	Bronze
Purple	Purple	Purple	Purple	H/B AOC	Yellow
Black	Black	Black	Black	Gold	H/B Yellow
Multi	Multi	Multi	Multi	Black	Novice
Yellow	H/B Red	H/B Red	H/B Red	Novice	
H/B Red	H/B Blue	H/B Blue	H/B Blue		
H/B Blue	H/B Pastel	H/B Pastel	H/B AOC		
H/B Pastel	H/B AOC	H/B AOC	H/B Pastel		
H/B AOC	AOC	AOC	AOC		
AOC	Red Bicolor	Red Bicolor	Red Bicolor		
Red Bicolor	Bl/Gr Bi	Bl/Gr Bi	Bl/Gr Bi		
Bl/Gr Bi	AOC Bi	AOC Bi	AOC Bi		
AOC Bi	Snake Solid	Snake Solid	Snake Solid		
Snake Solid	Snake Var.	Snake Var.	Snake Var.		
Snake Var.					
Gold					
Albino					
Bronze					
Sing. Sword					
Dble Sword					
Novice					

AWARDS: Placques for 1st Place
Ribbons for 2nd, 3rd, 4th places

SHIPPED IN ENTRIES:

1. All shipped in entries must be received by 6 pm Friday, Oct 31. NO EXCEPTIONS.
2. AIRMAIL SPECIAL DELIVERY: Send to James Bardoun, 1985 Cherry Lane, Seven Hills OH 44131 (Independence Post Office). Telephone; 216-524-7539.
3. AIR FREIGHT: Ship to David Arms, 7517 Park Ave, Cleveland, OH 44105. Air freight must be marked "CALL ON ARRIVAL 441-2616".
4. All shipping charges must be prepaid along with return fare. No collect shipments will be accepted. All fish shipped without return fare will be auctioned.

DISPLAY TANKS WILL BE AVAILABLE AT NO CHARGE.

ENTRY FEES: Singles, Male or female.....\$1.50
Two Matched males..... 2.50
Breeders, male or female..... 3.50

ACCOMMODATIONS: A block of rooms(50)has been set aside for persons wishing to stay overnight. For reservations, please contact:

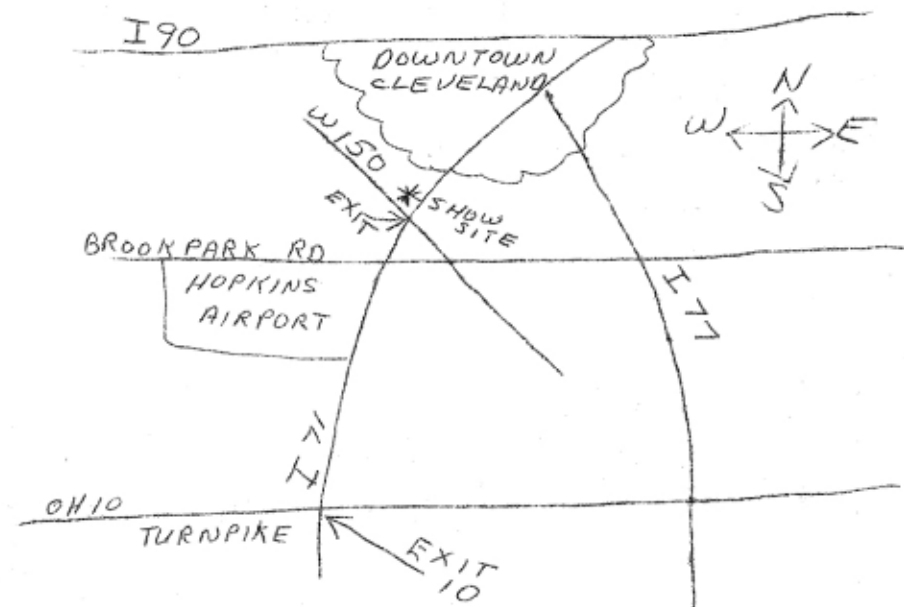
GAGC RULES.....

Marilyn Arms or Dave Arms, 7517 Park Ave, Cleveland, OH 44105.
Telephone 216-44-2616. NOTE: Your telephone call may be answered by CODE-A-PHONE. Please leave your name and number and your call will be returned.

RESERVATIONS MUST BE MADE 2 WEEKS IN ADVANCE.

Rates: \$27 Single or \$32 for double.

Banquet: At Travelodge; Buffet Dinner.....\$9.25
RESERVATIONS FOR THE DINNER MUST BE MADE BY OCT. 13



ACCREDITED IFGA JUDGES

Stan Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Joe Rezutka
5717 S. Newcastle
Chicago, IL 60638

Harold Morgan
14107 Briar Place
Houston, TX 77077

Pop Morgan
4824 E. New York St.
Indianapolis, IN 46201

Dave Boone
1044 Renoir Ct
Sunnyvale, CA 94087

Bill Orth
2609 Marian Ave
Lafayette, IN 47905

Midge Hill
9903 Candia Dr.
Whittier, CA 90603

Sue Hull
960 Bernard
Columbus, OH 43221

Sharon Woodruff
2345 Oak Grove
Toledo, OH 43613

Mike Regent
17 Autumn Ct.
Colonia, NJ 07067

Andy Hull
960 Bernard
Columbus, OH 43221

Jim Woodruff
2345 Oak Grove
Toledo, OH 43613

Dale Marteeny
717 Juanita
Glendora, CA 91740

Earl Hansen
14540 Birch St
Orland Park, IL 60662

Clint Price
384 Covered Bridge
King of Prussia, PA 19406

Ethel Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Alice Regent
17 Autumn Ct.
Colonia, NJ 07067

Frank Jamioi
386 Arnold
W. Babylon, NY 11704

Don Craft
130 Lake Dr SW Rt 2
Pataskala, OH 43062

Dennis Hirth
40 Redwing Ave
Bricktown, NJ 08723

Rich Szydlak
325 Firestone Lane
Hoffman Estates, IL 60195

Don Saurers
2610 Elliott Ave.
Columbus, OH 43204

Barbara Hirth
40 Redwing Ave
Bricktown, NJ 08723

Ron Vater
RR 5 Stable Acres
Columbia City, IN 68195

Mike Khalid
17810 Hatton St
Reseda, CA 91335

Tom Allen
304 Circle Ave
Lombard, IL 60140

Mike Lastella
3340 Yost Blvd
Oceanside, NY 11572

Dave Crabtree
680 Scriven
Columbus, OH 43228

Ted Lobello
50 Derby Lane
Orland Park, IL 60462

Larry Lapp
2841 Montclair,
Ellicott City, MD 21043

John Wolcott
1512 Tampico
Plano, TX 75075

Terry Wasylink
986 Belvedere Ave
Warren, OH 44484

Joe Rosenberry
PO Box 7523
Newark, DL 19702

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

OFFICERS

PRESIDENT: Ted Lobello 50 Derby Lane Orland Park, IL 60462 312-349-9326	VICE PRESIDENT: Bill Orth 2609 Marian Ave Lafayette, IN 47900 317-589-0493	SECRETARY: Pat Allen 304 Circle Ave Lombard, IL 60140 312-627-0051
TREASURER: Tom Allen 304 Circle Ave Lombard, IL 60140 312-627-0051	PARLIAMENTARIAN: Herb Lapp 2041 Montclair Dr. Ellicott City, MD 21043 301-465-5330	JUDGING BOARD CHAIRMAN: Stan Shubel 0715 Hidden Lake Howell, MI 48843 517-546-4041

JUDGING BOARD MEMBERS: (Addresses on back cover)

Pop Morgan	Don Craft
Mike Regent	Tom Allen

COMMITTEE CHAIRMEN:

MEMBERSHIP: Millie Craft 130 Lake Dr. SW Rt 2 Pataskala, OH 43062	SHOW ROTATION: Mike Lastella 3340 Yost Blvd Oceanside, NY 11572	NOMINATING: Herb Lapp 2041 Montclair Dr. Ellicott City, MD 21043
PUBLICITY: Bill Orth 2609 Marian Ave Lafayette, IN 47900	PUBLICATIONS: Sharon Woodruff 2345 Oak Grove Toledo, OH 43613	AWARDS: Tom Allen 304 Circle Ave Lombard, IL 60140

SWAP SHOP

To buy, sell, or trade fish or related supplies:

In the U.S.A.: Ed Costello 2337 E. Doston St. Philadelphia, PA 10125	In Canada: Michael Dietrich 3960 Morningstar Dr Unit 7 Malton, Ontario
--	--

PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)
 Standard Entry Forms: \$1.50 (Postage included)
 Bulletin Subscriptions: \$10 for 1st class mailing (In envelope)
 \$7 for 3rd class mailing (No envelope)

TO ORDER ANY OF THE ABOVE

Please make check or money order payable to IFGA PUBLICATIONS And send to:

IFGA
304 Circle Ave.
Lombard, IL 60140

OFFICIAL BULLETIN

of the

INTERNATIONAL FANCY GUPPY ASSOCIATION

PUBLISHED MONTHLY

except January

2345 Oak Grove Place Toledo, OH 43613

VOL. 5 OCTOBER, 1980 NO. 9

INDEX

OFFICIAL BUSINESS

Final Standings for 1980.....14

SHOWS

Guppy Assoc. International Chicago Results..... 2

Show Schedule 1980.....10

Proposed Show Schedule for 1981.....10

FEATURES

Culling.....B.Lamb.....(R)..... 1

Legislative Report.....FAAS..... 6

How To Make Your Heater Work For You...J.Rosengarten..(R). 7

What You Should Know About Guppies.....W. Burke.....11

"B" Complex Vitamins..How Important Are They?...J.Busso.(R)11

Earthquake Due??Ask The Fish.....(R).....13

NOTE: PLEASE ADD AOC CLASS TO YOUR SHOW RULES FOR CLEVELAND!! IT WAS LEFT OUT BY MISTAKE. Sorry!!

CULLING

by Barbara Lamb

The first culling you may do might be when the fish are very, very tiny. If the spawn is quite large, and you know you'll have only a ten gallon tank to raise them in, it's wise to throw half the fry away at the start. It's better to take a net and swish around a few times gathering babies destined to doom, then to keep them all and end up with a tankful of runts.

If raising space is not a problem, then you'll keep all babies for at least several weeks. Some culling can be done before the fry are even sexable....every few days give your tank a hard look and search for any 'culling' fish. These might be deformed fish such as specimens with missing fins, mis-shapen fins, grotesquely formed mouths, cranial humps, etc.

You won't be able to cull for color, usually, until the fish are becoming sexable. Most strains seem to attain their color at approximately the same time the males begin to grow the longer fins.

A few examples of how you would color-cull would be: a strain produces percentages of fish showing a desired pattern....these are keepers/. Most fish without the desired pattern are best disposed of. If your bag is working blues and greens, you would cull the fish from the spawn which show too much secondary color, or wash. Save them ONLY if you have space to devote and are planning to show them in a multi or bicolor class.

In working for tail shape, you would eliminate the ones with serious faults in their finnage. Also cull those with poor dorsal shape. And there are the runts. Most spawns will have a few fish in them which lag way behind the others. These fish almost appear anemic. You might as well get rid of these.

Perhaps the hardest culling to do is that of old fish, or fish which have been ill and never were the same afterwards. It takes a willpower to 'scratch out' a fish which is obviously over the hill now, but has served you well in the past as a show specimen and a breeder. But, you should remember that you have young ones coming up which will need the space and food, not to mention your time, and keeping too many oldies will make it harder on the young, promising ones.

As a rule of thumb when looking for fish to cull, ask two questions..... "Will I show this fish?" and "Will I breed this fish?". If we cannot answer yes to one of these questions, the fish goes out.

Ruthless culling will make your cleaning chores easier. It will reduce the amount of food you use, and will give the space to work more strains. Guppy breeders and goldfish breeders attest to the fact that culling is an absolute necessity.

So, how do you accomplish the "deed"? Pouring down the drain or flushing is perhaps the worst way. We hated it so much we found ourselves putting off the job of culling until we weren't doing it anymore.

A 'humane' way has been described as putting the fish in a jar

CULLING.....

with several Alka Seltzer tablets. I didn't care for this because I was forced to watch the fish swim around crazily while they were being 'put under'. It may be humane to the fish, but it isn't too pleasant for the breeder.

Our method is to keep large cichlids and feed the cull fish to them. It is more 'ecological' because, after all, big fish eat little fish in nature. Death is instant when the big fish strikes so there isn't time for much pain. The cichlid tanks are located conveniently in the fish room so culling only takes a minute.

I hate to cull, but recognize the necessity of it. The method we use may not be your answer, but whatever your method of culling is, I'm sure you'll find it necessary for successful breeding results.

REPRINTED FROM: IFGA Bulletin
6/76

GUPPY ASSOCIATES INTERNATIONAL CHICAGO

Aug 23-24 SHOW RESULTS ? Entries

JUDGES: Mike Lastella, Ted Lobello, Rich Szydluk, Stan Shubel, Bill Orth, Ron Yater, Tom Washburn

ASS'T JUDGES: Marilyn Johnson, John Zelk, Frank Chang, Al Martinez, John Dust, Jim Thale, Vic Piteo, Jim Jirku, Jan Helton, Rich Bader, Gene Golimowski, Ann Bader

OBSERVERS: Chris Lobello, Doris Lastella, Patty Pollack, Brad Shaff, Harold Armitage, Ellen Armitage, Dave Niedzialkowski, Leonard Helton, Roy Lach, Leo Loeniskoeth, Frank Pilch, Nicky Lobello, Dennis Kosek, Paul Brancamp, Nancy Roland

BEST OF SHOW

TANK: (H/B Blue)	(H/B Red)	(B/G BI)	(Blue)
B & J Orth	Dick Han	D. Niedzialkowski	Stan Shubel
MALE: (Purple D.)	(Blue D.)	(Purple V.)	(H/B AOC D.)
B & J Orth	Stan Shubel	T & P Allen	Dick Han
FEMALE: (H/B AOC)	(B/G)	(Black)	(AOC)
Robert Thornton	Glenn Pauly	John Dust	E. Golimowski
BREEDER MALE: 13			
Stan Shubel	B & J Orth	Stan Shubel	Ray Lach
BREEDER FEMALE: 7			
John Dust	E. Golimowski	A & R Ahrenholz	E. Golimowski

GAIC RESULTS.....

	TANK	DELTA	VEIL
RED:	11	23	15
	A & R Ahrenholz	A & R Ahrenholz	L & J Helton
	E. Golimowski	Everett Gold	Dave Martin
	A & R Ahrenholz	Rich Szydlak	L & J Helton
	A & R Ahrenholz	Dave Martin	Harold Armitage
BLUE:	5	14	7
	Stan Shubel	Stan Shubel	Robert Christ
	Stan Shubel	Stan Shubel	Robert Christ
	Robert Christ	D & D Polunas	M & D Lastella
	Robert Christ	Harold Armitage	Robert Christ
GREEN:	4	9	4
	B & J Orth	Ron Headlee	B & J Orth
	M & D Lastella	" "	D & D Polunas
	" "	Ron Yater	" "
	E. Golimowski	" "	John Walski
PURPLE:	8	13	5
	B & J Orth	B & J Orth	T & P Allen
	T & P Allen	T & P Allen	" "
	" "	Ken Klimpel	B & J Orth
	M & D Lastella	Dave Niedzialkowski	T & P Allen
BLACK:	3	5	1
	Ron Yater	T & J Washburn	B & J Orth
	T & J Washburn	D & S Novak	" "
	B & J Orth	" "	" "
MULTI:	5	12	7
	Don Craft	Everett Gold	John Walski
	Rich Szydlak	Rich Szydlak	" "
	John Walski	Ray Kercher	" "
	" "	Ken Klimpel	Rich Szydlak
H/B RED:	8	16	15
	Dick Han	Dick Han	Fred Beacham
	" "	" "	" "
	" "	Fred Beacham	" "
	" "	Dick Han	" "
H/B BLUE:	7	15	7
	B & J Orth	M & D Lastella	M & D Lastella
	Joe Rezutka	Everett Gold	" "
	M & D Lastella	" "	G & D Shumard
	G & D Shumard	Paul Brancamp	Frank Jamiol

GAIC RESULTS.....

	TANK	DELTA	VEIL
H/B PASTEL:	6	12	8
	B & J Orth	Frank Jamiol	B & J Orth
	W & C Logsdon	Fred Beacham	Vic Piteo
	" "	Ken Klimpel	Frank Jamiol
	Vic Piteo	Joe Rezutka	Sallie Green
H/B AOC:	4	8	6
	Ken Klimpel	Dick Han	Rich Szydlak
	M & D Lastella	M & D Lastella	B & J Orth
	M & M Golimowski	B & J Orth	Dave Martin
	" "	R & E Case	Mike Anderson
AOC:	4	5	3
	Rich Szydlak	Disq	Rich Szydlak
	S & B Miller	" "	M & D Lastella
	Disq	" "	Disq
RED BICOLOR:	4	9	6
	D. Niedzialkowski	Jim Jirku	Jim Jirku
	" "	D. Niedzialkowski	Rich Szydlak
	Jim Jirku	" "	Dave Martin
	" "	Jim Jirku	Disq
B/G BICOLOR:	4	8	5
	D. Niedzialkowski	D. Niedzialkowski	D & D Polunas
	" "	Ron Yater	" "
	Ron Headlee	Ron Headlee	Ron Headlee
	R & E Case	Ron Headlee	Frank Jamiol
AOC BICOLOR:	3	8	6
	Rich Szydlak	Dave Martin	L & J Helton
	B & J Orth	T & P Allen	Jim Thale
	Vic Piteo	Jim Thale	B & J Orth
	" "	John Walski	Rich Szydlak
	TANK	COMBINED	
SNAKESKIN SOLID:	5	7	
	John Zelk	John Zelk	
	" "	" "	
	Rich Bader	Everett Gold	
	" "	Rich Bader	
SNAKESKIN VAR.:	4	6	
	John Zelk	John Zelk	
	" "	" "	
	" "	R & E Case	
	L & J Helton	L & J Helton	

GAIC RESULTS.....

TANK		COMBINED	
YELLOW:	7	Vic Piteo	10
		Frank Jamio	
		Ray Kercher	
		Frank Jamio	
		Ray Kercher	
NOVICE:	1	Patty Pollack	12
		Leo Toeniskoetter	
GOLD:	6	Robert Thornton	10
		Dave Martin	
		Paul Jacobs	
		H & L Lapp	
BRONZE:	4	E. Golimowski	7
		John Walski	
		T & P Allen	
ALBINO:	0	Ken Klimpel	1
SINGLE SWORD:	3	John Dust	5
		M & M Golimowski	
DOUBLE SWORD:	5	M & D Lastella	10
		John Dust	
		Meredith Washburn	
		John Dust	
H/B YELLOW:	0	Fred Seacham	3
		Carter Corsello	
FEMALES			
RED:	12	BL/GR:	10
		Glenn Pauly	
		Joe Rezutka	

GAIC RESULTS.....

FEMALES	
BLACK:	6
	John Dust
	Jim Thale
	John Dust
	Jim Thale
H/B RED:	7
	Robert Thornton
	Everett Gold
	Robert Thornton
H/B AOC:	14
	Robert Thornton
	T & J Washburn
AOC:	10
	E. Golimowski
	W & C Logsdon
	E. Golimowski
	S & B Miller
GOLD:	13
	Robert Thornton
NOVICE:	0
	Nick & Chris Lobello
	Leo Toeniskoetter
	Morris Snively

LEGISLATIVE ALERT

by John Benn

Dear FAAS Delegate:

The Lacey Act Amendments of 1980 are currently before the U.S. Senate for approval. The Amendments have already passed the House of Representatives on July 28, 1980. Since the next issue of the Federation Report may well be published after the Amendments have become law, FAAS is taking this opportunity to enlist your support in opposing this legislation.

A brief summary of the Lacey Act Amendments was presented in the last issue of the Federation Report. I would encourage your society to review the contents of that article. The legislation as proposed will have a profound impact on our hobby. It is for this reason that FAAS is encouraging all members and other aquarium societies to immediately contact their respective Senators by phone voicing opposition to the Amendments. (Most Senators maintain "local" offices in major cities within the state). This should be followed by written correspondence outlining the specifics of the objections.

The following are some of the reasons FAAS is opposing the Amendments:

ALERT.....

1. The strict liability provisions making the hobbyist strictly and personally responsible for acts of individuals over whom he has no control is too broad.
2. The imposition of a civil penalty of up to \$500 for a violation by a hobbyist of "any law or regulation of any State, Indian Tribe, foreign country, or the United States" is too harsh and too vague.
3. The imposition of a \$10,000 fine for a violation absent a specific criminal intent does not have sufficient standards to guide its application.
4. In light of recent trends, the proposed legislation with increased penalties may not be justly administered without sufficient statutory guidelines.
5. The strict liability and civil fines provision will cause innocent hobbyists to be tied up in costly legal proceedings for years.
6. The legislation incorporates laws of foreign countries not specifically applicable to wildlife conservation intent and imposed strict liability and fines to the hobbyist.

These are a few of the major reasons behind FAAS' opposition to the Lacey Act Amendments of 1980. An important concession that needs mentioning is that the Congressional intent to combine the Lacey and Black Bass Act is not unfavorable to FAAS. Only legislation as currently proposed is unsatisfactory.

Please take any action which might expedite your society's efforts in this endeavor. If I can be of any assistance in providing a further analysis of the issues involved or an explanation of the impact on the hobbyist, please feel free to contact me.

John Raymond Benn
FAAS Parliamentarian & Legislation
Committee Chairman
The Lacey Act Amendments is Senate bill S.1882.

HOW TO MAKE YOUR HEATER WORK FOR YOU by Jack Rosengarten

Are you constantly adjusting your aquarium heaters? Do you suddenly discover the aquarium temperature is much too hot or cold because the weather has changed? This article will show you a simple way to modify your heater so that it will maintain an even temperature. Please read the entire article before doing anything as there are some Do's and Don'ts/

First you should know how a thermostatic aquarium heater works. There are three basic elements in a heater:

HEATERS.....

1. Thermostat - A bimetallic strip which bends according to the surrounding temperature due to the unequal thermal expansion of the two metals. This bending is used to close an electrical contact to turn on the heater. The adjusting knob or screw merely moves the opposing contact closer to, or further from, the contact on the bimetallic strip so that the contacts close at different temperatures.
2. Heating Element - This is a high resistance wire which looks like a long spring and is wrapped around a ceramic form.
3. Neon Light - This glows when the heater is on, thereby letting you know that it is working.

Most of the heaters have all of these elements located in a single glass tube. This is the main reason why most of them work poorly. As you will recall the thermostat is adjusting to the surrounding temperature - this means the temperature inside the tube! The thermostat turns on the heating element and the heat rising from the heating element promptly turns it back off. You then have the phenomena where the neon light flashes on and off and the heater does very little heating. Eventually the owner will set the thermostat at a much higher temperature than he needs in order to heat the aquarium. The main problem with this solution is that the thermostat may be set as high as 100°F so that when the room warms up, so does the aquarium. Even the aquarium lights being on or off will affect the aquarium temperature.

It then becomes obvious that the thermostat and heating element should be separated. Years ago when I lived in New York these elements were in two separate glass tubes. One manufacturer today uses a rubber plug in the middle of the single tube, which does a good job but their heater costs almost twice as much as the others. My solution, very simply, is to use a wad of fiberglass or polyester fiber, such as is used in filters, to separate the two elements. Here is a step-by-step procedure to accomplish this.

1. Unplug the heater and allow to cool at least 5 minutes before removing from the water.
2. If the top has a rubber stopper, carefully ease it out. Don't try to remove it if it is sealed shut. If it has a molded plastic top, look for a hidden screw. This is usually under the adjustment knob which must be pulled off. Remove the screw and carefully remove the upper half of the plastic top. Make sure that you observe how the wire is routed so that you can close it again.
3. Now place the tube on its side and slowly slide out the contents until the top of the ceramic is at the opening. With some heaters it may first be necessary to remove the lower half of the plastic top by twisting it until it separates from the inside parts. Don't pull the insides all the way out since some of the filaments are delicate. Wrap a half-inch wide piece of fiberglass or polyester

HEATERS.....

fiber around the assembly just above the ceramic. Use just enough to fill the tube. Don't worry about touching the heating element since these materials will just melt back if they get too hot. Don't use anything that will ignite when brought near (not put in) an open flame.

4. Slowly push the assembly back into the tube while rotating the tube. The fiber should stay next to the ceramic. Don't force it in. Make sure the lead-in wires have not been displaced from the grooves usually provided for them.
5. Close up the top being sure not to pinch the wires in the plastic top. A thin film of petroleum jelly will help you replace the rubber stoppers.
6. Turn the adjusting screw so that the heater will not come back on when it is plugged in. Install it back in the aquarium and plug it in. Don't turn it on for ten minutes to allow the heater to stabilize at the aquarium temperature.
7. The water level must always be kept at least one inch above the fiber plug so that the thermostat senses the aquarium temperature and not the room temperature. This is very important if the heater is to work properly.
8. Now slowly turn the adjusting knob until the heater comes on. It will stay on for a few minutes and then shut off. It is now set at the existing aquarium temperature. Only small adjustments will be necessary to increase the temperature. The heater will now be on for several minutes at a time when it is needed and will seldom need further adjustment.

There are a few other things you should know while we're talking about heaters. If you're altering an old heater, you'll want to clean the contacts while it is open. This will usually consist only of placing a smooth card or piece of paper between the contacts and gently squeezing them closed while pulling the card. Don't leave behind any fibers. If the contacts are pitted there isn't too much you can do. Using a file is not advisable since most contacts are thinly plated and removing the plating will only make them wear faster.

You'll find that these heaters will now last a long time since the contacts will not be closing hundreds of times an hour. Some of my heaters were used for 25 years.

Neon tubes can easily be replaced and are available in any TV repair store. The last time I purchased a card with two neon tubes and resistors they cost 29¢. When you install them make a good mechanical joint rather than using solder since solder could melt. Make sure you put a resistor in series with the neon tube as the neon tube cannot take the full 110 volts.

You may wonder how large a heater to use. I've been able to get along with as little as 2 watts per gallon but usually use 4

HEATERS.....

watts per gallon. If your aquarium is in a draft or cold room you will have to use a larger heater than this. An uncovered aquarium will also require a larger heater. Since the various size heaters cost about the same, the usual consideration is

REPRINTED FROM Guppy Roundtable
10/76

SHOW SCHEDULE 1980

HOST CLUB	SHOW DATE	RULES	RESULTS
NE Indiana Guppy Club	Apr 5-6	Feb	May
Northern Ohio Guppy Club	Apr 19-20	Mar	June
Midwest Guppy Club	May 3-4	Feb	June
Everglades Aquar. Soc.	May 17-18	Mar	July
South Jersey Guppy Group	June 14-15	Apr	Aug
Maumee Valley Guppy Assoc.	June 28-29	May	Aug
Guppy Assoc of Lafayette	July 12-13	May	Aug
East Coast Guppy Assoc.	July 26-27	June	Sept
Gateway Guppy Assoc.	Aug 9-10	June	Sept
Guppy Assoc Chicago	Aug 23-24	July	Sept
Guppy Assoc. Cleveland	Oct 31, Nov 1-2 Sept		

PROPOSED SHOW SCHEDULE 1981

HOST CLUB	SHOW DATE To be finalized
Everglades Aquarium Society	*April 4-5 at Annual Meeting
Maumee Valley Guppy Association	April 25-26
Philadelphia Guppy Club	May 16-17
Greater Dayton Guppy Club	June 14-15
Tri-State Guppy Group (Delaware)	June 25-26
Gateway Guppy Association	July 14-15
Exotic Aquarium Soc. of New Jersey	*Aug 15-16
Guppy Assoc of Greater Cleveland	Sept 19-20
East Coast Guppy Association	Oct 3-4
Guppy Associates International Chicago	*Nov 6-8
MEETINGS *	

Let's take a look at the essential environment for breeding and rearing fancy guppies....the water in which the fish are to be maintained. There are four important properties of the water which are of interest to the guppy breeder. They are clarity, cleanliness, acidity, and the hardness of the water. Now if guppies were to be kept in too small an aquarium, their own droppings would soon contaminate the water and stunt, cause the death of, or so weaken them that a serious parasite could finish them off. You should try and arrange to change 25% of the water weekly.....5% nightly would even be better.

Acidity of the water....All water has a measurable amount of acidity or alkalinity. If the water has a property of being 100% acid it has a pH of 0. If it is 100% alkaline it has a pH of 14. Thus the scale of acidity-alkalinity runs from 0-14 with the usual tenths as units. The center of the scale, 7.0, is water that is neither acid or alkaline; it is the most desirable pH for most aquarium fish.

Now we take the hardness of water. The hardness of aquarium water is the measure of the dissolved salts contained therein. Too few dissolved salts, such as are in rain water or distilled water, is as dangerous to fish as very hard, or lime water. It is impossible to grow fancy guppies in either. Many aquarists don't bother to check their DH. The DH should be between 4 and 10. That is the best for guppies.

The proper temperature is an important factor also. You should try to keep the water temperature between 74°F and 76°F. It would be best for the beginning aquarist especially to try to come as close as possible to these optimum averages.

Feeding your guppies is very important. There are six important foods for your guppies. Baby brine shrimp, microworms, beef liver, beef heart, TetraMin and crushed garden worms. These should be fed 8-10 times daily- sparingly, and only what they can consume in 15 minutes. Then according to their age, up to 5 months of age, 5-10 times daily; there after 5 times daily.

Filtration is another important part of raising guppies. Many different types of filters and pumps are on the market today. If you have only one or two tanks you will need only a vibrator pump for your tank. If you have more you will need a larger unit. Also, along with the filter, you need some amount of Dacron wool or fiber. The essential thing is that it should be adequate to maintain sparkling clean water, and if this necessitates frequent changing of the filter materials, then that should be done.

More on guppies to come in a later issue.

"B" COMPLEX VITAMINS...HOW IMPORTANT ARE THEY TO FISH?

by Joseph Busso

Knowledge of the part that vitamins play in fish nutrition is

VITAMINS.....

based on the data which has been accumulated by the game fish hatcheries run by state and federal conservation departments and by individuals and researchers who have experimented with vitamins and their relationship with fish.

The natural foods consumed by fish contain all the vitamins they normally need. When fish are placed in the aquarium and fed artificial foods, and only a few specific varieties of live foods, it is rather difficult for them to acquire the necessary vitamins and a sufficient amount of them in order to maintain and sustain proper and normal metabolic functions.

A vitamin deficiency is easily diagnosed when one of its symptoms are found in the same aquarium, one may conclude that his fish have a vitamin deficiency. It is generally found that the absence of vitamins A, D, E and K in the diet of fish do not have a great effect upon them. However, the fact that fish have a definite need for certain members of the water soluble vitamin B complex has been proven in test after test. If a fish's diet lacks these vitamins, numerous body symptoms and a reduction in weight will occur.

One of the commonest vitamin deficiencies which often occurs among aquarium fish is a lack of B-1 (Thiamine). When there is a deficiency of thiamine, the fish tend to have a poor appetite and feed only on specific live foods. Even their eating of these foods may not be caused by hunger but rather because of a natural reflex known as 'momentary feeding act'. Along with this apathetic mood towards food, a fish will also develop muscular and nervous malfunctions which develop into convulsions and in some cases may even lead to death.

So important is vitamin B-2 (Riboflavin) to the process of fish growth, that a number of manufacturers add riboflavin to the dried food they produce.

Hobbyists are usually quick to blame poor water conditions for causing parasitic and bacterial skin infections. It was fairly recent that the researchers found vitamins play an important part in a fish's natural defense against disease. Without the numerous B complex vitamins known as biotin and pantothenic acid, the process of mucus production decreases or may stop completely. Without a sheet of mucus covering its scales, a fish is susceptible to many bacterial, fungal and parasitic infections.

Several disadvantages have been noted to occur when fish are kept under ultraviolet fluorescent fixtures. One set-back is that UV disorganizes the basic process of cellular division and causes many mutations as exposure to radioactive isotope carbon 14. But, minor doses of UV should not normally impair the health of mature fish. When fish become ill or die after mild exposure to UV, their loss may again be attributed to a vitamin B deficiency. A lack of niacin will increase a fish's sensitivity to UV light and cause it to literally get a case of 'sunburn'. When a fish becomes 'sunburned', it has two alternatives: either hide in the shade and starve or eat and get a stroke.

VITAMINS.....

If your fish get sick for no apparent reason and their symptoms match these in the following chart, they may have a vitamin deficiency.

SYMPTOMS	DUE TO LACK OF
Growth reduction.....	Choline
Growth reduction and sluggishness.....	B-12, Cholelamin, Folic or Inositol
Growth reduction, eyes opaque.....	B-2 Riboflavin
Nervous disorder and sluggishness.....	B-6 Pyridoxine
Nervous disorder, muscular disorders, convulsions, poor appetite.....	B-1 Thiamine
Skin diseases and sluggishness.....	Pantothenic acid
Skin diseases and convulsions.....	Biotin
"Sunburn" due to ultraviolet light.....	Niacine

A dose of the necessary vitamin may be administered to fish by either of two methods:

1. Dissolve the vitamin directly into the water.
2. Prepare a paste food (Gordon's formula or any beef heart paste) and add to it one half of the prescribed human dose of the specific vitamin needed.

If this food mixture is fed two or three times a week, the deficiency should disappear and the fish will regain their normal healthy condition.

CAUTION!! Do not feed your fish any human multiple vitamin. When a fish has too much of a vitamin it does not normally need, it may develop what is known as "Hypervitaminosis".

REPRINTED FROM IFGA 8/73

EARTHQUAKE DUE?? ASK FISH

From National Observer

Can animal behavior predict impending quakes? The Chinese, including the scientific community, have long believed it can and a network of observers regularly monitors animal behavior in China as a quake predictor. Scientists here do not deny the phenomenon. But they are skeptical.

The first documented scientific statement that fish can sense the coming of an earthquake was made in a paper published at the Japanese Imperial Academy in 1932 by a pair of scientists studying the behavior of catfish. The scientists observed that the catfish began to dart and swim nervously in ponds before the tremors, that occur more frequently in Japan than anywhere in the world. But until 10 years ago it was not understood why the fish get flitty.

It's now known that fish can sense the coming of an earthquake because the stress on the earth's crust produces a change in the electric fields they perceive, according to Eric Knudsen, a PhD student at Scripps Institution of Oceanography. Knudsen is completing

EARTHQUAKES.....

Four years of study on electric fields and how they affect catfish in a research program headed by Dr. T. Bullock. Knudsen explains that the electric fields are perceived by fish in much the same way that knocking on a fish tank produces a reaction of skitterish behavior in an aquarium.

But don't go running into the street when your goldfish get flippy. Scientists say the only fish with a specific electro-receptor system are known to react to the fields. Besides catfish, they include sharks, rays and certain South American fish that already generate their own electricity, for example the electric eel.

Generally, it is believed, says Knudsen, that the bigger the fish, the more sensitive it will be.

There can be little doubt but that fish and animals figured prominently in stories about earthquakes among the ancients--but as causes, not predictors.

Some Africans seem to have had the wildest imagination holding that there existed a fish in the sea carrying a rock on its back. On the rock stood a cow which balanced the earth on one of its horns. When the cow decided to change the earth to its other horn, there was an earthquake.

IFGA FINAL POINT STANDINGS FOR 1980

RED CLASS	PTS	BLUE CLASS	PTS
1 Rich Szydlak	2156	1 Stan Shubel	4004
2 A & R Ahrenholz	1638	2 Paris Fortner	756
3 L & J Helton	840	3 Robert Christ	720
4 Ken Klimpel	798	4 M & D Lastella	602
GREEN CLASS		BLACK CLASS	
1 M & D Lastella	2828	1 B & J Orth	3710
2 B & J Orth	1764	2 D & B Hirth	1274
3 Paul Pullman	1148	3 E & W Schoenbauer	588
4 Rich Szydlak	574	4 Lou Wasserman	420
MULTI CLASS		PURPLE CLASS	
1 Rich Szydlak	3500	1 B & J Orth	3304
2 John Walski	1092	2 T & P Allen	1960
3 Don Craft	1078	3 M & D Lastella	1148
4 Michael Scheid	476	4 Rich Szydlak	784
RED BICOLOR CLASS		BL/GR BICOLOR CLASS	
1 Jim Jirku	3528	1 V & W Eury	2422
2 Rich Szydlak	1302	2 David Niedzialkowski	1680
3 David Niedzialkowski	1260	3 Rich Szydlak	1078
4 Michael Scheid	448	4 Ron Headlee	756
AOC BICOLOR CLASS		SNAKESKIN CLASS	
1 Rich Szydlak	2800	1 John Zelk	8600
2 L & J Helton	1512	2 Frank Orteca	3626
3 B & J Orth	603	3 Rich Bader	1454
4 Dave Martin	546	4 Andy Hull	

STANDINGS.....

<u>GOLD CLASS</u>	<u>PTS</u>
1 H & L Lapp	1946
2 Robert Thornton	1288
3 Paul Jacobs	980
4 Dave Martin	224
Don Saurers	224

<u>BRONZE CLASS</u>	
1 B & J Orth	2450
2 Ed Richmond	1848
3 Rich Szydlak	933
4 John Walski	770

<u>AOC CLASS</u>	
1 Rich Szydlak	3346
2 B & J Orth	1176
3 Vic Piteo	756
4 M & D Lastella	266

<u>H/B RED CLASS</u>	
1 Fred Beacham	3822
2 Dick Han	3752
3 Everett Gold	266
4 Stan Shubel	182

<u>H/B PASTEL CLASS</u>	
1 Frank Jamiol	2240
2 L & J Helton	1400
3 Vic Piteo	1316
4 B & J Orth	1162

<u>BREEDER MALE CLASS</u>	
1 Rich Szydlak	3290
2 M & D Lastella	2590
3 B & J Orth	1470
4 V & W Eury	700
Dick Han	700
Stan Shubel	700

<u>RED FEMALE CLASS</u>	
1 Robert Thornton	938
2 Jim Jirku	490
3 E. Golimowski	224
4 A & R Ahrenholz	70

<u>BLACK FEMALE CLASS</u>	
1 Jim Thale	896
2 D & J Arms	546
3 John Dust	322
4 T & J Washburn	238

<u>GOLD FEMALE CLASS</u>	
1 Robert Thornton	1092
2 Jim Thale	350
3 D & D Polunas	308
4 Ted Lobello	154

<u>YELLOW CLASS</u>	<u>PTS</u>
1 Ray Kercher	1694
2 Frank Jamiol	1554
3 Dick Han	1092
4 Rich Szydlak	938

<u>ALBINO CLASS</u>	
1 E & W Schoenbauer	4242
2 Mary Lu Walker	448
3 Bill McGovern	224
4 Ron Headlee	210

<u>SWORDTAIL CLASS</u>	
1 J.P. Schroeder	3878
2 John Dust	2388
3 M & D Lastella	2296
4 Don Saurers	770

<u>H/B BLUE CLASS</u>	
1 M & D Lastella	2044
2 Ken Klimpel	1554
3 Paul Brancamp	1260
4 Joe Rezutka	1036

<u>H/B AOC CLASS</u>	
1 M & D Lastella	2548
2 B & J Orth	1190
3 Dick Han	798
4 Rich Szydlak	672

<u>BREEDER FEMALE CLASS</u>	
1 Jim Thale	1848
2 E. Golimowski	1386
3 John Dust	420
4 Robert Thornton	378

<u>BL/GR FEMALE CLASS</u>	
1 Glenn Pauly	994
2 Ron Yater	140
3 T & M Henning	140
4 Joe Rezutka	126

<u>AOC FEMALE CLASS</u>	
1 E. Golimowski	1134
2 Robert Thornton	490
3 W & C Logsdon	196
4 J & S Woodruff	140

<u>H/B FEMALE CLASS</u>	
1 Robert Thornton	1708
2 Everett Gold	994
3 Jim Thale	476
4 T & M Henning	168

STANDINGS.....

<u>GRAND OVERALL FEMALE</u>	<u>PTS</u>
1 Robert Thornton	3535
2 Eugene Golimowski	1505
3 Jim Thale	1505
4 Glenn Pauly	1190
5 John Dust	665
6 Dave & John Arms	595
7 W & C Logsdon	455
8 Blanche Steinmiller	420
9 T & J Washburn	385
10 J & S Woodruff	320

<u>GRAND OVERALL MALE</u>	<u>PTS</u>
1 Bill & Judy Orth	12215
2 Rich Szydlak	10325
3 Mike & Doris Lastella	8960
4 Stan Shubel	6615
5 John Zelk	3710
6 Fred Beacham	2730
7 Dick Han	2450
8 J.P. Schroeder	2310
9 Frank Jamiol	
10 David Niedzialkowski	

Congratulations

ACCREDITED IFGA JUDGES

Stan Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Pop Morgan
4824 E. New York St.
Indianapolis, IN 46201

Midge Hill
9903 Candia Dr.
Whittier, CA 90603

Mike Regent
17 Autumn Ct.
Colonia, NJ 07067

Dale Marteeny
717 Juanita
Glendora, CA 91740

Ethel Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Don Craft
130 Lake Dr SW Rt 2
Pataskala, OH 43062

Don Saurers
2610 Elliott Ave.
Columbus, OH 43204

Mike Khalid
17810 Hatton St
Reseda, CA 91335

Dave Crabtree
680 Scriven
Columbus, OH 43228

John Wolcott
1512 Tampico
Plano, TX 75075

Joe Rezutka
5717 S. Newcastle
Chicago, IL 60638

Dave Boone
1044 Renoir Ct
Sunnyvale, CA 94087

Sue Hull
960 Bernard
Columbus, OH 43221

Andy Hull
960 Bernard
Columbus, OH 43221

Earl Hansen
14540 Birch St
Orland Park, IL 60662

Alice Regent
17 Autumn Ct.
Colonia, NJ 07067

Dennis Hirth
40 Redwing Ave
Bricktown, NJ 08723

Barbara Hirth
40 Redwing Ave
Bricktown, NJ 08723

Tom Allen
304 Circle Ave
Lombard, IL 60140

Ted Lobello
50 Derby Lane
Orland Park, IL 60462

Terry Wasylink
986 Belvedere Ave
Warren, OH 44484

Harold Morgan
14107 Briar Place
Houston, TX 77077

Bill Orth
2609 Marian Ave
Lafayette, IN 47905

Sharon Woodruff
2345 Oak Grove
Toledo, OH 43613

Jim Woodruff
2345 Oak Grove
Toledo, OH 43613

Clint Price
384 Covered Bridge
King of Prussia, PA 19406

Frank Jamiol
386 Arnold
W. Babylon, NY 11704

Rich Szydlak
325 Firestone Lane
Hoffman Estates, IL 68195

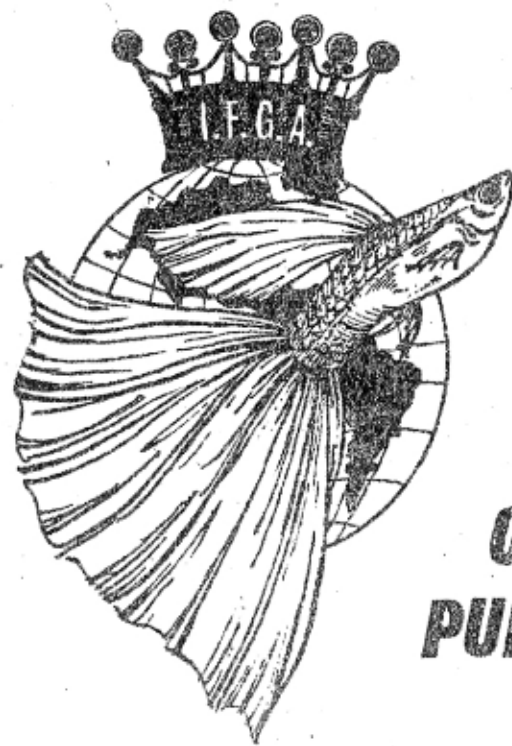
Ron Yater
RR 5 Stable Acres
Columbia City, IN 68195

Mike Lastella
3340 Yost Blvd
Oceanside, NY 11572

Larry Lapp
2841 Montclair,
Ellicott City, MD 21043

Joe Rosenberry
PO Box 7523
Newark, DL 19702

INTERNATIONAL FANCY GUPPY ASSOCIATION



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

OFFICERS

PRESIDENT: Ted Lobello 50 Derby Lane Orland Park, IL 60462 312-349-9326	VICE PRESIDENT: Bill Orth 2609 Marian Ave Lafayette, IN 47900 317-589-0493	SECRETARY: Pat Allen 304 Circle Ave Lombard, IL 60140 312-627-0051
TREASURER: Tom Allen 304 Circle Ave Lombard, IL 60140 312-627-0051	PARLIAMENTARIAN: Herb Lapp 2041 Montclair Dr. Ellicott City, MD 21043 301-465-5330	JUDGING BOARD CHAIRMAN: Stan Shubel 8715 Hidden Lake Howell, MI 48843 517-546-4041

JUDGING BOARD MEMBERS: (Addresses on back cover)

Pop Morgan	Don Craft
Mike Regent	Tom Allen

COMMITTEE CHAIRMEN:

MEMBERSHIP: Millie Craft 130 Lake Dr. SW Rt 2 Pataskala, OH 43062	SHOW ROTATION: Mike Lastella 3340 Yost Blvd Oceanside, NY 11572	NOMINATING: Herb Lapp 2041 Montclair Dr. Ellicott City, MD 21043
PUBLICITY: Bill Orth 2609 Marian Ave Lafayette, IN 47900	PUBLICATIONS: Sharon Woodruff 2345 Oak Grove Toledo, OH 43613	AWARDS: Tom Allen 304 Circle Ave Lombard, IL 60140

SWAP SHOP

To buy, sell, or trade fish or related supplies:

In the U.S.A.: Ed Costello 2337 E. Doston St. Philadelphia, PA 10125	In Canada: Michael Dietrich 3060 Morningstar Dr Unit 7 Malton, Ontario
--	--

PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)
 Standard Entry Forms: \$1.50 (Postage included)
 Bulletin Subscriptions: \$10 for 1st class mailing (In envelope)
 \$7 for 3rd class mailing (No envelope)

TO ORDER ANY OF THE ABOVE

Please make check or money order payable to IFGA PUBLICATIONS And send to:

IFGA
304 Circle Ave.
Lombard, IL 60140

OFFICIAL BULLETIN

of the

INTERNATIONAL FANCY GUPPY ASSOCIATION

PUBLISHED MONTHLY

except January

2345 Oak Grove Place Toledo, Ohio 43613

VOL. 5 NOVEMBER, 1980 NO. 10

INDEX

FEATURES

In Pursuit of the Elusive Green Cobra!!!...S. Austin...(R)....1
 How I Feed Young Guppies for Maximum Growth...W.Burke.....5
 Energy Conservation for the Aquarist...J.Kasprick...(R).....5
 Grumpy the Guppy.....J. Arms.....7
 Let Me Tell You My Story.....M.Arms.....(R).....8
 Why Join A Club????.....Author unknown.....(R).....9

THIS MONTH'S BULLETIN MIGHT SEEM A LITTLE BRIEF.....THAT'S BECAUSE IT IS! THERE IS NO OFFICIAL BUSINESS, NO SHOW RULES OR RESULTS, SO WE'LL JUST BE PRINTING ARTICLES. SHOULD BE ENTERTAINING AND INFORMATIVE EVEN THOUGH IT IS SHORT!!!!

IN PURSUIT OF THE ELUSIVE GREEN COBRA!!! by Susan Austin

The first fish I ever kept were livebearers: guppies, sword-tails and fancy mollies. Many years ago when I was still new to the hobby, the fish I most wanted to have was a good cobra guppy.

I had been working with out-crosses in blue and green deltas and had come up with a gorgeous F-1 strain in which some of my young males were winning show trophies. That really gives a boost to a novice hobbyist. Now all I had to do was set the strain - maybe in another six to eight generations, if I were lucky enough. These blue/greens had high, wide dorsals, the same color as the caudal, strong caudal peduncles, and straight backs. Their colors were bright and highly iridescent. The caudals were long and wide - all in all, nice deltas. It was sheer luck to have gotten this strain from store-bought stock. The F-2's were coming along nicely and showed much promise. I was quite hopeful.

In my second spring of keeping fish, I happened to see some cobra guppies at a show, and I WANTED some! I tried all the local shops and some even further from home. I tried all the local hobbyists and all the guppy breeders around. I did not have the \$25-40 I would have needed to send away for those advertised in a magazine so I set out to develop some myself from what was available from local stock. Only now do I know how much I didn't know then. Had I really realized how much work goes into developing and setting a strain of fancy guppies with all the right characteristics, I might have never tried. But the trying was an adventure in itself, quite an adventure.....

I found some yellow cobras and some red cobras in the shops. The yellow ones were called snakeskins and had small veil tails rather than the delta tails I wanted, but it was a start. Mated to their own females, they produced very inferior stock. But the red cobras cost \$8.99 a pair (then!), so I purchased a pair to start. When I went back for more, they were all gone. That male and his female never had babies together. The female never had babies from any other males, and not a female had his babies, although quite a few virgin females from the blue delta strain were tried with him. I would guess these reds were sterile, or had been sterilized before shipping.

Finally, I decided to put the very best of my blue males in with all the purported snakeskin females. The F-1's from this cross were varied, but each brood was carefully recorded and kept separated. The sisters of the best males (F-1) were bred back to the blue deltas, and the best few snakeskin males were bred to virgin sisters of the best blues and greens. The next generation was improved a

COBRAS.....

little, but I never did get a large, flowing dorsal in a snakeskin or cobra. It appeared that any with the snakeskin fathers always had long stringy dorsals. Perhaps it was closely linked to the snakeskin or cobra pattern genetically. The ones from the wide-tail mothers had the better tails. The ones with the snakeskin fathers had a more pronounced reticulated pattern on the body, but were either yellow or white. And I wanted green!! The ones from the clear tailed mothers (some would appear out of the snakeskin strain occasionally) would be swordtails, some upper swords, some lower swords and some double swords. These were "different" and sold well to the shops, but it didn't help me any towards achieving big, bright well-marked green cobras, which would breed true in successive generations. This line was dropped!

I read all the books on guppy genetics I could find in the hobby and at the library, but since I had three children under five at home at the time, I was unable to go back to college and take a course in genetics. It might have helped a lot. In genetics, I was a real amateur.

By this time things were getting out of hand at home. I had thirteen tanks in the dining room, one in the kitchen and several large ones in the livingroom. I had also been bitten by the "Cichlid" bug. (I realize that's a dirty word to livebearer fanciers, but the parental behavior was so intriguing!) All this meant more tanks!

I decided to raise guppies for sale to the shops to help support my hobby. Taking some of the largest-tailed females of both crosses, and also several of the best females from the pure blue strain and the best males from the snakeskin/blue crosses (the ones closest to being deltas), I put about twelve males and twenty-five females into a twenty-nine gallon tank. These were F-3's and F-4's.

The first eight females ready to drop young were put into a home made breeder trap which fit the whole middle of a standard ten gallon tank. It was made out of flexible plastic heat-welded with a soldering gun, and just fit into a ten gallon tank with room for a heater. It was large enough even for large female swords or fancy mollies who are severely constricted in regular-size breeder traps, or for several mother guppies at the same time. All babies fell through the slit into the tank below, where the mothers could not eat them. A tank cover was used so the females couldn't jump out.

The ten gallon and two others were set up with large bubble-up corner box filters with floss and charcoal, and just enough small natural gravel to cover the bottom. A little floating water sprite was added to each tank. Plexiglass covers were used, with incandescent strip lights, and each tank had a 75-watt heater and a thermometer. The three ten-gallon tanks were set up side by side on an old desk used during high school years. Anything that would hold tanks was brought into use during those early hobby years. These tanks were placed in front of the dining room window, where they received a lot of attention.

COBRAS.....

The first six or eight females ready to drop fry were placed in the first tank, in the breeder trap. When all had released their brood into the tank, the females were returned to the twenty-nine breeder tank. The trap was then moved to the next ten, and the process was repeated with more females until all three tanks were full of baby guppies and all twenty-five females had delivered.

Filters were cleaned regularly. Partial water changes were made every week or ten days on all three tanks, whether they needed it or not. (They did!!) The growing fry were fed heavily and often, up to twelve times a day, some days. This mommy likes to see the babies eat! Besides, there were so many babies in those tanks they were hard to count, and I had to make sure they all got enough, right?

They were fed staple flakes, shrimp flakes, growth food, algae flakes, live tubifex worms (occasionally), and frozen brine shrimp when I had it. All babies were fed as much as they could eat. They always seemed hungry. Everyone who came to my house liked to see the fish fed, so I obliged. Neighborhood kids came for tours of our fish tanks, and the babyguppy tanks were the favorites. Whoever saw so many baby fish in one place before?

Needless to say, if you raise fry like that, the water gets cloudy, even with regular water changes. If the tank sits in the window, even with the blinds drawn, when the sun shines in directly, using incandescent bulbs rather than fluorescent, algae really builds up. It got so bad that the more I changed the water, the harder it got to see the fish in the tanks.

The fish seemed to stay healthy, however. We never found any dead ones. The water didn't smell bad, but it did become a bright, light green, rather opaque. Food put in at the top disappeared quickly, and an occasional fish colose to the outside glass was seen apparently healthy and active. I once put my hand into the tank, and the fish were everywhere, just swimming!

The baby guppies grew rapidly. Perhaps they ate some of the algae, too. Someone once told me that plant material in the diet made livebearers strong and helped to intensify their colors. The algae didn't seem to hurt them, but it sure was a mystery to all who saw the tanks, what fish and how many were actually in there. Occasionally, I would catch out a few to check on their development. They were doing nicely.

At the age of three months some were pulled out for sale to the shops. Already they showed promise. The very nicest males and the choicest females were kept for future breeding stock and carefully kept separate. We surely pulled a lot of colorful guppies out of those tanks. After all, I couldn't keep them all. The best males and females were bagged together and sold at one price, the lesser ones bagged and sold for less. I told the shop owner the fish came out of the same broods, but as he didn't want them for breeding but to sell in his shop, all he was interested in was healthy, pretty fish, and he bought all I produced that summer. Every two weeks I

COBRAS.....

would bring him twenty-five to forty pairs, depending on what I could catch. It is hard to catch fish in water you can't see through. I must have pulled out two to three hundred ~~fish~~ out of each of those ten gallon tanks before I was through. There seemed to be an inexhaustible supply. Afterwards, when evaluating the fish, it was apparent the best ones came from the first ten gallon tank. The first mothers to drop dropped the better fish, so those were used for the next breeding experiments.

With about twenty pairs remaining in the third ten gallon tank and fall fast approaching with shorter daylight hours, the water changes were finally helping to clear the water. Then an accident every fish keeper dreads occurred. My almost-five-year-old took a personal interest in the baby guppy tanks, and one colder than usual fall night while I was out and a teenage babysitter was there, my child turned up the heater in the tank so that the fish wouldn't catch cold and get sick. When I noticed it the next morning, the thermometer read 98°F! Fish were beginning to die. The heater was readjusted, a partial water change was made to cool the water somewhat, even a few ice cubes were added, aeration was increased and feedings were halted until after the temperature returned to normal. Later, salt and malachite green were added to battle the possibility of Ich, but over half the fish died, and the ones that survived were never as vigorous as before the accident and were eventually fed to some of the cichlids as culls. Inferior stock is not worth breeding if you can find better. Luckily, I had saved some for breeding stock from the first few batches, so I wasn't completely wiped out.

Somewhere in the F-5 and F-6 generations all my breeders seemed to stop having babies, and I couldn't figure out why for a while. In the breeder tanks and in the other tanks where the population was more reasonable, there were more decorations, more plants, even sea shells as decorations. Water changes were not made as frequently in these tanks, since the water always seemed to stay very clear. I finally came to the conclusion that the mineral build-up, increasing hardness in these tanks, may have been my problem, my downfall with fancy guppies. We learn some lessons the hard way.

But the limited successes I did have, the fun raising the guppies, the things I learned, and the income brought in by sales of fish which helped to offset the hobby expenses, not to mention the experience of trying to develop my own dream fish and the challenge of doing it my way, were a good learning experience, rewarding and enjoyable, quite an adventure in fish-keeping for me.

Don't try to repeat my experiment. So much could go wrong with so many fish in a tank, and you could lose them all. But do try some experiments of your own and learn from both good and bad experiences in the hobby. Be sure to share them with the rest of us. That's how new and better varieties are developed. And it's fun to try.

Reprinted from Livebearers
5/6-80

HOW I FEED YOUNG GUPPIES FOR MAXIMUM GROWTH

by Warren Burke

In order to raise guppies with the large body size essential for today's shows, proper feeding early in their lives is essential. The first month in a guppy's life is its greatest spurt of growth and without proper feeding during this time it will never be able to achieve maximum size. While some strains never reach the size of others you should strive to get the most you can out of what you have to work with and the following diet has proved to be the most effective for me.

Live foods and plenty of them should compose a major part of the diet of your fish for at least the first three weeks. Newly hatched brine shrimp and microworms are the two live foods I have had most luck with for this purpose. Baby brine shrimp are high in protein and will result in a growth spurt not to be seen when using other types of food. The only disadvantage to brine shrimp is that when overfed too heavily they will tend to pollute your tanks quite badly. Microworms live longer than brine shrimp and can be fed closer to lights-out time without a worry about them dying and causing pollution. Other live foods are also good but with most of them you take the chance of bringing in disease and parasites into the tank with the fish.

I also feed frozen beef hearts and earthworms to my fish. Both of these fish foods are great for fast growth and strong bodies. When I feed these foods I syphon the leftovers off the bottom each night as they will pollute your water badly if they are allowed to build up and spoil in your tanks.

My dry food for babies is a combination of aquatic diet blend and Kordon Micro Plankton and Tetra-Min conditioning foods which are mixed together in equal portions in my blender and blended dry until becoming a fine powder easy for babies to consume. I try to feed young fish eight times a day and my older fish, five months and up, four times a day.

There are many other good foods on the market, but my best results have come from using the foods listed above.

ENERGY CONSERVATION FOR THE AQUARIST

by Juergen Kasprick

Energy conservation is certainly on everyone's mind these days with the ever increasing electric, heating, and water rates. Hopefully this article will help each one of us to trim a few extra pennies and even dollars from the utility bills. Let's take each of the three main topics at a time: many of the cost saving ideas that I will present apply mainly to persons with several tanks in that the equipment cost do not amortize well for the person with one or two tanks.

ELECTRICITY: We use electricity to light and heat the aquarium;

CONSERVATION.....

use it to filter and aerate the aquarium. Many aquarists with larger tanks (20 gallons and larger) and those with racks of tanks will save on lighting cost by converting to fluorescent lighting if presently using incandescent lights (light bulbs). Fluorescent lamps not only produce more light per electric watt used, but last much longer and therefore cost less per hour used. Another consideration is the cutback of the amount of brightness over your tanks and the actual length of time the lights are left on. My experiences indicate that fish require only a minimum of light to remain healthy and reproduce. The natural plants that grow in ones aquarium require several hours of light per day to remain healthy. I personally choose natural (if used) plants that require only a minimum of light: for example, "java moss" likes water in the low 70's and requires very little light for proper growth. I also make it a practice to keep some light burning in my fish room 24 hours a day to provide minimum light for the fish to find food and themselves to breed. I also find that by eliminating total darkness the fish tend not to scare and jump from their tank as readily. For those of us (I include myself) who tend to be lazy, I recommend the use of timers to regulate the light. Timers will maintain the cycle one desires and remember, the aquarium lights may also double as a security light within the home when you're away from home.

HEAT: Electric heat is very expensive especially if the tanks are kept in a cooler room, i.e., 65-68°F. My experience with aquarium heaters over several years has left me with nothing but pessimistic views. Aquarium heaters are by no means fool proof. Most eventually stick in the 'heat-on' position or fail for ever more. Both of the possibilities should be considered when using tank heaters. First, to avoid a sudden drop in tank temperature should the heater fail to provide heat, keep the tank and temperature setting as close to room temperature as possible. I find that most fish will remain healthy, breed and definitely live longer at 70-72°F. Only a few fish like discus, rams, and some anabantids require elevated temperatures. To avoid 'cooking' fish should the heater stick in the 'heat-on' position, use only a heater of minimal wattage so that the heat will be dissipated as fast as it is produced when the temperature reaches a dangerous point; let's say above 85°F for most fish.

Other ways of reducing heating cost are to reduce the amount of aeration. (You usually also reduce the quantity of fish in the tank to be able to reduce aeration and along with a reduction in aeration to cover the tank as tightly as possible to retain the heat.) Heat loss in the aquarium is mainly from the surface and not the sides. A tight fitting cover creates an air insulating layer for heat retention and the reduced water evaporation caused by less aeration also cuts down on heat loss. I highly recommend the use of 40-50 mil vinyl for tank tops in that it doesn't warp like other plastics, doesn't break like glass and can be easily cut and drilled to ones specifications with simple household tools. A ready source is the material used as storm windows in most hardware or department stores.

For those with several tanks I strongly recommend not using

CONSERVATION.....

aquarium heaters, but heating the air around them. This can be accomplished by providing a very well insulated room or as many Europeans have done, build and enclosed cabinet around a rack of tanks and allowing fluorescent lamps and ballasts to provide the needed heat. Many Europeans maintain their house temperature at 55°F during the winter months.

WATER: Water casts, although not a major consideration in maintaining tropical fish, should be considered, especially if one has several tanks. The changing of water has long been advocated for the successful breeding and rearing of healthy fish. The main thing to remember about proper water conservation is to change water in the aquarium by removing old water first and replacing that with the clean water instead of using so called 'drip systems' where water is constantly taken out and put back in at the same time.

REPRINTED FROM G.D.A.S. Paper
9/80

GRUMPY THE GUPPY

by John Arms

Hi, my name is Grumpy and if you haven't figured it out, I'm a guppy and you see I figured it's about time you guppy breeders heard my fish-side of the story. It starts when I was born, the first thing you learn is to swim, that isn't too hard....it's really a must or you can drown. The second thing is you learn your parents hate you.....it isn't hard to figure out. I mean, how can someone who tries to devour you like you? It's kind of like being a pot roast thrown to a starving dog. You just can't find a place to hide and watch you 99 brothers and sisters slowly shrink down to a mere 50! The next great shock is when you breeders spot us, well, here comes the calvary waving his net clubbing half of us, spinning us around; who else but dear old mother to spot us and here we go again, down to a measly 30 or so. Then comes your first meal and mostly it's just as big as you are. Especially brine shrimp.....them little guys think they own everything and you thought we ate them because they taste so good, tell me, did you ever eat one of those little salty critters? Then things start to run pretty smoothly until you get older.....especially for siphoning, that's always knocks another 10 or so relatives off the list. Then if isn't for a few months that you realize there isn't any female companionship in the tanks with you. Then there is always some dummy who doesn't realize the difference between male and female and try to mate with you!! That's when a tail gets bitten off to show him you're not his type. Finally, your first show. All of you have heard about was the great guppy shows and how lucky you would be if you got to go to one. Wow, what a disappointment. For 4 or 5 days you go without food, You get the color scared right out of you on the ride to the show, then you get there and they dump you out of your elastic

GRUMPY.....

home down into a glass jar where for the next couple of days you are jarred, peaked at and shook up and down and you wonder why we hide on the bottom of the bowl!....did you ever look at someone through the inside of a bowl? Did you ever look at someone from inside a 2 qt. drum bowl, how ghastly. Finally back into your plastic bag and back home where you make up something to tell your family.....how nice the trophy was that you won, when all you got was a cardboard award card if anything. Well, that's my story. Hey guys, do you have any stories you have to tell? I'd sure like to hear them.

LET ME TELL YOU MY STORY

by Marilyn Arms

When Dave and I were married we decided to have a small tank decorated and put it in the living room as a conversation piece. Since I knew nothing about fish Dave did all the picking of the fish and I sat and watched while he put rocks, green and gravel in the tank. Well, I sat and sat while he switched rocks and moved gravel around. Finally I thought here go the fish. Alas, not yet they had to be adjusted to the water. Late that night, in they went and we sat and stared into a tank and watched fish swim around and around.

Dave said no guppies for he had been thru the guppy raising before. HA, HA! We managed to find a guppy or two and soon they had some baby guppies. Well, that was a no, no....for the mamas and the papas were hungry and they liked good to them so off to the pet store to save the little ones and before you knew it, we had lots of little guppies in lots of little tanks.

We must find a club to learn all about raising these little ones, because it's an art in itself. We found out about G.A.G.C., Alex, and Frank, who helped us get some more tanks and gave some very helpful hints. Next came the basement where, before you know it, it became the guppys new home. GAGC had a show, but since we were not full-fledged members we couldn't vote....but we did offer our services at the show. Me, of all people, who didn't know a thing about guppies or fish except that they eat. Well, believe me I learned a lot. After that was finished we went to the motel and had some drinks with the Wagners and the Shubels along with some other people and I soon found out that they didn't always talk about fish. Our first show was in Indiana and lo and behold we came in 1st, 2nd, 3rd in novice and 4th Best of Show. Boy, how proud we were and we were really stuck then! Back home, more tanks, bigger room, the whole basement, racks, a new furnace (Had to keep the fish warm!) etc, etc. Now let me tell you about that prize fish that won all the prizes. Dave's mom came up from Tennessee and since she couldn't walk too well, and she just had to see that fish, Dave went down in to the basement to bring up the fish to see her. Up he came and in his hand was (you guessed it) his prize fish laying there just like a dried up potato chip. That's the guppy game. That didn't discourage us. Dave just kept trying and pretty soon he started getting some more

MY STORY.....

fancy fish. Don't think everyting was a bed of roses though, for we got some disease in our tanks and it was like the kiss of death for every night we would find 3 or more fish lying dead in the bottom of the tank, tails all eaten away all the way up to the body. It was a terrible sight. Dave was ready to say the Hell with it, but I encouraged him to stay with it and ask for help which he did. The Walker's in Florida helped us a lot. They got some medicine for us and a lot of telephone calls both to and from Florida finally got it licked but not until we had to spend a lot of money and tears. I'm glad Dave's in the hobby, for like mom says, at least I know where he is. I've met a lot of nice people and made some very good friends. I've also had some very nice vacations going to the fish shows. But most of all Dave and I share a good hobby together. John has moved in with us now and it is shared by all three of us. So, as you can see, I've had my share of tears and laughter and nice vacations all rolled inot a great hobby.....and I would do it all over again!!!!

WHY JOIN A CLUB???????????

Author unknown

1. To meet and have fellowship with others who have mutual interests.
2. To enter into the spirit of competition with them.
3. To keep informed of the latest developments in the hobby..
4. To contribute from our own experiments or experiences so that others may benefit from our successes or mistakes.
5. To help set the standards for future progress.
6. To assist in promoting the hobby for the benefit of others.
7. To round out our hobby.
8. To gain fresh enthusiasm when our own is lagging after some miserable failure.

WHAT NOT TO EXPECT FORM A CLUB!!!!!!!!!!!!

1. To "Get" until you are prepared to "Give".
2. To be spoon fed. Club members should be able to stand on their own two feet.
3. A perfect organization involving imperfect human beings.
4. Not to work. We must all take our turn and do our part.
5. Enthusiasm in others, if we have none in ourselves.
6. Some one else to talk up for you. If you wish to speak, stand up.....speak up....and then shut up.
7. 100% approval of all your efforts. People are hard to please.
8. To criticize without being criticized.
9. A club to run itself. Willing workers are a prime requisite.

ACCREDITED IFGA JUDGES

Stan Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Pop Morgan
4824 E. New York St.
Indianapolis, IN 46201

Midge Hill
9903 Candia Dr.
Whittier, CA 90603

Mike Regent
17 Autumn Ct.
Colonia, NJ 07067

Dale Marteeny
717 Juanita
Glendora, CA 91740

Ethel Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Don Craft
130 Lake Dr SW Rt 2
Pataskala, OH 43062

Don Saurers
2610 Elliott Ave.
Columbus, OH 43204

Mike Khalid
17810 Matton St
Reseda, CA 91335

Dave Crabtree
680 Scriven
Columbus, OH 43228

John Wolcott
1512 Tampico
Plano, TX 75075

Joe Rezutka
5717 S. Newcastle
Chicago, IL 60638

Dave Boone
1044 Renoir Ct
Sunnyvail, CA 94087

Sue Hull
960 Bernard
Columbus, OH 43221

Andy Hull
960 Bernard
Columbus, OH 43221

Earl Hansen
14540 Birch St
Orland Park, IL 60662

Alice Regent
17 Autumn Ct.
Colonia, NJ 07067

Dennis Hirth
40 Redwing Ave
Bricktown, NJ 08723

Barbara Hirth
40 Redwing Ave
Bricktown, NJ 08723

Tom Allen
304 Circle Ave
Lombard, IL 60140

Ted Iobello
50 Derby Lane
Orland Park, IL 60462

Terry Wasylink
986 Belvedere Ave
Warren, OH 44484

Harold Morgan
14107 Briar Place
Houston, TX 77077

Bill Orth
2345 Marian Ave
Lafayette, IN 47905

Sharon Woodruff
2345 Oak Grove
Toledo, OH 43613

Jim Woodruff
2345 Oak Grove
Toledo, OH 43613

Clint Price
384 Covered Bridge
King of Prussia, PA 19406

Frank Jamioi
386 Arnold
W. Babylon, NY 11704

Rich Szydlak
325 Firestone Lane
Hoffman Estates, IL 60195

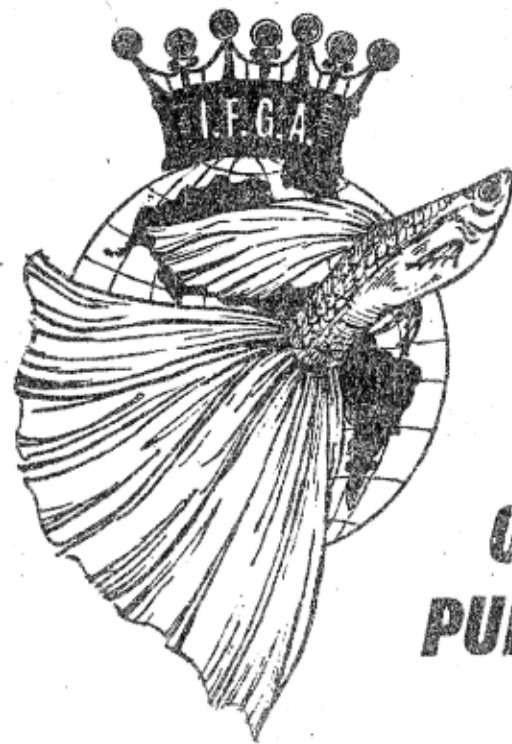
Ron Vater
RR 5 Stable Acres
Columbia City, IN 68195

Mike Lastella
3340 Yost Blvd
Oceanside, NY 11572

Larry Lapp
2841 Montclair,
Ellicott City, MD 21043

Joe Rosenberry
PO Box 7523
Newark, DL 19702

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

OFFICERS

PRESIDENT: Ted Lobello 50 Derby Lane Orland Park, IL 60462 312-349-9326	VICE PRESIDENT: Bill Orth 2609 Marian Ave Lafayette, IN 47900 317-589-0493	SECRETARY: Pat Allen 304 Circle Ave Lombard, IL 60140 312-627-0051
TREASURER: Tom Allen 304 Circle Ave Lombard, IL 60140 312-627-0051	PARLIAMENTARIAN: Herb Lapp 2041 Montclair Dr. Ellicott City, MD 21043 301-465-5330	JUDGING BOARD CHAIRMAN: Stan Shubel 0715 Hidden Lake Howell, MI 48843 517-546-4041

JUDGING BOARD MEMBERS: (Addresses on back cover)

Pop Morgan	Don Craft
Mike Regent	Tom Allen

COMMITTEE CHAIRMEN:

MEMBERSHIP: Millie Craft 130 Lake Dr. SW Rt 2 Pataskala, OH 43062	SHOW ROTATION: Mike Lastella 3340 Yost Blvd Oceanside, NY 11572	NOMINATING: Herb Lapp 2041 Montclair Dr. Ellicott City, MD 21043
PUBLICITY: Bill Orth 2609 Marian Ave Lafayette, IN 47900	PUBLICATIONS: Sharon Woodruff 2345 Oak Grove Toledo, OH 43613	AWARDS: Tom Allen 304 Circle Ave Lombard, IL 60140

SWAP SHOP

To buy, sell, or trade fish or related supplies:
 In the U.S.A.:
 Ed Costello
2337 E. Doston St.
Philadelphia, PA 10125

In Canada:
 Michael Dietrich
3960 Morningstar Dr Unit 7
Malton, Ontario

PUBLICATIONS:

Judging Rules & Standards Booklet: \$2.50 (Postage included)
 Standard Entry Forms: \$1.50 (Postage included)
 Bulletin Subscriptions: \$10 for 1st class mailing (In envelope)
 \$7 for 3rd class mailing (No envelope)

TO ORDER ANY OF THE ABOVE

Please make check or money order payable to IFGA PUBLICATIONS And send to:

IFGA
 304 Circle Ave.
 Lombard, IL 60140

OFFICIAL BULLETIN of the INTERNATIONAL FANCY GUPPY ASSOCIATION

PUBLISHED MONTHLY

except January

2345 Oak Grove Place Toledo, Ohio 43613

VOL. V DECEMBER, 1980 NO. 11

INDEX

OFFICIAL BUSINESS

Minutes from Annual	1
From The Secretary	6
New Mailing Address for Bulletin	7
From The Treasurer	9
Point Standings as of November 17	10

SHOWS

Dates	4
-------	---

FEATURES

Thank You	F. Orteca	5
Reflections	R & A Bader	6
" "	T. Allen	7
Feeding	O. Joronen	8

MINUTES IFGA ANNUAL MEETING
NOVEMBER 1, 1980 - CLEVELAND, OHIO

The meeting was called to order by President, Ted Lobello at 1:15 PM.
The roll call was as follows:

CLUB

Baltimore Guppt Club
Big Apple Guppy Club
Borinquin Guppy Club
Columbus Ohio Guppy Breeders
East Coast Guppy Association
Everglades Aquarium Society
Exotic Aquarium Society of New Jersey
Florida International Guppy Association
Gateway Guppy Association
Great Salt Lake Guppy Club
Greater Dayton Guppy Club
Guppy Associates of International Chicago
Guppy Associates of Greater Cleveland
Guppy Associates of Lafayette
Guppy Associates of Milwaukee
Guppy Associates of Toronto
Heartland Guppy Club
Houston Guppy Club
Indianapolis Aquarium Society
Indianapolis Guppy Breeders Association
Maumee Valley Guppy Associates
Midwest Guppy Club
Motor City Guppy Breeders
New England Guppy Club
Northeastern Indiana Fancy Guppy Assoc.
Northern Ohio Guppy Breeders
Philadelphia Guppy Club
Sacramento Guppy Breeders
Sheffield Lake Guppy Association
South Jersey Guppy Group
Tri-State Guppy Group (Delaware)

REPRESENTATIVE

Ralph Case-D
Barb Hirth-A
Frank Jamiol-A
Don Craft-D
Mike Lastella-D
Bill Schoenbauer-D
George Mood-A
Elvin Cooney-A
Jim Thale-D
Paul Pullman-D
Bill Eury-D
Gene Golimowski-D
Joe Bergoc-A
Bill Orth-B

Fred Beacham-D
Clint Price-A
Harold Morgan-D
Charles Rhodes-D
Pop Morgan-D
Jim Woodruff-D
John Zelk-A
Stan Shubel-D

Ron Yater-A

Paul Blood-A

Joe Rosenberry-D
Dennis Hirth-D

Jim Woodruff moved to accept the minutes from the July 26, 1980 meeting as printed in the September 1980 issue of the Bulletin. Stan Shubel seconded. Passed.

TREASURER'S REPORT Tom Allen

A. Balance as of July 26, 1980.....\$2244.56
B. Income: Savings income.....\$ 16.00
Trophy Sponsorships..... 25.00
Corresponding Memberships.....291.00
Judging Booklets..... 20.00
Entry Forms..... 9.00
Total..... 361.06
C. Working capital..... \$2605.62

TREASURER'S REPORT.....

D. Expenses:

Bulletin.....\$212.79
1980 Awards..... 630.00
Operating Expenses..... 18.30

Total.....\$861.09

E. Balance Brought Forward.....\$1744.53

Jim Thale moved to accept the Treasurer's report as read. Ralph Case seconded. Motion passed.

Paul Blood and Ralph Case were assigned to audit the book during the recess and report back during the New Business.

Judging Board Report-Stee Shubel

Those people who passed the written test were: Ellen Armitage, Gene Golimowski, Bill Schoenbauer and George Mood. The visual test was passed by: Rich Bader, Jan Helton, Frank Orteca, Marilyn Johnson, John Zelk and Ellen Armitage.

Stan announced that the judging board would be holding a short meeting the next morning and the important subject to be discussed would be the gold class.

At this time discussion was held on how to handle the complaints about the NOGSA Show which Stan has received. Many suggestions were made so the judging board decided to leave the meeting for a few minutes and discuss the matter. They would report their recommendations under New Business.

Membership Report-Millie Craft

Millie had been receiving inquiries about the IFGA from foreign countries. Under new business a decision will be made as to the cost of a foreign subscription.

Millie reminded the delegates of the importance in filling out the roster each year. She gave each club that was present a roster and an addressed envelope. Each club was asked to fill it out and mail it back to her. Those clubs not present will be receiving their rosters in the mail. (Please return the rosters by January 1)

Ron Yater suggested we have a master roster list. All delegates agreed and Millie agreed to type one up. If anyone does not wish to have their name included, be sure to notify Millie when you return your completed roster.

Publicity Report- Bill Orth

If a club hosting a show would like Bill to notify publications about the show, please send him the information 4-5 months before the show.

Since most people agreed that most aquarium publications do not carry articles on the guppy, it was suggested that everyone write the magazines and let them know they would like to see more information on the guppy printed.

Ron Yater asked what the expense would be for the bulletin to print pictures along with the articles. Jim Woodruff said they only need

MINUTES.....

to receive the pictures.

Award Report-Tom Allen

This year the IFGA had to pick up the tab for \$150 for the 6 annual trophies that were not sponsored.

Following is a list of sponsors for 1981:

CLASS	SPONSOR	STATUS
Red	Harold Morgan	
Blue	East Coast Guppy Association	Paid
Green	T & P Allen	Paid
Black	Indianapolis Aquarium Society	
Multi	Maumee Valley Guppy Association	Paid
AOC	Guppy Associates of Lafayette	Paid
Yellow	Baltimore Guppy Club	Paid
Purple	Northeastern Indiana Fancy Guppy Assoc.	
Red Bicolor	Greater Dayton Guppy Club	Paid
Bl/Green	The Golimowski	
AOC Bicolor	The Hauleys	
Gold	Guppy Associates International Chicago	
Albino	Everglades Guppy Association	Paid
Bronze	Columbus Ohio Guppy Specialists	Paid
Snakeskin	Philadelphia Guppy Club	
Swordtail		Available
H/B Red	Florida International Guppy Association	
H/B Blue	East Coast Guppy Association	Paid
H/B Pastel	Gateway Guppy Association	Paid
H/B AOC		Available
Red Female	Maumee Valley Guppy Association	
Black Female	Morris Snively	Paid
AOC Female		Available
H/B Female	Roy Wellman	
Gold Female	Guppy Associates International Chicago	
Bl/Green Female		Available
Breeder Female	Guppy Associates of Greater Cleveland	Paid
Breeder Male	Midwest Guppy Club	Paid

Please notify Tom if you are interested in sponsoring any of the available classes. It is necessary for all the above classes to be sponsored before any other ones are asked for.

Tom reminded the host clubs to hold on to the judging cards in case any problems or questions arise.

Publications Report-Jim Woodruff

Jim announced that the Badgers will be taking over the job of typing and mailing the bulletins. The change of address will be made in the December bulletin.

OLD BUSINESS

Central Clearinghouse-Ed Costello

MINUTES.....

In Ed's absence, Paul Blood reported that 63 requests have come in to buy fish but so far there are only 6 people on the list who are willing to sell.

The following motions made the July meeting were voted on:

- Passed The motion by Herb Lapp that when the show chairperson gives out the class judging cards, he/she give out the cards for the largest classes first.
- Defeated Mike Lastella's motion that all clubs wanting a show must take it at the middle meeting and that if a club cannot be present, they send their request for a show to the IFGA Secretary.
- Passed Motion made by Dennis Hirth that the clubs from the proper section of country for the next years annual, vote at the middle meeting who is to be the host club.

Show Rotation-Mike Lastella

The following schedule of shows and dates was accepted:

Everglades Aquarium Society	April 4-5 Meeting
Maumee Valley Guppy Association	May 2-3
Philadelphia Guppy Club	May 16-17
Greater Dayton Guppy Club	June 6-7
Tri-State Guppy Group(Delaware)	June 27-28
Gateway Guppy Association	July 11-12
Exotic Aquarium Society of New Jersey, Inc	August 15-16 Meeting, Seminar
East Coast Guppy Association	October 3-4
Guppy Associates International Chicago	November 6-8 Annual

Nominations

For President: Ted Lobello and Mike Lastella

George Mood moved to close the nominations for President. Frank Jamol seconded. Passed. Ted was reelected president by a secret ballot.

As Bill Orth for Vice President, Tom Allen for Treasurer and Pat Allen for Secretary were running unopposed, Paul Blood moved to accept the uncontested officers. George Mood seconded. Passed.

Recess

NEW BUSINESS

Ted told all the delegates about receiving a letter from the American Pet Show, Inc of California. They want to hold a sanctioned non-point guppy show along with their all-types-of-pets show. However, because the date conflicts with a sanctioned IFGA point show, they will be notified that we cannot sanction their show.

Two new clubs were voted in at this time. The first one is the Alabama Guppy Association. Ralph Case moved to accept this club. Harold

MINUTES.....

Morgan seconded. Passed. The second one is called the Backeye Fancy Guppy Association in Akron. Ralph Case moved to accept them, Frank Jamiol seconded. Motion passed.

How to handle the complaints about the NOGBA show were now discussed. Because the delegates decided it was one couple that had caused the problem with the show, Ralph Case moved that no class points will be given to the Barchalks unless they meet all obligations for the 1980 show. If these obligations are met, a vote will be taken by the delegates whether or not to reinstate them as members in good standing. Seconded by Frank Jamiol. Passed.

To help defray the cost of foreign subscriptions, Bill Orth moved to charge foreign correspondents \$15 per year--U.S. currency. Dennis Hirth seconded. Passed.

Stan Shubel was asked, at this time, if it would be possible to have a pre-printed written test given. Discussion followed for and against. Stan said it would be brought up for discussion at the Judging Board meeting.

The following motions were made that will be brought up for a vote at the annual meeting to be held next November in Chicago:

Mike Lastella moved that there should be 2 week-ends in between shows, shows should be held every 3 weeks. Frank Jamiol seconded.

Mike Lastella moved that the area hosting the annual be considered the in-lying area, the others considered the out-lying areas when determining where the out-lying seminar will be held. Frank Jamiol seconded.

The books audited by Ralph Case and Paul Blood were found to be in order.

Ralph Case moved to adjourn the meeting. Harold Morgan seconded. Passed.

The meeting was adjourned at 4:10 PM.

Respectfully Submitted,
Pat Allen, Secretary

THANK YOU.....THANK YOU.....THANK YOU

I'm speaking for my whole club when I say thank you IFGA for all or your help and support at our last ANNUAL! I've heard stories about how strong IFGA was years ago, but I'm sure it could have never been stronger then it was at the 1980 Annual. The turnout was great, the fish were beautiful and the people were extremely helpful. I'd like to thank MVGA for loaning us 3 of their bowls. I would also like to thank all those people who chipped in and gave us a helping hand when we needed it. I'm speaking for my whole club when I say "Thank You, IFGA" We're PROUD to be a part of the organization!

Frank Orteca and the
Whole GAGC Club

REFLECTIONS

by Rich & Ann Bader

We returned home from the annual meeting and show in Cleveland with our guppies, a few ribbons and memories of an enjoyable weekend. We'd like to recall some of those special moments--simply calling it:

Happiness Is

1. All the hugs and kisses received by Ted Lobello while handing out championship trophies.
2. A standing ovation for Mom & Pop Morgan.
3. Passing BOTH the visual and written tests for judging--the first time around.....and passing either one after trying & trying!!
4. A big hug from a proud daughter to a father winning his first show trophy.
5. Seeing a drop from one of Bob Thornton's females entered in the Novice class take Best of Show Female.
6. A small child who had come all the way from Buffalo, New York with her father, bidding on a tank of guppies in the auction....and getting them for her VERY OWN!
7. A man who had entered only one fish for the first time in a show and is soon leaving with his fish, a prize winning ribbon, and a great big smile.
8. Welcoming the new members of the club in Alabama, who proved they knew how to raise prize winning guppies.
9. Last but not least, taking the championship trophies home to Bob & Luella Thornton and sharing in their happiness.

FROM THE SECRETARY

Following is a list of the 1981 show dates and the date on which the rules are due to the secretary.

CLUB	SHOW DATE	RULES DUE
Everglades Aquarium Society	Apr 4-5	January 4
Naumee Valley Guppy Assoc.	May 2-3	February 2
Philadelphia Guppy Club	May 16-17	February 16
Greater Dayton Guppy Club	June 6-7	March 6
Tri-state Guppy Group	June 27-28	March 27
Gateway Guppy Association	July 11-12	April 11
Exotic Aquarium Soc of NJ	Aug 15-16	May 15
East Coast Guppy Association	Oct 3-4	July 3
Guppy Associates International	Nov 6-8	August 6
Chicago		

by Tom Allen

If you are confused by the title of this article, don't be. Your author, following the lead set by "big business" with their frequent cutbacks due to our declining economy, has requested NVGA not to print the title hoping to save ink. If you wish, feel free to pencil in the title of your choice. Those of you who have, over the past years, diligently followed the continuing saga written by your awards chairman know the following table represents a recap by class of the 1980 show season.

CLASS	EXHIBITORS SCORING	±/ FROM 1979	6 OR MORE SKILLS	2 OR LESS SHOWS
Red	25	+7	5	18
Blue	23	+3	3	15
Green	19	-1	4	11
Black	15	+5	1	9
Yellow	10	-2	4	3
Purple	17	NC	4	12
Multi	17	+3	3	10
AOC	10	+1	3	6
Red Bicolor	18	-2	4	12
Bl/Gr Bicolor	20	-5	3	13
AOC Bicolor	21	NC	4	12
Snakeskin	24	+8	3	18
Gold	18	+6	2	13
Bronze	11	+4	5	6
Albino	9	+1	1	6
Swordtail	15	+3	4	8
H/B Red	11	NC	2	8
H/B Blue	17	+4	3	9
H/B Pastel	21	-5	4	14
H/B AOC	24	+4	4	12
Breeder Male	12	+1	2	7
Breeder Female	18	+7	2	15
Red Female	8	+3	2	5
Bl/Gr Female	13	-3	1	9
Black Female	7	-3	1	3
AOC Female	7	-5	1	4
H/B Female	10	-5	3	7
Gold Female	8	NC	1	4
Grand overall Male	82	-3	19	45
Grand overall Female	31	-4	4	24

If this proves to be an effective way of saving ink, perhaps next month we can not print an article or two and all of you can pencil in.....

NEW ADDRESS FOR BULLETIN:

NVGA, Box 197, Tontogany, OH. Phone: 419-823-7725.

FEEDING

by Osho Joronen, B.A. (Psychology
& Biology) University of Victoria
Victoria, B.C., Canada

Dear Editor,

About four years ago, I became intrigued with the idea that fish could, if given the right equipment, feed themselves on almost any dried food. This is not to say that one should stop feeding fish their normal varied diet which would include live brine shrimp.

As a biologist, I was very aware of the nature of life: it's ability to react to it's surroundings in any way necessary to increase the organism's ability to survive. Why couldn't fish learn to feed themselves?

The idea worked, and the fish proved enthusiastic! I couldn't believe it. My friends thought the idea was a winner!

One drawback though: dried foods have limited use for most serious breeders, right? This important argument against a feeder is a valid point. There are, after all, reduced amounts of the nutrients necessary for good growth. Perhaps even too much starch, although through careful selection this can be largely overcome.

This brings me to an important point in the favor of demand feeding. We've found that a greater amount of nutrients, as would be found in live foods is necessary in small holding tanks where exercise is limited. It has been known for many years that exercise, although often given only some attention, could be as important to fish health as it is to human health. An example of this is a prison. Imagine what would happen if the prisoners were not given vigorous daily exercise. There would certainly be a deterioration of mental and physical well being.

To date, I have raised perhaps a dozen varieties of aquarium fish on only dried food, just to see what their health would be like. There is slightly less coloration perhaps, than there would be feeding them live foods. But they are extremely vigorous and healthy and the guppies are large. Even the juveniles use the feeder, and they are only three-quarters of an inch long, using the standard method of measurement. They put a lot of effort into it, thereby increasing blood supply, not only to the axial muscles, but also to the vital organs and the brain. Since the brain is the "master gland", controlling body functions, including reproduction, there is every logical reason why self feeding should be beneficial, even if it is used occasionally.

During the month of July, I had occasion to visit the beautiful United States! Although I was gone for four weeks, I knew my fish would continue to feed in their normal manner. So you see, there are other benefits as well. And if you love to watch fish do things, you will love this feeder.

The way this feeder works is simple, which is why the price is so low. There is only one moving part: The action lever-valve unit. An inverted container sits on top of a dome-shaped valve which is tilted by the lever extending into the water below. The end of the

FEEDING.....

lever has a special 'activator' that attracts the fish like bees to honey. In seconds the guppies grab the fibers of the activator and shake, not unlike a shark would shake a piece of meat. Several tiny food soecks fall into the water: Instant learning! They catch on quickly and feed as the food drops onto the water. As soon as the fish have eaten enough, they ignore the feeder-often for half a day, then it starts again. Sometimes they feed frequently; other times not so often. The pattern approximates their natural feeding cycle more closely than ever possible before. And not a scrap extra strays in the water to rot because they're in control. Sound fantastic?

It might, but it's true. I have been approached by many a fish breeder, farmer, professor, and aquarist who knew just would do this, just from common sense. There is no doubt that this demand feeding system works, and promises the aquarist something and exciting to look forward to with AQUAMATE, the self-serve fish feeder. For further details, write me. The cost is \$7.95 each.



YOU'VE NEVER SEEN YOUR FISH THIS EXCITED!

FROM THE TREASURER

The following clubs have paid their 1981 dues:

Greater Dayton Guppy Club
Everglades Aquarium Society
Exotic Aquarium Society of New Jersey, Inc.
Philadelphia Guppy Club
Tri-State Guppy Group (Delaware)
Columbus Ohio Guppy Specialists
Guppy Associates of Lafayette
Motor City Guppy Breeders
East Coast Guppy Association
Maumee Valley Guppy Association
Baltimore Guppy Club
Guppy Associates of Greater Cleveland
Gateway Guppy Association
Indianapolis Guppy Breeders Association
Guppy Associates International Chicago
Midwest Guppy Club
Alabama Guppy Association
Buckeye Fancy Guppy Association in Akron

All other clubs, to remain in good standing, must pay all dues no later than March 1, 1981.

IFGA POINT STANDINGS AS OF NOVEMBER 17, 1980

RED CLASS	PTS	BLUE CLASS	PTS
1 Ron Yater	364	1 Stan Shubel	504
2 Dave Martin	196	2 M & D Lastella	154
3 A. & R Ahrenholz	98	3 V & W Eury	98
4 D. Niedzialkowski	70	4 Joe Rezutka	28
GREEN CLASS		BLACK CLASS	
1 B & J Orth	350	1 D & B Hirth	378
2 Paul Pullman	196	2 B & J Orth	224
3 M & D Lastella	140	3 Cyprian Kvedar	112
4 Ron Yater	42	4 Morris Snively	70
MULTI CLASS		PURPLE CLASS	
1 Rich Szydluk	350	1 B & J Orth	476
2 Don Craft	126	2 T & P Allen	140
3 Everett Gold	70	3 M & D Lastella	112
3 Ray Kercher	70	4 Bill Schramm	28
RED BICOLOR CLASS		BL/GR BICOLOR CLASS	
1 Jim Jirku	658	1 D. Niedzialkowski	210
2 J & J Bardoun	70	2 Ron Yater	126
3 Dave Martin	56	3 Rich Szydluk	112
		4 B & W Eury	70
AOC BICOLOR CLASS		SNAKESKIN CLASS	
1 Rich Szydluk	378	1 John Zelk	938
2 B & J Orth	112	2 Frank Orteca	196
3 Don Craft	70	3 Rich Bader	168
3 Jim Thale	70	4 Everett Gold	70
		4 David Polunas	70
GOLD CLASS		YELLOW CLASS	
1 Don Craft	210	1 Ray Kercher	280
2 Paul Jacobs	168	2 Everett Gold	126
3 Warren Burke	84	2 Edward Regec	126
4 Dave Martin	56		
BRONZE CLASS		ALBINO CLASS	
1 Bill Schramm	420	1 F & I Chang	252
2 Lou Wasserman	126	2 E & W Schoenbauer	140
3 E. Golimowski	42	3 Glenn Pauley	70
		3 Vic Piteo	70
AOC CLASS		SWOROTAIL CLASS	
1 Rich Szydluk	364	1 M & D Lastella	336
2 John Wolcott	112	2 John Dust	280
3 Elvin Cooney	70	3 Don Saurers	196
3 B & J Orth	70	4 R. Carden	112

BTANDINGS.....

H/B RED CLASS	PTS
1 Dick Han	336
2 Fred Beacham	168
3 A. Thornhill	70
3 Ron Yater	70

H/B PASTEL CLASS	PTS
1 B & J Orth	210
2 Cyprian Kvedar	196
3 Frank Jamiol	154
4 Vic Piteo	98

BREEDER MALE	PTS
1 Roy Roberts	350
2 V & W Ewry	280
3 B & J Orth	210
4 M & D Lastella	140

RED FEMALE	PTS
1 Jim Jirku	112
2 E. Golimowski	84

BLACK FEMALE	PTS
1 John Dust	126
2 Ron Yater	42
3 Jim Thale	28

GOLD FEMALE	PTS
1 Jerry Horton	70
2 David Polunas	70
3 Ed Regec	56

GRAND OVERALL FEMALE	PTS
1 Jim Thale	280
2 Earl Saunier	245
3 J & M Miller	210
4 Don Craft	175
5 David Polunas	140
6 John Dust	70
6 E. Golimowski	70
6 Jim Jirku	70

H/B BLUE CLASS	PTS
1 M & D Lastella	332
2 Ken Devorak	126
3 Ken Klimpel	112
4 B & J Orth	70

H/B AOC CLASS	PTS
1 M & D Lastella	420
2 H & L Lapp	98
3 Rich Szydluk	84
4 Ken Klimpel	56
4 B & J Orth	56

BREEDER FEMALE	PTS
1 J & M Miller	210
2 J & J Bardoun	168
3 Ron Yater	126
4 Ken Devorak	84

BL/GR FEMALE	PTS
1 Don Craft	70
2 David Polunas	56
3 Glenn Pauly	42
4 K & K Hawley	28

AOC FEMALE	PTS
1 E. Golimowski	126
2 J & S Woodruff	70

H/B FEMALE	PTS
1 Jim Thale	308
2 A. Thornhill	56
3 H. Reynolds	28

GRAND OVERALL MALE	PTS
1 B & J Orth	1120
2 M & D Lastella	770
3 Ron Yater	735
4 Stan Shubel	665
5 Rich Szydluk	560
6 John Zalk	420
7 Roy Roberts	350
8 Don Craft	280
9 Everett Gold	210
9 Jim Jirku	210
9 Ray Kercher	210
9 D. Niedzialkowski	210

ACCREDITED IFGA JUDGES

Stan Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Pop Morgan
4824 E. New York St.
Indianapolis, IN 46201

Midge Hill
9903 Candia Dr.
Whittier, CA 90603

Mike Regent
17 Autumn Ct.
Colonia, NJ 07067

Dale Marteeny
717 Juanita
Glendora, CA 91740

Ethel Shubel
8715 Hidden Lake Dr.
Howell, MI 48843

Don Craft
130 Lake Dr SW Rt 2
Pataskala, OH 43062

Don Saurers
2610 Elliott Ave.
Columbus, OH 43204

Mike Khalid
17810 Hatton St
Reseda, CA 91335

Dave Crabtree
680 Scriven
Columbus, OH 43228

John Wolcott
1512 Tampico
Plano, TX 75075

Joe Rezutka
5717 S. Newcastle
Chicago, IL 60638

Dave Boone
1044 Renoir Ct
Sunnyvale, CA 94087

Sue Hull
960 Bernard
Columbus, OH 43221

Andy Hull
960 Bernard
Columbus, OH 43221

Earl Hansen
14540 Birch St
Orland Park, IL 60662

Alice Regent
17 Autumn Ct.
Colonia, NJ 07067

Dennis Hirth
40 Redwing Ave
Bricktown, NJ 08723

Barbara Hirth
40 Redwing Ave
Bricktown, NJ 08723

Tom Allen
304 Circle Ave
Lombard, IL 60140

Ted Lobello
50 Derby Lane
Orland Park, IL 60462

Terry Wasylink
986 Belevedere Ave
Warren, OH 44484

Harold Morgan
14107 Briar Place
Houston, TX 77077

Bill Orth
2609 Marian Ave
Lafayette, IN 47905

Sharon Woodruff
2345 Oak Grove
Toledo, OH 43613

Jim Woodruff
2345 Oak Grove
Toledo, OH 43613

Clint Price
384 Covered Bridge
King of Prussia, PA 19406

Frank Jamiol
386 Arnold
W. Babylon, NY 11704

Rich Szydluk
325 Firestone Lane
Hoffman Estates, IL 68195

Ron Yater
RR 5 Stable Acres
Columbia City, IN 68195

Mike Lastella
3340 Yost Blvd
Oceanside, NY 11572

Larry Lapp
2841 Montclair,
Ellicott City, MD 21043

Joe Rosenberry
PO Box 7523
Newark, DL 19702

Happy Holidays !!

